

## MINUTES

### **Arts, Culture, and Entertainment/Subcommittee: Public Art**

Mayor Donna Deegan Transition

**Date: Tuesday, August 1, 2023**

Location: Jessie Ball DuPont Center, 40 East Adams Street/Room 202, Jacksonville, FL 32202

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Chair(s): Mark Walker/Jenny Hager

In Person: Emily Moody, Mark Walker, Jenny Hager, Alex Michael

Zoom: Kimberly Miller, Michelle Villase, Stephen Walker

Absent: N/A

In attendance as Subject Area Experts: ARTISTS - Ithiell Yisrael (Iron Rock films), Dave Momo, Kandice Clark (Black Mural Map), Overstreet Ducasse, Kat Wright, James Greene (Library), Kim Hurt(Fem Art Gallery)

Public Attendees (In Person): MJ Hinson, Emily Gleeson, Karen Bullard

**1. Call to Order: 1:35 pm**

**2. Introductions**

**3. Input from Subject Matter Experts**

- a. Ithiell Yisrael– who to call, how to get things done, make resources known and available online, facilities and venues are an issue, ASM is too expensive, we need incubation for new/developing artists, workshops for jazz music, film for kids, Film Workshops , Film Festivals are readily available in NYC, FSCJ has some film stuff, Jacksonville Film Festival is just ONE festival, we need the city funding an institution that will be forever there, Rick Scott got rid of Florida’s Film Initiative, Can we get the incentive back for Jacksonville? That would help with taxes. Insurance timing of getting permits takes too long and sometimes doesn’t fit the window of need. We need something to make this process easier.
- b. Kandice Clark – it would be great to have some more accessible venues for working. We need more permanent locations for creatives to use. We also need more funding.
- c. Kim Hurt – We need more funding and space. Some organizations aren’t big enough to qualify for grants. We need more professional development opportunities for artists. We don’t have enough venues for people to have exhibitions.
- d. Overstreet Ducasse – We need more funding and space. Currently paying for 2 studio spaces – one for painting and one for woodworking. We need a maker space and a space to share tools and equipment. CoRK has been consistent, and this is the type of space you want to work in...
- e. James Greene – the library had an unfunded initiative for Maker Space with resources that were donated. He would also like to see a robust maker space.
- f. Kat Wright – The dedicated space for storage before something is installed...this is something we need.
- g. Ithiell Yisrael – we need spaces for filmmakers to check out props.
- h. Momo – large groups manage these empty spaces...we need an easier Certificate of Occupancy. City can incentivize using empty buildings.
- i. Kim Hurt – they rented something in a coworking space in Riverside. They fixed up a derelict building. City wouldn’t issue a Certificate of Occupancy. They had to wait over 6 months to have a reception for an exhibition. They are a non-profit.

- j. Emily Moody – first two buildings that they are trying to utilize, Certificate of Occupancy is too slow! (Phoenix Arts District). The process is too frustrating....Why is permitting taking so long?
- k. Kat Wright – Chatanooga used this idea from Atlanta. The City created a Division of Innovation, Delivery and Performance. <https://chattanooga.gov/innovation> The idea was to streamline and make processes more efficient and effective. Recommend evaluating barriers and creating a throughline. Look holistically at their own programs. Try to get rid of the inefficiency. We want to examine models for more efficiency. The government's inefficiency needs to be examined and streamlined. An “outside” entity should examine this system.
- l. Alex Michael – asked for clarification about what the CCGJ is...
- m. Kat Wright clarified that CCGJ is a non-profit, privately funded, and much of the funding comes from the City.
- n. Mark Walker – how do you get labeled as a CSG? Kat says it must be a non-profit who has been operational for at least 3 years. Can Amy Palmer come and talk about this at the meeting on August 11<sup>th</sup>?
- o. Ithiell Yisrael – filmmakers don't seem to be invited to conversations about culture. We do have a museum. We need an institution for Film. City Permits, City Properties, Contact List...City never has any money for Film...
- p. Mark Walker - We have an Office of Film under the Office of Economic Development, but it doesn't seem to do much.
- q. Mark Walker – asking about which neighborhoods are lacking culture and underserved in terms of public art programs.
- r. Kandice Clark – downtown gets lots of attention. Arlington and Northside don't get opportunities. Downtown gets all of the opportunities for Public Art.
- s. Kat Wright – there could be an area of opportunity with Community Development Block Grants <https://www.hudexchange.info/programs/cdbg/> We need to embed art in all infrastructure projects.
- t. Kat Wright and Mark Walker - Andrew Mellon Foundation - New Monuments - <https://www.mellon.org/grant-programs> Important to make sure that someone who understands law is running these grants.
- u. Alex Michael – asking about infrastructure and % for the arts.
- v. We could ask for 2% as a budget policy. (An increase from .75%)
- w. We need an operating budget for CCGJ.
- x. 15% is what the ordinance requires in terms of using local artists. Currently, we are at 19%. We could increase the percentage of local artists, but we need to provide better professional development so that they can be successful.
- y. NEA Our Town Grants <https://www.arts.gov/grants/our-town>
- z. Alex Michael - Florida is experiencing an exodus of LGBT people (Social Equity Issue)
- aa. 400 cities have ordinances for public art <https://www.americansforthearts.org/by-program/reports-and-data/legislation-policy/naappd/percent-for-art-ordinances>
- bb. Americans for the Arts – watch them for publicly funded art programs <https://www.americansforthearts.org/>
- cc. Mark Walker asks Kat Wright....Why does Chattanooga do better than Jacksonville? We are the 11<sup>th</sup> largest city in the country? Lacking strategy around culture. Inefficiency in the system. Lack of right people at the table.
- dd. Momo – circling back to the monuments...perception of this place is non-existent outside of this city/state/country. It benefits arts and culture if people are coming here because there is a cultural attraction. Maybe creating a really high-end residency to bring in high-level artists. We can raise the ceiling...Get rid of the legacy of Andrew Jackson.

- ee. <https://www.sxsw.com/> South by Southwest
- ff. Jax Film Bar - <https://www.facebook.com/groups/1050423261672427/>
- gg. Look at these cities...Seattle Office of Arts and Culture, San Francisco, Minneapolis (Kat Wright)
- hh. Division of Arts and Culture – Seattle <https://www.seattle.gov/arts>
- ii. Consider Urban Planning Further (analyze the city). Look at Gehl Urban Planning. <https://www.gehlpeople.com/>
- jj. What is our identity and community cohesion? – Kat Wright
- kk. DOS Grants – we can utilize these in various neighborhoods in Jacksonville <https://dos.myflorida.com/cultural/grants/>

#### 4. Upcoming Scheduled Meeting Dates

- a. Discussion process and schedule meeting dates
  - i. August 11, 2023, 11:30-1:30 pm, Room 102, The Jessie, 40 East Adams St, 32202
  - ii. August 15, 2023, 1-3 pm, Room 208, The Jessie, 40 East Adams St, 32202

#### 5. Public Comment

- a. MJ Hinson – targeted language for grants (suggestion for Fem Arts), many neighborhoods don't know how to get funding for the arts.
- b. Burrough Development in NYC
- c. Mission/Visionary Statement for Culture in Jacksonville
- d. Look at ATL Creatives Project in Atlanta

#### 6. Adjournment at 3:35 pm

#### Zoom option.

Join Zoom Meeting

<https://us02web.zoom.us/j/87480771970?pwd=T2p2Z2g4ZjVONE9NSnE0WFFVamtadz09&from=addon>

Meeting ID: 874 8077 1970

Passcode: 964865

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