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CITY OF JACKSONVILLE
HISTORIC PRESERVATION COMMISSION
MEETING

Proceedings held on Wednesday, July 23, 2025, commencing at 1:03 p.m., at the Edward Ball Building, Hearing Room 1002, 214 North Hogan Street, Jacksonville, Florida, before Wendy E. Rivera, FPR, a Notary Public in and for the State of Florida at Large.

## PRESENT:

ETHAN GREGORY, Chair MICHAEL MONTOYA, Vice Chair. WILLIAM HOFF, Secretary. JULIA EPSTEIN, Commission Member. BECKY MORGAN, Commission Member. THOMAS LOVE, Commission Member.

## ALSO PRESENT:

ARIMUS WELLS, Planner Supervisor, Planning Dept. CALEB ARSENAULT, Planning Department. DREW JOHNSON, Planning Department. CARLA LOPERA, Office of General Counsel.

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MR. ARSENAULT: Caleb Arsenault, Planning department.

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MR. JOHNSON: Drew Johnson, Planning department.

THE CHAIRMAN: I thank everyone.

As a courtesy, please silence your cell phones. Additionally, there are no public displays of support or opposition. We will be taking a ten-minute break every two hours.

For everyone that wishes to speak, please fill out a speaker card and turn it in up front and please mark whether you are for and against an item.

These proceedings are being recorded by a court reporter, so it's important to speak clearly into the microphone. When you do come up to speak, please state your name and address for the record and only one person may speak at a time. There's a three-minute time limit for all members of the pubic including applicants, and staff will announce when time is up.

Items on the agenda are generally addressed in the order in which they are listed. The first thing I'll do is go through the entire agenda and -- for all the items

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PROCEEDINGS

July 23, 2025

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1:03 p.m.

THE CHAIRMAN: I hereby call this meeting of the Jacksonville Historic Preservation Commission to order and welcome you each attending today.

Let the record reflect that it is now 1:03 p.m.

We will begin with introductions, beginning with staff.

MR. WELLS: Arimus Wells, Planning

Department.

MS. LOPERA: Carla Lopera, Office of

General Counsel.

COMMISSIONER EPSTEIN: Julia Epstein, commissioner.

THE CHAIRMAN: Ethan Gregory, chair.

COMMISSIONER MONTOYA: Michael Montoya,

19 commissioner.

COMMISSIONER HOFF: William Hoff,

21 commissioner.

COMMISSIONER MORGAN: Becky Morgan,

commissioner.

24 COMMISSIONER LOVE: Thomas Love,

commissioner.

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1 being considered today.

Under Section B, we have deferred items, COA-25-32380. Under Section C, we have consent agenda: COA-25-32543 at 2951 Post Street; we have COA-25-32440 located at 2039 Laura Street North; COA-25-32534 at 1454 Belvedere Avenue; COA-25-32086 located at 1744 Main Street North.

Moving on to section G under Certificate of Appropriateness. COA-25-32476 located at 2024 Gilmore Street is being deferred for one cycle, so that one will not be heard today.

There is COA-25-32483 located at 1352
Lechdale [sic] Street; COA-25-32249 located at 1552 Pearl Street North -- there's one correction on your agenda there. Under staff recommendation, it reads denial on the agenda. That should say approved with conditions -- COA-25-32526 located at 3623 Oak Street.

Under Section H, Certificate of

Appropriateness and Work Initiated or Completed Without a COA, we have COA-25-32258 located at 1340 Clark Street and COA-25-32257.

Under Section M, under new information, we have Senate Bill, Pending Legislation, and Public's [sic] Works Improvement Projects.

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All right. With that, any member like to 1 make a motion for the approval of the minutes 2 3 from May 28th, 2025?

4 COMMISSIONER HOFF: Through the -- or to the Chair, I would like to make a motion to 5 6 approve consent agenda items 1, 2, 3, and 4. I 7 would like --

8 THE CHAIRMAN: I meant the meeting 9 minutes. We need the meeting minutes approved 10 at this time.

COMMISSIONER HOFF: Sorry. 11

12 COMMISSIONER MONTOYA: Motion to approve 13 the meeting minutes.

COMMISSIONER EPSTEIN: Second. 14

THE CHAIRMAN: Any discussion? 15

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All those in favor? 17

COMMISSION MEMBERS: Aye. 18

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19 THE CHAIRMAN: Any opposed?

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: By your actions, the motion 21 to approve the minutes for May 28th, 2025, have 22 23 passed.

24 Now, we'll move on to Section C, the

Consent Agenda. Is there any commissioners

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that have any ex parte to declare on these four items?

3 COMMISSIONER HOFF: Yeah. Through the Chair, I have ex parte on item number 2. I 4 attended a committee meeting where the 5 applicants were there to kind of share their 6 7 plans.

THE CHAIRMAN: Thank you.

Anyone else? Are there any commissioners 9 10 who'd like to see any items pulled from the 11 consent agenda?

COMMISSIONER HOFF: Through the Chair, yes, item number 2 regarding the parking around the single-family home, I would like to discuss that.

THE CHAIRMAN: Michael, we will pull item number 2 from the consent agenda. All right.

Now, we will open the public hearing.

Are there any members from the public that 19 would like to speak on any items in the consent 20 21 agenda? That is items 1, 3, and 4.

AUDIENCE MEMBERS: (No response.)

23 THE CHAIRMAN: All right. Seeing we have

nobody speaking on the consent agenda, we will 25 close the public hearing and entertain a

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1 motion.

2 COMMISSIONER EPSTEIN: Motion to approve revised consent agenda. 3

COMMISSIONER LOVE: Second.

THE CHAIRMAN: Any further discussion? 5 6 COMMISSION MEMBERS: (No response.)

7 THE CHAIRMAN: All right. Hearing no

8 further discussion, there's a motion on the

table to approve the consent agenda items 1, 3, 9

10 and 4. All those in favor?

COMMISSION MEMBERS: Aye.

THE CHAIRMAN: Any opposed?

COMMISSION MEMBERS: (No response.) 13

14 THE CHAIRMAN: All right. The motion 15 passes.

Now, we'll take up item number 3. That is 16

COA-20 -- excuse me. Item number 2, 17

COA-25-32440 located at 2039 Laura Street 18

19 North. I'll open up this -- I'll open up the

20 public hearing and hear a report from staff.

21 MR. ARSENAULT: Thank you. Through the

Chair to the Commission, COA-25-32440, the 22

23 property is located at 2039 Laura Street North

24 and 25 Cottage Avenue. It is for construction

25 of an addition, alterations, and site work to

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two contributing properties within the

Springfield Historic District.

The properties are located on one corner 3 and two interior lots with two contributing 4 structures located on the properties. 5

A noncontributing accessory structure and 6 two non-historic additions at 2039 Laura Street 7

North were administratively approved for

demolition under COA-25-32527. 9

10 The primary structure at 2039 Laura Street 11 North is a Romanesque Revival stone masonry 12 structure characterized by its cast-stone exterior made to resemble chiselled stone, its 13 rounded arches, and elongated windows as well 14 as its Gothic-inspired bell tower. 15

As proposed, the scope of work includes the construction of a one-story addition on the rear of the structure and the creation of a new door opening on the side of the structure with an accessibility ramp in addition to various repairs and replacement of existing railing.

21 22 These changes will allow for proper HVAC

23 for the interior and for ADA accessibility

respectively. The work also includes a 24

25 temporary restroom with a ramp until a new

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building with restroom facilities is constructed as well as new fencing, concrete 2 3

pads for a playground, and a parking lot.

4 Staff conducted a site visit to the subject properties on June 6, 2025, and noted 5 6 that the proposed location of the new doorway 7 and ramp would be partially obscured from the 8 street view, slightly recessed behind the bell tower -- the left tower. The location is also 9 10 devoid of any windows or architectural detailing. 11

Finally, Staff noted that the proposed location of the addition, while street-visible, will be compatible in design and material as well as subordinate in scale to the historic structure. It will not obscure or destroy any significant architectural details.

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The location, design, materials, and scale of the proposed addition are compatible with the primary structure. Additionally, the proposed addition will provide updated utilities to the building in a manner that does not detract from the exterior appearance of the overall building.

A split-face cast stone wall with aluminum Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

quardrails approximately 8 feet tall is proposed to be installed around the addition to enclose the utilities.

The proposed parking lot, walkways, and lights will replace old concrete hardscaping and dirt for new vehicular and pedestrian access to the property. As conditioned, the small sections of poured concrete in the parking lot and walkway shall be rectangular pavers to match the rest of the hardscaping.

For these reasons, staff finds the proposed COA consistent and compatible with the code criteria and design guidelines and recommend an approval with conditions.

THE CHAIRMAN: Do any commissioners have any questions for the staff on the report? COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. Hearing none, is the applicant here?

AUDIENCE MEMBER: (Indicating.)

THE CHAIRMAN: Would you like to come up 21 and speak? Just say your name and address and 22 23 she'll swear you in.

And while he's walking up here, I forgot to mention earlier if you are items 1, 3, and 4

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on the consent agenda, your COAs were approved

with conditions. You're welcome to stay or

leave if you'd like, but items 1, 3, and 4 were approved on the consent agenda. 4

Sorry. Go ahead.

6 AUDIENCE MEMBER: That's fine. I am Buck Smoak with Auld and White Constructors. My 8 address is 12857 Helm Drive, Jacksonville,

9 Florida 32258.

10 THE REPORTER: Please raise your right hand for me. 11

MR. SMOAK: Oh, sorry. There you go. 12

THE REPORTER: There you go. 13

14 Do you swear or affirm that the testimony you're about to give is the truth, whole, 15

nothing but the truth? 16

MR. SMOAK: I do. THE REPORTER: Thank you, sir. 18

19 MR. SMOAK: So I've been fortunate enough

20 to be involved in this project for two and half

21 years or so I guess. We had a -- Society of

Saint Pius, the tenant, struggling to find 22

23 their way in what they needed to do to open

this place up for a place of worship -- worship 24

25 again after it's been sitting vacant for a very

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long time. So we're here today and excited to

hopefully gain approval for the project. And I know we have had staff 3

recommendation for approval and then last 4

minute, in going through the process of making

sure we share all the information and also gain 6 7

a letter of recommendation from SPAR, there's been a little bit of a question about possible

buffering of the parking lot that we're 9

10 creating in order to create a usable space for

11 the church.

12 We do have a 4-foot picket fence along Cottage Street -- or Cottage Avenue, and that 13

14 was the means of separation and I believe

follows along with, you know, the locality, the 15

timing, and we also, in the middle of this 16 17 process, understood we had a -- another

structure that we needed to keep and we worked 18

our site around that entire structure. 19

20 So I feel like we've met all those

21 measures. We understand that SPAR has asked 22

for possibly creating some kind of hedge line

23 or some kind of visual -- nice visual

separation between the parking area and Cottage 24 25

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Avenue, and I know the church is open to listen Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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to that. And I just wanted to express that on 2 behalf of the parish.

3 THE CHAIRMAN: Thank you.

4 Does anybody have any questions -- any 5 commissioners have any questions for the

applicant?

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COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: Thank you. We'll call you

back up if we need you. Appreciate it.

MR. SMOAK: Thank you. Thank you.

THE CHAIRMAN: Is anybody else from the

12 public here to speak on this COA?

13 AUDIENCE MEMBERS: (No response.)

THE CHAIRMAN: All right. With that, we

15 will close the public hearing and entertain a

16 motion.

COMMISSIONER MONTOYA: Motion to approve 17

18 COA-25-32440 with conditions from staff.

COMMISSIONER EPSTEIN: Second.

20 THE CHAIRMAN: Any further discussion on

21 this one?

COMMISSIONER HOFF: Yes. Through the

23 Chair, so I just -- just wanted to have a

conversation about this because it is so 24

25 unusual.

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> > 14 16

> > > applicant regarding soft landscaping, right?

3 Yeah.

structure that is proposed to have basically 3 the property being surrounded by a parking lot.

This is a single-family contributing

That, as you might expect, is not routine and 4

5 so I thought that that deserved some

6 examination.

7 I'm relatively versed in the zoning for 8 this area, so I believe that the parking lot

9 here is voluntary, right? The church is old

10 enough to where it would've been grandfathered

11 in so that there should be no parking

12 requirements for the church itself.

So I understand that the church, you know,

14 would like on-site parking, and that's a

reasonable desire and they acquired the 15

16 single-family property behind the church to

17 create that.

> So with all that being said, I think that it would be reasonable to try and preserve the single-family contributing structure aesthetic by making the condition to where the parking spaces would not cross the front plane of the

22

23 house.

24 If you go on Google Earth or if you happen 25

to drive by on the property -- I think this

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site plan's scale may be a little bit off

because there looks like there's maybe 5 feet

between the sidewalk and the front of the steps

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to the house, whereas this site plan indicates

about a 4-foot fence would be maybe about

halfway up. So I believe that scale is a

7 little bit off.

8 So the parking lot that would be 9 surrounding it would be so prominent that I

10 think it would take away from the structure.

So I would propose that -- that the parking 11

12 spaces not be in front of the front plane of

13 the house. Thanks.

COMMISSIONER MORGAN: Through the Chair to

Commissioner Hoff, just to clarify, so you're 15

16 saying that they shouldn't come so far south

that they're further than the plane of the 17

house? 18

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And then I think the other point was about

20 landscaping. So what was your -- are you

21 recommending to add landscaping or just pull

the parking lot back? 22

> COMMISSIONER HOFF: So from what I understand, any recommendations we have

24 25 regarding plant landscaping are only

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recommendations, so we can't direct an

4 So I don't have any comments about that.

I have, you know, full faith in the applicant

6 that they want to make it a beautiful space,

7 but since this is so unusual and it would be de

8 facto during a contributing structure into a

9 parking lot with a house on it, I think it's

10 reasonable to move back that parking lot to the

11 front facade of the house.

12 COMMISSIONER MONTOYA: Through the Chair

to Commissioner Hoff, so really what you're 13

14 suggesting is eliminating three parking spaces.

15 When you look at the front of that bungalow in

16 regards to Cottage Avenue, that would

effectively reduce it by three parking spaces?

18 COMMISSIONER HOFF: (Nonverbal response.)

19 COMMISSIONER MONTOYA: I do -- through the

20 Chair, I do have a question for the applicant

21 in regards to the note that says, existing

22 bungalow, no work this phase. What are their

23 intentions for the bungalow in the future?

24 THE CHAIRMAN: If you can come up -- if

25 you can come up -- come up and we can ask a

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question or two if you don't mind.

2 (Audience member approaches the podium.)

3 THE CHAIRMAN: You'll need to state your name and address for the record and be sworn in 4 5 as well, sir.

AUDIENCE MEMBER: Okay. Alex Allaire, 8089 Mount Ranier Drive, Jacksonville, Florida 32256.

THE REPORTER: Please raise your right 9 10 hand for me.

MR. ALLAIRE: (Complies.)

THE REPORTER: Do you swear or affirm that the testimony you're about to give today is the truth, whole, nothing but the truth.

MR. ALLAIRE: Yes.

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THE REPORTER: Thank you, sir.

MR. ALLAIRE: Our plans really for the bungalow are just to renovate it. We'd keep it the same, but, you know, be able to use it for parishioners or for the priest to live there.

So I will say we did get a SPAR letter last minute last night, kind of endorsement. I don't know if you guys saw that or need it. So they recommended that we, you know, have some screening, like a hedge or something. So I can

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-- I have copies if anybody would like.

department of the City of Jacksonville.

THE CHAIRMAN: Yeah. If we can pass it around, that'd be good.

COMMISSIONER EPSTEIN: Through the Chair to OGC, I'm a little confused as commissioners if we're allowed to dictate parking designs that much or if that is a different planning

I know -- I know we're allowed to talk about the fencing and kind of, like, buffers and landscaping, everything like that. I don't know how much I -- and I could be wrong, but I don't know how much we're allowed to dictate the extents of a parking lot, so.

MR. WELLS: Go ahead.

Through the Chair to Commissioner Epstein, so yeah, we are starting to veer a little bit into the zoning code because all three parcels are zoned as Residential Medium Springfield, which does entitle it to use it as a church as well as single-family dwellings.

And in terms of the parking itself, while 22 23 the structure may be grandfathered in per the zoning code, if they do cease operations for 24 more than six months, then it defaults them to 25

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the ordinary part of the zoning code. So in this instance, it'd be the Springfield zoning overlav.

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for churches, they shall provide at least 5 50 percent of the minimum required parking in 6 7 part 6 of the zoning code if there's more than 50 sanctuary seats. So that's where -- why 8 we're getting into just the number of parking 9 10 spaces on the site plan in it of itself.

The Springfield zoning overlay states that

So there may be a little bit of discussion about recessing the parking, but I believe the parking that's been depicted on the site plan right now already accommodates for the minimum number that's required per the zoning code.

THE CHAIRMAN: And we are -- to the applicant, regarding this existing bungalow, there no plans to renovate it now, but that would be coming in a future COA, I'm assuming? MR. SMOAK: Yes, a separate one. Yes,

20 21 that's correct.

> THE CHAIRMAN: Okay. Thanks. MR. SMOAK: I did want to reinforce we did

24 check in with Sean Kelly as well, who's part of 25

the zoning commission, and we have all our

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approvals for that and he mentioned the same thing, that there is a requirement for the

church to have 50 percent. 3

We're just trying to comply with that as 4 much as possible, but also, we wanted to say all of our conversations are also in regard to 6

7 the community in Springfield and not --

impacting that community in a minimal way so therefore we can have as much parking as we can 9

on site without impacting the direct connection 10

11 to that structure from Cottage so we don't

12 occupy all the -- all on-street parking spaces. MS. LOPERA: Through the Chair to 13

14 Commissioner Epstein, just to kind of circle back to your question, you do have authority to 15 discuss this because a COA is required for any

16 17 kind of slab placement, but as you can -- you

heard from Mr. Wells and the applicant, there 18

are a lot of zoning code and other things that 19

they're trying to comply with and balance 20 21 everybody's requirements and interests.

22 COMMISSIONER EPSTEIN: Through the Chair to the applicant -- sorry. 23

MR. SMOAK: That's okay. 24

COMMISSIONER EPSTEIN: Getting your steps 25 Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

in. Can you talk about -- so you are currently

2 meeting the minimum requirement of parking

spaces? Or do you have extra parking spaces on 3

top of what the zoning is allowing -- is 4

5 calling for you to have?

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MR. SMOAK: My understanding in his response just yesterday, to reinforce the fact that we're getting closer to compliance, that we are not quite in compliance with the number of seats that we'll provide, but we're getting closer to it. So the more we take away, the

10 11 12 less close we are to actually meeting that 13 requirement.

COMMISSIONER EPSTEIN: Through the Chair to the applicant, so you currently don't even have enough spaces? Are you going to --

MR. SMOAK: No.

COMMISSIONER EPSTEIN: So are you doing an 18 19 administrative deviation or some other --

MR. SMOAK: Yeah. We went through that

entire process already for the offsets and

for -- there was a number of things that we had 22

23 to work through and we received that. We

actually have approval of a building permit. 24

This is like the last -- the last thing we

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COMMISSIONER HOFF: Through the Chair to the applicant, so just to be clear, you have to seek another deviation for the parking if you don't have enough by the standard at this time, and this is what your final plan is? Are you going to seek another to comply --

MR. SMOAK: No, sir.

COMMISSIONER HOFF: -- with the standard? 9 10

MR. SMOAK: No, sir. We have met whatever

-- whatever administrative deviations we needed to have in order to have the plan that's in

front of you. We have received all those and 13

14 have all of the approvals --

> COMMISSIONER HOFF: Okay. Gotcha. I'm sorry. I thought you conveyed that you were told that you were closer to complying.

MR. SMOAK: That was his reply yesterday based on the letter we received from SPAR. We just wanted to check in with him, make sure we

20 did everything proper. And he is -- part of 21

that response was, yes, you have everything 22

23 done properly.

COMMISSIONER HOFF: Okay. Through the 24 25 Chair to the Commission, I just, you know,

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think that we -- I just think that we have to

have a standard to preserve the aesthetic and

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not approve a contributing structure to be

enveloped by a parking lot. 4 5 So -- and if that's going to happen, which

I understand the practicality, then it's within 6 7 our purview to set some conditions for that.

So I would just like to see the parking spaces 8

not come past the front facade of the house, 9

10 which would better preserve kind of the residential character. 11

12 All the houses -- well, all the properties 13 across the street are residential. The one 14 directly next to this property is a 15 residentially zoned property as well. So that 16 would be my thought.

MR. SMOAK: May I reinforce one thing? THE CHAIRMAN: Yes, sir. You can go ahead.

20 MR. SMOAK: So I wanted to point out that 21 the parking lot is constructed with pervious 22 pavers, so it's more of a paver system that

23 will be more familiar with a residential style 24 driveway kind of look and feel aesthetically.

25 I just wanted to reinforce that. Sometimes

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that is not necessarily taken away looking at a site plan from a plan view.

3 THE CHAIRMAN: Looking at, like, a aerial map of this, I see that we're directly next to 4

-- looks like a commercial building at the

corner of Main and Cottage as well, and their 6

parking comes out to the sidewalk almost,

whereas the design plan that's submitted here is set back a few feet. It's hard to tell 9

10 exactly.

I see what you're saying, Commissioner Hoff, that you would like to maintain the

12 residential character of it a little bit and 13

14 keep it set back and keep the house prominent

and to keep the historic nature of it. I think 15 maybe our applicant's idea here was -- to 16

possibly match up their parking spaces with the 17

next door commercial building to keep it 18

19 congruous there is maybe what they were going

20 for.

21 Is there a proposed amendment you want to 22 make to this -- one of these conditions here? 23

COMMISSIONER HOFF: Through the Chair, I

would like to add the condition that the 24

25 parking spaces would not be -- would not pass Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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the front facade of the existing bungalow.

2 THE CHAIRMAN: Before we move on to that, question for OGC here and maybe for Arimus as 3 well is if this were to change, we'd be sending

5 the applicant back to revise their

6 administrative deviation, through the site

7 plans, permits, everything else; is that

8 correct?

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MR. WELLS: Through the Chair -- or to the Chair, that is correct. They'll need to obtain another administrative deviation to reduce the minimum required parking spaces.

12 13 COMMISSIONER MORGAN: Through the Chair to 14 the Commission, I just want to say that I 15 understand what Commissioner Hoff is saying. I

16 think the ideal would just -- for me, in my

opinion, when I'm looking at the overall site, 17

18 I think the ideal would be that the

19 single-family still look like a single-family

20 home. I don't know if that means, like, a

21 fence or it's treated differently. I don't

22 know, but I do understand what you're saying,

23 that it's sort of just being enveloped in this

24 whole space.

> I also understand the difficulty in going Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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back to change something like this. The truth 1

is if they're saying they'll put in

3 landscaping, I'm fine with that, but it's not

something that we can control. So I understand 4

5 the concerns. I also don't know the answer.

COMMISSIONER MONTOYA: Through the Chair, before we make any additional conditions to the COA, I would like to hear from the other

9 commissioners their opinion about the parking.

When I look at the site plan and what's not shown, which is a Captain D's, to east of the parking lot, the house has already been isolated and the applicant has stated they're going to use it as parsonage or some function for the church in the future because they own it.

And so I think preserving and maintaining the exterior of the house and making sure it retains its character in the neighborhood is important, but I'm not sure what losing three parking spaces really does to say, this is less of a parking lot both sides of the structure.

I don't -- for me, this is not a issue really. It is eliminating the parking that would be on the street and there's certainly

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been a lot of discussion about losing street

parking since most residents park on the street

3 in Springfield.

4 That's just my opinion. So I'd like to 5 hear from all the commissioners regarding this before we suggest any conditions to the COA. 6

7 And I do respect your opinion,

Commissioner Hoff, but I don't share it. So 8

I'd like to hear from everyone else.

THE CHAIRMAN: I'm looking at the next door -- the Captain D's and I know this

12 property is zoned for RMD, but it's being used

13 like a commercial structure because the church

14 has historically been there, and they have made

15 an attempt to match up the street design with 16 the parking facing that way that is similar to

17

the Captain D's, the other commercial structure

18 there, while setting it back a little bit to

19 provide some landscape coverage that they said

20 they'd do.

> So I don't see how eliminating these three spaces is necessarily going to, one, benefit

23 the church, but also, I think it only

marginally benefits the property. So I think 24

25 the needs of the church and their parking for

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these spaces for their parishioners and staff is important as well.

3 COMMISSIONER EPSTEIN: Through the Chair,

I tend to agree that this is -- although this 4

is a residential structure and it has

residential character, it's sort of becoming 6

7 part of this other entity now. And I see -- my

eyesight might be off, but I see most all of

9 these spaces except for one are almost or in

10 line with the face of that porch.

11 So I'm not sure if you were talking about 12 the face of the porch or the face of where,

like, a front door would be at the air 13

14 conditioning space. And even the one that is

15 ahead of that is almost in line with the stoop.

16 So I appreciate what's being said. I

17 think here, though, there's been an attempt to

work with the neighborhood and gone through all 18 19 the other planning requirements, you know,

20 their -- don't -- not even meeting their

21 parking spaces as it is right now, so I know

22 that they've been working with this site plan

23 and very easily could've come to us with

24 something even more -- with more -- you know,

25 more parking, so I think there's a good attempt

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2 And I -- again, I'm not -- I know we can 3 make recommendations as a commission. I'm just not sure if we can usurp the Planning 4 Department for parking requirements. I still 5

-- I'm unsure of that. So those are my

7 thoughts.

> COMMISSIONER HOFF: Through the Chair to address what Commissioner Epstein just said regarding parking requirements, there is more space on the site plan, so if they wanted to use some of that for parking, then they could or they could simply update their administrative deviation.

I don't think that because they've done other work and are coming to us last by choice, that that shouldn't be justification for -- you know, for approving it if we think there's a better option. So that's my thoughts and that's the last I'll comment. Thanks.

21 THE CHAIRMAN: Any other commissioners 22 have any comments?

23 COMMISSIONER LOVE: Yes. Through the Chair, I -- my sentiments kind of echo what 24 Commissioner Morgan said. Regarding

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maintaining the integrity of the existing

bungalow visually, I understand the point

that's being made by those three spaces sort of 3

intruding, if you will, on the space of the 4

5 bungalow itself, but, you know, I, as I

mentioned, kind of share Commissioner Morgan's 6

sentiments that I would probably be satisfied 7

8 if -- without getting too much -- with

landscaping, there could be some kind of visual 9

10 landscaping tool to just kind of make that

11 aspect a little bit less obvious from the

12 street. I'd probably be satisfied with

something like that. 13

> And then another question I have for Commissioner Hoff, just sort of to clarify, are we suggesting -- because removing those three spaces altogether would sort of preserve that clean rectangular shape of the lot. Are we just talking about the few foot that sort of supersede the -- I guess it would be the

20 21 eastern edge of that porch?

22 COMMISSIONER HOFF: So I think that the 23 priority would be to address that eastern edge,

which is maybe a couple feet away from the 25 house. So I think that would be the priority,

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yeah, so.

2 THE CHAIRMAN: All right. So currently, there is a motion and a second to approve the conditions. Anybody have anything else to add before we put this to a vote? 5

COMMISSIONER EPSTEIN: Through the Chair to the applicant, is this all one property now?

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8 MR. SMOAK: Yes. It's one property. 9 That's correct. And I did want to point out 10 the Cottage Avenue and eastern side is really 11 the original porch area. This building was

added to past its original structure towards

the rear. 13

14 And I know that's what some of the conversation is around right now and our 15 understanding is trying to allow as much 16 17 possible interaction with Cottage Avenue as it originally stood. And that was what we tried 18 19 to achieve by not pulling in more parking, like 20 parallel parking, for example, against that 21 eastern edge. We veered away from that 22 actually.

I just wanted to point some of that out because I know that sounded like some of the conversation around -- what the Commission was Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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1 having.

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2 MR. WELLS: Through the Chair to

Commissioner Epstein, just to clarify regarding

the ownership of the parcels, there are

technically three parcels right now at the 5

publication of our staff report unless there's 6

a recent transaction occurred, but there are 7

8 three separate parcels, but they're all under

one common ownership right now. 9

10 THE CHAIRMAN: All right. Any further 11 discussion or questions?

12 COMMISSION MEMBERS: (No response.)

13 THE CHAIRMAN: Again, we have a motion on

the table with a second for approval of 14

COA-25-32440, approving with conditions. 15

All those in favor?

17 Aye.

16

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COMMISSIONER EPSTEIN: Aye. 18

19 COMMISSIONER MONTOYA: Aye.

COMMISSIONER MORGAN: Aye.

21 COMMISSIONER LOVE: Aye.

22 THE CHAIRMAN: Any opposed?

23 COMMISSIONER HOFF: Nay.

24 THE CHAIRMAN: All right. By your

25 actions, the motion has passed.

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Just to clarify, that -- that COA was 1 approved with staff conditions. 2

All right. Now, I'll move to Section B, Deferred Items at 1247 Boulevard. That's in COA-25-32380. Is that item still being deferred?

MR. WELLS: Yes.

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THE CHAIRMAN: Okay. That item is still being deferred, I believe.

All right. Moving to Section G, Certificate of Appropriateness, we'll -- number 1, located at 2024 Gilmore Street has been deferred one cycle.

So we're going to move to number 2, COA-25-32483, located at 1352 Lechdale [sic] Street. We will open up the public hearing and hear a staff report.

MR. ARSENAULT: Thank you. Through the Chair to the Commission, COA-25-32483, the property located at 1352 Lechlade Street is for the construction of a two-story residential structure within the Riverside Avondale Historic District.

The property is an interior lot measuring 50 feet in width and roughly 100 feet in

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length. The proposed two-story residential structure will consist of cross-gabled roof

with a dormer, 1-over-1 sash windows, 3

cementitious lap siding, an attached garage, 4

and a front porch with a vertical front railing 5

-- vertical wooden railing. A six-foot tall board-on-board wooden fence will also be

7

8 installed along the sides and rear of the 9 property.

The overall scale, massing, and directional expression of the proposed structure are consistent with other structures along this section of Lechlade Street. The side and rear setbacks as shown in the site plan dated June 18, 2025, are consistent with other nearby structures.

Additionally, the owner has stated that the finished floor elevation will be 18 inches above the adjacent grade. Staff has conditioned it so that the driveway will be no wider than 10 feet with a flare of 12 feet allowed at the curb.

After speaking with the applicant, this will be achieved by utilizing a strip of landscaping between the front walkway and

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driveway to maintain the visual distinction between the driveway and the walkway.

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3 During a conference meeting with the applicant and owner, they stated that 4 front-facing attached garages can be found 5 throughout the district. Staff reviewed all property within a 350-foot radius of the subject property to assess how many nearby structures have front-facing garages, carports 9 or other attached vehicular features to the 10 11 structure.

The findings and map are attached within 12 the book package; however, the findings are 13 summarized as follows: Eight properties within 14 the radius have attached garages. One of these is a -- an adjacent noncontributing structure and a contributing structure across the street from the subject property. Both of these garages are enclosed additions.

Three of the findings feature carports while the other five are enclosed garages. These appear to be additions or enclosures of carports that took place sometime after the construction of each building.

Four of the eight properties that were Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

identified are listed as contributing structures and most of the buildings were constructed just after the district's period of

significance consisting primarily of 4

mid-century ranch style homes. 5

Rather than detaching the garage and making it an accessory structure, the applicant has proposed to recess the garage wall plane 3 feet from the front door wall plane in an attempt to make it a less prominent feature of the front facade.

12 The proposed elevations show a front door, garage door, and windows that are consistent 13 with the door design guidelines, the HPS window 14 supplement, and proportions on adjacent 15 16 historic structures.

Staff finds the proposed COA consistent and compatible with the design guidelines and the ordinance code criteria. As such, we forward to you a recommendation for approval with the conditions noted in the report.

22 THE CHAIRMAN: Thank you. Does the 23 Commission have any questions for staff? COMMISSION MEMBERS: (No response.) 24

> THE CHAIRMAN: And I forgot to ask this Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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earlier, but does any commissioners have any ex 2

parte to declare on this COA?

3 COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. With that, is

5 the applicant here?

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AUDIENCE MEMBER: (Indicating.)

7 THE CHAIRMAN: You're welcome to come on 8 up if you'd like to speak.

9 (Audience member approaches the podium.)

10 THE CHAIRMAN: Just state your name and address and she'll swear you in. 11

12 AUDIENCE MEMBER: Hi. I'm Heather Biltoc, 1814 Blanding Boulevard, Jacksonville, Florida 13

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15 THE REPORTER: Please raise your right 16 hand for me.

17 AUDIENCE MEMBER: (Complies.)

THE REPORTER: Do you swear or affirm that 18

the testimony you're about to give is the 19

20 truth, whole, nothing but the truth?

21 MS. BILTOC: Yes.

THE REPORTER: Thank you.

23 MS. BILTOC: Okay. My name is Heather

Biltoc, as I just mentioned, and I'm so excited 24

25 to be here today because quite frankly, a year,

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maybe two ago, I didn't ever think I'd have the

opportunity to build my own first house that I

3 would be living in, yet alone to be able to do

4 it in Avondale.

5 When I graduated college in 2014, I moved

back to Jacksonville, someone who grew up here. 6

7 I grew up out at the Beaches. I ended up

8 moving to this side of town. It was completely

foreign to me, fell in love. You can ask my 9

10 dad. I refuse to live anywhere else. I've

11 moved to Baltimore twice and I've moved back to

12 Avondale every single time.

So I have rented. You know, I was on 13 14 Herschel. I was on Oak Street. I lived off

King at one point in Riverside. Right now, I'm 15

16 off of -- I'm probably saying it wrong --

17 Rensselaer because depending on who you talk

to, every street is said differently. 18

19 So it's truly a dream. Arimus can attest 20

we went through many different rounds of

revisions to get to a point where everyone was 21 happy with the plan presented. I'm so -- like, 22

23 I think I used the word ecstatic already, but I

am ecstatic to be presenting this house to you

25 guys because -- dream house.

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To be able to stand here in front of you 1

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guys and present that and hopefully gain your

approval means a lot. And to be able to

develop it and live in it and grow in a 4

5 neighborhood that seemed really unachievable,

but actually is, is really nice.

7 So I look forward to continue to stay a

part of this neighborhood growing with you 8

guys. I've already been here almost ten-plus 9

10 years combined and I look forward to staying

and making it better with time. Any questions? 11

12 Any --

13 THE CHAIRMAN: Thank you.

MS. BILTOC: Thank you.

THE CHAIRMAN: Hold on. I have a 15

16 question. That's okay. Your one-car attached

17 garage here --

18 MS. BILTOC: Yes.

19 THE CHAIRMAN: -- looking at your lot here

20 -- and I appreciate you working with staff with

21 trying to find a compatible solution for the

lot here. Was there no ability to move the 22

23 garage to be detached or more recessed into the

24 rear of the lot?

> MS. BILTOC: So you start messing with Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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things structurally when you do that. We

worked with our engineers at this point to

recess it as much as we could before you start

completely structurally and -- changing the 4

5 engineering of how this house is done.

Also, I mean, quite frankly, just

7 personally, to detach it makes no sense. I've

8 never had an attached garage. I've always

wanted it. They exist in the neighborhood. 9

10 There's one next door. There's a two-car

11 attached garage across the street. We went

12 from a two to a one to comply better.

13 And so I mean, recessing it and going to a 14 one-car garage, we did everything we could to

structurally stay within the bounds without 15

16 completely changing the design of this house.

17 You would change the whole design. We'd have

to if you kept recessing it. 18

THE CHAIRMAN: Okay. Thank you.

MS. BILTOC: No problem.

21 THE CHAIRMAN: Any other commissioners

22 have any questions?

COMMISSIONER MONTOYA: Just -- you have no

issues with the conditions for the COA, right? 24

25 MS. BILTOC: No. I wouldn't be here

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without accepting them already.

2 THE CHAIRMAN: Any other questions?

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. Thank you.

5 We'll call you back up if we need you.

MS. BILTOC: Thanks, everyone.

7 THE CHAIRMAN: Is there anyone else here

8 to speak regarding this COA at 1352 Lechlade

9 Street?

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10 AUDIENCE MEMBERS: (No response.)

THE CHAIRMAN: All right. With that,

12 we'll close the public hearing.

All right. And I'll entertain a motion 13

14 from the Commission.

COMMISSIONER MONTOYA: Motion -- motion to 15

16 approve COA-25-32483 with conditions.

COMMISSIONER EPSTEIN: Second.

THE CHAIRMAN: Any further discussion? 18

COMMISSION MEMBERS: (No response.)

20 COMMISSIONER MORGAN: I don't know if that

21 was the right COA number.

COMMISSIONER MONTOYA: It's Lechlade,

23 right?

24 THE CHAIRMAN: What's that?

COMMISSIONER MONTOYA: Did I say the wrong

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one? COMMISSIONER MORGAN: Did I say -- I mean,

3 I might be getting it wrong. I just --

COMMISSIONER MONTOYA: COA-25-32483. 4

5 THE CHAIRMAN: Yeah.

6 COMMISSIONER MORGAN: Okay. Sorry.

THE CHAIRMAN: That's what you said.

8 COMMISSIONER MONTOYA: With conditions,

yeah. 9

10 THE CHAIRMAN: All right. If there's no

further discussion regarding this COA, we'll 11

12 put up to a vote.

13 All those in favor of approving with staff

conditions COA-25--32483 at 1352 Lechlade 14

15 Street say ave.

COMMISSION MEMBERS: Aye.

17 THE CHAIRMAN: Any opposed?

COMMISSION MEMBERS: (No response.)

19 THE CHAIRMAN: By your actions, the motion

20 passes.

21 COMMISSIONER MONTOYA: Congratulations.

22 MS. BILTOC: Thank you.

THE CHAIRMAN: All right. Thank you.

With that, we'll move on to item number 3 24

25 under Certificate of Appropriateness. That is

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COA-25-32249 located at 1552 Pearl Street 1

North. And this is a reminder, under staff

recommendation, the agenda has it listed wrong.

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It shouldn't say deny. It should say approved

5 with conditions.

With that, we'll open the public hearing

7 and we'll take a staff report.

8 MR. WELLS: Thank you. So again, this is

COA-25-32249 for the property located at 1552

10 North Pearl Street. And so this is a request

to perform wholesale window replacement. The 11

12 applicant would like to replace their wood

1-over-1 windows with a vinyl replacement 13

14 product.

15 The structure was built in 1910, which is a single-family structure frame vernacular home 16

17 and it's characterized by a split-level

asbestos shingle siding on the second floor and 18

19 rectangular Permastone on the first floor, a

20 full-width front porch, and again, those

21 1-over-1 and lozenge-over-1 windows.

As proposed, the applicant is seeking to replace their -- all of their windows with a

23 24 vinyl product. Their reasoning for installing

25 a vinyl product is for cost reasons.

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1 And staff conducted a site visit on April

> of 26 windows instead of the 23 windows 3

depicted on the applicant's window survey. One 4

22nd and noted that the structure has a total

window is a lozenge window as the applicant 5

wishes to retain. 6

Another window located on the second rear 7

elevation is a picture window made of a wood

frame with Plexiglass and its opening height is 9

10 shorter than the height of the two surrounding

11 windows. The applicant plans to enclose this

12 window, which they are already approved for

under a separate administrative COA. 13

14 Staff knows that the windows on the

structure are majority wood over-1 [sic]

windows with some in great condition, some in 16

17 fair condition, some in need of repair, and two

18 with termite damage or termite droppings.

It is the determination of staff that 11 19

of those windows on the structure are not 20

21 beyond reasonable repair; however, staff did

22 find that 12 of those windows are heavily

23 decayed, which have pieces of wood rot, have

24 termite damage or even water damage.

25 Staff deems these windows to be inoperable Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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and in disrepair. As such, the existing

2 windows in their current state do not

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3 positively contribute to the character of the 4 structure.

Staff will also note that we did some cursory research in terms of our permitting system and staff records, and we found that no records indicate that the windows on the structure have been previously replaced.

We also looked at the Florida Master Site File for this property, which is dated as 1985, which recorded the windows as having double-hung sash 1-over-1 wood windows, and some double-hung sash 1-over-1 wood Victorian lead with a glass upper pane.

This leads staff to believe that majority of these windows are original or have gained a historic significance. Based on our design guidelines and our ordinance code criteria, again, we are recommending that half of the windows be replaced and the other windows be repaired.

So we forward you a recommendation for approval with the conditions noted in the report.

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THE CHAIRMAN: Thank you. Thank you.

Does the Commission have any questions for staff?

COMMISSION MEMBERS: (No response.) 4

THE CHAIRMAN: And before we move forward again, is there any ex parte to declare by any of the commissioners on this COA?

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. With none, is 9 10 the applicant here?

AUDIENCE MEMBER: (Indicating.)

12 THE CHAIRMAN: If you'd like to come up and speak, just state your name and address and 13 she'll swear you in. 14

(Audience member approaches the podium.)

AUDIENCE MEMBER: Yes, sir. Good afternoon. My name is Lauren Prater and my address is 1552 North Pearl Street, Jacksonville, Florida 32206.

THE REPORTER: Do you swear or affirm that 20 21 the testimony you're about to give is the

22 truth, whole, nothing but the truth?

MS. PRATER: I do.

24 THE REPORTER: Thank you, ma'am.

> MS. PRATER: Good afternoon, everyone. My Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

name is Lauren Prater and I'm here to advocate

for my application to do all of the windows. I

understand that it is the recommendation of the

planning committee to replace -- or excuse me,

to repair some of them; however, you know, when the planner came out, she acknowledged that my

windows were beyond reasonable repair and that

8 a majority of the windows were in fact deemed 9 non-historic.

10 The windows are decrepit and the reason that I would like to replace them with vinyl 11 really stem for four main reasons: Cost, 12 consistency, compliance, and the character of 13 14 the community.

The cost, I understand that it is the 15 recommendation of the board to use wood or 16 17 wood-blend windows if I were to be able to replace them; however, wood-blend windows are 18 19 extremely expensive. I've gotten -- I've tried 20 to get several quotes. Most people won't even 21 come out to the historic district, but the quotes that I do have are about \$47,000, 22 23 whereas my vinyl quote was \$17,000.

I have poured every dollar to my name into this house in order to make it a beautiful

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contributing component of this community. It's right across from the new restaurant, Othello.

I love the area. The porch is a dream. So the

cost is just -- really just unrealistic. 4 5

Consistency, I understand that there are -- and I believe that there are many windows on my block that are in fact vinyl. I know that I have to be compliant with the City's matrix and I made sure that the windows would be compliant should they be approved on this application.

And lastly, just the character of the home. I understand that's why we're all here is to maintain the character of the home. I just want to make a note that I think there was a discrepancy in the number of windows. We absolutely do not want to touch the first floor ornate windows. Those windows are stunning and I would hate if anybody touched those windows; however, the remainder are just nasty. I mean, they're beyond reasonable repair.

And like I said, our city planner acknowledged that when she came out -- and I have an email for you-all as well if necessary, but again, you know, we don't really have the time for me to have to save the money in order

to get the windows that are being recommended, the wood-blend. The vinyl windows would be 2 3 able to be put in right away.

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the windows?

I can't even insure my house right now without getting these windows done, and I've been trying to get it done since April. Again, all my money is tied up. I don't have it and I would just really appreciate the opportunity to be able to get this taken care of with the

vinyl product that I can afford.

THE CHAIRMAN: All right. Thank you. I have a quick question here. I looked through the report here and I see we have staff's recommendations regarding the windows. Did you have anybody else come out to provide an assessment of the windows like a general contractor, a window contractor, WDO reports, anything like that to assess the condition of

MS. PRATER: Yes. We had several. I think we actually just had another four-point inspection, but we had other -- we had contractors come out and they've all said the same thing. Like, the windows need to be

repaired. They don't even want to do anything Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

else to the house until we get the windows repaired -- or replaced, excuse me.

THE CHAIRMAN: So the way the commission has to work is we have to review these based on the evidence provided to us, and here, we have staff reports saying that there are X amount of windows that are -- that could be saved. We would have to have contrary evidence to change it.

Additionally, there is a hard -- you talked about the house. We can't always consider the cost of what the repairs would be. We're really here to discuss the historic nature of it, but there is a -- hardship exemptions you can apply for as well -economic hardships. Excuse me. So I just wanted to run that by you as well while I had vou up here.

MS. PRATER: And thank you for that. I also understand you said the evidence -- and I don't know if this counts as evidence, but again, when the planner came out and gave her report back to me, she acknowledged that the windows were beyond repair.

It was surprising to me to see in the Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

report that she had deemed them repairable

because again, that wasn't what was

communicated. That was literally the first

4 time I heard about that, and when I got that report, I immediately reached out to the 5

planner to say, what's going on.

7 So initially, I didn't think we needed 8 that because initially, she said -- she had acknowledged that all of the windows were 9 beyond repair. 10

THE CHAIRMAN: All right. Thank you.

12 Any other commissioners have any 13 auestions?

14 COMMISSIONER EPSTEIN: Through the Chair to staff, is there any reason why we don't have 15 the window matrix like we usually have for 16 17 window replacement here? It's just -- it's nicer to kind of look at that as an overview 18 19 and not scroll so much. Just wondering if that 20 is available.

21 MS. LOPERA: The survey? COMMISSIONER EPSTEIN: Yeah, the surveys. 22 23 MR. WELLS: Okay. (Inaudible.) Through

24 the Chair, I'm still sifting through it. My

25 apologies. I thought it was included in there

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1 and it is not.

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MS. EPSTEIN: It is not.

3 MR. WELLS: I'll pull it up.

COMMISSIONER EPSTEIN: And through the 4

Chair to the applicant, the information you've 5 provided for the window, like, to replace this 6

with doesn't really have a manufacturer. It 7

has, like, the name of the window type, which I

looked up and I can suppose I know what the 9 10 manufacturer is.

11 Do you have any additional information on 12 this?

MS. PRATER: Do you mind if I grab my 13 phone really quickly just --14

THE CHAIRMAN: (Nonverbal response.)

MS. PRATER: Okay. I don't know if this 16 17 is an answer to your question, but when I

reached out to planners, I asked specifically 18

what I needed to make sure that the windows 19

were compliant, and they said that they needed 20

21 to be -- well, I confirmed that our windows

22 will be box -- I think it was box windows

23 without nailing fins or -- I think that was

24 their requirement.

25 So I confirmed with the window guy -- I Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

confirmed with the window guy that that wouldbe what we would be installing.

COMMISSIONER EPSTEIN: Yeah. Through the

**4** Chair to the applicant, I'm looking for, like,

**5** sash, dimension, sizes, and more information

6 that actually -- and I see there's just a vague

7 picture of what the window might look like, but

8 I didn't know if you had anymore detail about

9 the size of the -- you know, the sash that kind

10 of goes around and -- so we can compare it to

11 something that's a little bit more historic of

**12** size.

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MS. PRATER: Yeah. I'm sorry. That's all
I have. When I asked them what would be needed
to present, they just said it had to be

**16** compliant with those things, so I just

17 confirmed that they would be.

18 COMMISSIONER MORGAN: Through the Chair to

19 the applicant, I would ask them for a

20 specification. I would want to know the

21 manufacturers before I spend any money. And I

22 think that's what Commissioner Epstein is

23 saying that we need, the manufacturer, the

24 model so that we can look at specifics. That's

something you may not need, but, you know, we

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ıs.

need to answer those type of questions.

MS. PRATER: Would I be able to just ask them?

4 COMMISSIONER MORGAN: Should be able to.

**5** MS. PRATER: Okay.

6 COMMISSIONER MORGAN: I mean, generally,

7 it's included in your estimates. They'll send

**8** you, like, the manufacturer, the model.

**9** MS. PRATER: Okay. I thought --

COMMISSIONER MORGAN: Like, the style and

11 everything.

COMMISSIONER EPSTEIN: Yeah. Through the

13 Chair, if you're going to spend that amount of

14 money, I'd want as much information that they

15 have on the window so that you can look into it

16 and so that we can look into it also as a

17 commission.

And there's a little bit more kind of

**19** delicacies to windows than just, you know,

20 the -- you know, using -- having it setback as

21 opposed to with a nailing fin is important, but

22 there's sizes to the wood and some other

23 details for how, you know -- sometimes these

24 windows will have, like, a false putty kind of

25 molding that looks like more of a historic

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1 profile. So none of that information is in

2 with what they gave you here.

3 MS. PRATER: Can I say -- I'm sorry. Can

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4 I say something? I am just a girl. Okay? I

 ${f 5}$  have no idea what the requirements are and I

**6** have asked the Planning Department several

7 times to tell me what I need to get this taken

8 care of.

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We've been going through this since April.

**10** My dad had open heart surgery. This was

11 supposed to be a house that he was supposed to

12 live in and no one will give us clarity.

13 They'll just say, come here. And then we have

**14** to wait another month to get on the agenda.

Our house is literally getting destroyed.

**16** I poured everything into it and there's --

17 like, is there anything that can be given to

18 specify exactly what we need? I mean, I --

19 what you're saying, I'm like, yeah, sure. I

20 have no idea what that is.

And there's not clear guidelines to be able to make sure that I'm able give you guys

23 what you need to get it taken care of, and it

24 puts us at, like, again, another month behind.

**5** We've already had -- there's trees growing

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1 through our house right now. There's rain

**2** pouring into our house right now.

3 My electric bill -- unoccupied electric

4 bill is \$300 a month because we can't get this

taken care of and there's no one that's giving

6 us any information. So this is just, like,

7 very, very, very frustrating because we

8 are trying to -- we're trying to move into the

9 neighborhood. It just feels like we were not

10 allowed almost. It's just -- it's really,

11 really difficult.

12 THE CHAIRMAN: I completely understand.

13 Thank you for relaying that to us, that it is a

**14** challenge. And these historic neighborhoods do

**15** have their own challenges to renovating the

16 homes, so I appreciate you wanting to restore

17 it in the correct way and coming before the

**18** commission with your COA.

We do have to keep a certain standard that is required by the City, though, so we try to

21 do our best to work with homeowners. And there

22 is the economic hardship thing I talked about

23 that the staff can help you with if you need

**24** to.

With that, is there anybody who would Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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like -- anything to say?

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3 COMMISSIONER HOFF: Actually, a question for staff. The applicant mentioned that the 4 5 staff member that did the on-site visit gave an

6 opinion that all of the windows were not 7

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repairable, which is not reflected in the staff report. Could you comment on that? MR. WELLS: Yeah, certainly. So through the Chair to Commissioner Hoff, my understanding is when -- the planner brought some pictures of the windows to staff, so we have a design review, meaning, there is a difference set of pictures that were submitted and so from a preliminary standpoint, we deemed the windows as possibly non-historic.

It wasn't until we received another set of photos, which are the ones that are in the book, which had a higher resolution and whatnot, that we basically stated that the windows, yeah, they possibly could be historic or even original to the structure.

So there was a -- this -- this COA application has been going on for guite sometime, and so we did apologize in our error Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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from the April meeting, but ultimately, we told them what they needed to do in order to replace their windows.

COMMISSIONER HOFF: Thank you. One 4 5 question for the applicant, have you had any assessment on the cost to repair the windows? 6 7 I know you mentioned that you did a cost comparison for wood-blend to vinyl. Have you

8 had any type of assessment to repair?

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10 MS. PRATER: Yes. I'm sorry. I was told that it would cost at least 1,800 -- at least 11 12 1,800 per -- at least 1,800 per window, but again, I don't have the money. So right now, 13 like, for me, the answer is I either get 14 15 approved for vinyl or the windows just sit there and the house just -- just gets 16 17 destroyed.

And I'm like, that's just -- that's really -- those are my only options. It's extremely expensive and more importantly, it's extremely time-consuming. They said that it would take at least six months to address the number of windows that we have on the property.

And again, if there is something that could be approved that, you know, I could bring

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it to the staff level and then, you know, like,

outside of this so I don't have to wait another

month, that would be great as well because even

the order time to get the windows is like six

5 to eight weeks, which means that even if I get

vinyl windows, we're still -- it's the -- these

are the summer months. Like, we'd like to get 7

in there. It's still going to take us an 8

incredibly long time to get into the house. 9

And it's -- hurricane season is approaching as well and we don't even have glass in some of the windows. I can't even 13 replace the ones without glass, like, without 14 -- like, it's -- I don't really know what to do because I'm trying to -- I'm trying to do what I'm supposed to and I just keep getting told to come back, come back, and it's just extremely, extremely frustrating.

THE CHAIRMAN: Okay. Do you have anything else? Anybody else have anything to add?

21 COMMISSIONER MORGAN: I -- through the 22 Chair to the applicant, I was just going to say 23 just, Ms. Prater, most of us have lived in old

homes and I've been chasing repairs like that. 24

I completely empathize. I think you need to Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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phase it. Like, you've got to start figuring out how you're going to do it.

3 It may not be a one and all thing, but if you literally have rain coming in, cover your 4

windows. Like, get them secured. There's things that you can be doing right now so that 6

7 that's not happening until we get this figured

8 out. Don't let the house fall apart.

MS. PRATER: I'm trying not to. 9

10 COMMISSIONER MORGAN: Yeah.

11 MS. PRATER: We have the window boarded 12

COMMISSIONER MORGAN: Okay. So it is 13 14 boarded up. Okay.

MS. PRATER: Yeah. I mean, it's still --15 there's still water coming in. It's Florida 16 17 rain and --

18 COMMISSIONER MONTOYA: And through the 19 Chair to the applicant, your -- the Staff

recommendation -- recommendation is approved 20 21 with conditions, so you're asking us -- you're

22 making a -- you're making an ask to be able to

use vinyl windows instead of the recommendation 23

of staff, but that decision is going to be made 24

25 today when we vote.

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So there's no -- potentially, there is no coming back again because we're going to render a vote today unless you apply for another COA. So that should give you some comfort as well.

I think that's the -- I think that's the biggest issue here is the applicant is asking to use vinyl windows, not the recommendation of staff, so that's what we need to discuss.

COMMISSIONER EPSTEIN: Through the Chair, that's why I wanted to know if she had more information about what the windows looked like because I'm open to discussing materiality with people if it's a good product. And additionally, if we're talking about leaving some historic windows in place, I'd like to make sure that their windows match the size of

the sash and everything. And that was my concern is we don't have that information. COMMISSIONER MONTOYA: Through the Chair, agreed, but -- and maybe staff can respond to this, but the recommendation that -- it says, all -- number 4 says, all new windows shall be

23 wood, wood clad, and/or wood blend, no vinyl. I read that to mean you're not going to approve 24

vinyl windows as replacements for contributing

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structures. Like, that's a -- that's a mandate of the staff review, right? That's not going to change. It's a question through the Chair 3

to staff. 4

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MR. WELLS: Through the Chair to Commissioner Montoya, I apologize. We were having a offline conversation, but do you mind repeating that question?

COMMISSIONER MONTOYA: I just want -- you 9 10 know, when I read condition number 4, all new windows shall be wood, wood clad, and/or wood 11 12 blend, no vinyl, that tells me that vinyl is off the table as a window replacement material 13 14 for contributing structures; otherwise, it 15 would be included as part of the condition.

MR. WELLS: Yes. So -- so the way our matrix works and authorities that you-all granted us in terms of staff review time -- or review approvals, we cannot recommend vinyl as a product. Of course, you-all have the ability to do that, but that's -- hence our condition.

21 22 COMMISSIONER MONTOYA: Right. And so that 23 -- to Commissioner Epstein and your comments, it would've been better to have had an actual 24

product here that we could look at today that

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was vinyl so that we may vote or make a amendment to the conditions to change the staff recommendation or change the conditions of the approval, but we don't -- we don't have a 4 5 manufacturer that we can look at here.

6 You know, the comments that you made earlier about the frustration, I totally get that too, but the window matrix is accessible 8 on the -- not window matrix or -- the window 9 10 supplement. I was -- I'm looking at it right now. It is available on the website. It gives 11 12 direction as to what is allowed or acceptable and not acceptable for window replacement on 13 14 contributing structures.

We don't give you manufacturer's names because that's not something that we can do. We can give you the guidelines for it, but you have to show us the manufacturer that you want to use, and that's a discussion with staff.

20 MS. PRATER: I'm sorry. When I -- again, 21 when I asked what would be needed to be presented, I was told just to make sure that 22 23 they were compliant. So I just did what I was 24 told.

> COMMISSIONER MONTOYA: I understand. Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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> 1 THE CHAIRMAN: If there's no other questions for the applicant, I think that's -we'll call you back up if we need you. Thank 3 vou, Ms. Prater. 4

MS. PRATER: Thank you.

THE CHAIRMAN: Is anybody else here to --6 7 from the public looking to speak on this COA? 8 AUDIENCE MEMBER: (Indicating.)

THE CHAIRMAN: Yes, ma'am, you can come 9 10 up. State your name and address and she could

11 swear you in.

12 (Audience member approaches the podium.) AUDIENCE MEMBER: Hi. My name is Lisa 13

Dunner. My address 12598 Blue Lagoon Trail, in 14

Jacksonville, Florida. 15

THE REPORTER: Would you please raise your 16 17 right hand?

AUDIENCE MEMBER: (Complies.)

THE REPORTER: Do you swear or affirm that 19 the testimony you're about to give is the 20

21 truth, whole, nothing but the truth?

22 MS. DUNNER: Yes.

THE REPORTER: Thank you, ma'am.

24 MS. DUNNER: Two things: I'm Ms. Prater's 25

mother. I was here for the last meeting and I

spoke and two major things that are very

2 upsetting to me and to my daughter is that we

3 have emails and email proof of when we were 4

told that the windows were not replaceable.

5 They were -- that -- and the majority were not

6 historic. We have emails that say that where

they have sent that to us, so we went on that.

8 Then we went and looked at different types of windows and the wood grain windows and the 9 10 vinyl windows were the same specifications. They were the same size, we were told. We did 11 12 follow that matrix. We went through the size and all, questioned it. I questioned it. I 13 spent about a half hour after the meeting

14 speaking with the representative who gave me

15 the same information again, that yes, you could

16 17 -- there are several other homes that use

18 vinyl. 19

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I was told -- we can't give you a specific manufacturer; however, vinyl windows are used

21 in that neighborhood and especially -- to be

honest, we were told -- before all of this 22

23 began, the contractors told us, remove all of

your windows and then you will be able to get 24

permission to use vinyl. We didn't want to do

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that because it seemed unethical.

So we went the correct route and going the correct route has been just disastrous. And I

don't think that it's the commission or 4

anyone's objective to make anybody feel like 5

they're going to go broke or poor trying to

replace windows.

These windows have not been -- they're saying that they're historic, they have not

10 been replaced, but that's not true. These

11 windows have been -- literally look like

12 someone just found windows in a garage sale and

put them in place rather than get the correct 13

windows that should've been there. 14

And the windows are not true to size.

Some of them have been just makeshift fitted in

17 with wood pieces on. So to say that they

18 looked at different pictures -- Mr. Wells, I

heard what you said. To say that they looked 19

at different pictures and that's what changed 20

21 their mind is unfair because the representative

22 that came to the house and saw those windows,

23 two days later sent an email saying that those

windows were not replaceable, were not --

excuse me, were not repairable, and that they Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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were -- most of them are not historic. 1

2 So to say now today that that was an error, that's unfair and it's keep -- it's

costing time and money to continuously try and 4

run behind trying to get these windows fixed. 5

We're not talking about a million-dollar home

where people have \$47,000 to invest in windows.

We're talking about an average person trying to

put together a home that was less than 9

10 \$200,000, and it just doesn't seem fair that

you would want -- that any rule would say, you 11

12 have to go into debt this deeply to try and fix

13 windows.

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14 And I understand the windows are the soul of the home, we're trying to make that happen 15 also. Thank you. 16

(Timer notification.)

THE CHAIRMAN: Thank you. Is anyone else 18

19 here to speak regarding this COA?

AUDIENCE MEMBERS: (No response.)

21 THE CHAIRMAN: All right. With that, we

will close the public hearing and I'll 22

23 entertain a motion from the Commission.

MS. LOPERA: Mr. Chair, could I interject 24 25 a moment?

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1 THE CHAIRMAN: Sure thing.

> 2 MS. LOPERA: Thank you. Through the Chair

> 3 to the Commission, we heard the applicant speak

regarding her request, which is replacement of

23 windows with vinyl replacement product. 5

From her testimony, I don't believe she would 6

7 agree to any of the staff conditions, so at

this point, your options are to approve her

9 request as she requested it, deny it or defer

10 it.

11 THE CHAIRMAN: This may be a question for

the applicant. I mean, would you like us to 12

render a decision today or defer this for 13

another month so you can provide more evidence, 14

15 provide the window information, possibly supply

some economic hardship information to the 16

17 staff, such that it would help you render a

18 different decision that would maybe be in the

19 best interest of yourself?

MS. PRATER: I would like you to defer it.

21 I just would like to know what I need to bring 22 so I can make sure that I can give you what you

23 need. Like, I literally don't understand. I

24 don't understand what you need, like.

> THE CHAIRMAN: So a lot of times, when we Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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get a -- the commission here, we have to render

- 2 these decisions and windows are very difficult
- 3 one that we deal with. It's probably the --
- one of the more difficult things we deal with 4
- 5 on a month-to-month basis with these, but
- 6 Commissioner Epstein mentioned the
- 7 manufacturer's information regarding what vinyl
- 8 windows would be installed and their sashes,
- 9 their inset, usually there's more pictures, who
- 10 the manufacturer is, more specifications

regarding measurements, and the -- what you 11

12 provided here.

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Also, a lot of times, we get some -property owners will bring general contractor's reports or reports from a window repair company. There's some window repair companies that will come look at your windows and see if they are repairable and can provided a written statement.

We just have to have some evidence beyond just -- I believe you that you've been seeing these windows and you have an opinion on them, but we need a professional opinion, someone who would be a professional in their field that could render an opinion regarding the condition

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of the windows.

And then if you wanted to apply for the economic hardship part, you can reach out to

4 staff and they can help you with that. I know

- 5 -- it sounded like you're tired of the length
- and drawn out this is -- of this, but a 6
- 7 deferral may be your best option because if we
- 8 render an opinion on it as it is, you would
- 9 have to -- I think your COA would last for a
- 10 year, a decision on the windows.

11 Is that correct, staff?

12 MR. WELLS: That is correct.

THE CHAIRMAN: That is correct. It'd be 13

14 one year that you would be held to these

decisions for the windows. So if you want to 15

16 wait another month, you could have a chance to

17 explain your case better and provide new

materials and evidence to the Commission here. 18

19 MS. PRATER: Okay. Yes, I would like to

20 do that. Is there -- so when you say -- I'm

sorry. When you say, like, the sashes and all 21

- of that, like, is there a standard, like, do 22
- 23 this -- I don't know what a sash is, but do
- they have to be, like, a certain size? Like --24

25 THE CHAIRMAN: If you go to the window

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supplement -- if you go on the -- I believe

it's even on the COJ's website, the

Jacksonville Historic Planning Staff -- it's on

the website, I believe. The window supplement 4

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5 is on there. You can look at that and provide

that to your window provider and say, these are

7 the requirements that I need to follow by.

8 COMMISSIONER EPSTEIN: Through the Chair,

9 apologies. You had mentioned keeping some of

10 the windows because you said that they were in

good condition, so my main concern is that 11

12 whatever new window you put in, the dimensions

13 of all of the wood match with what you're 14

keeping.

15

So I -- if you're going -- if you want to

keep certain windows and want us to consider 16

that, I would take a tape measurer and some --17

18 you know, a camera and take photos of that

19 information and make sure the product that

20 you're wanting to put in is matching with that.

21 THE CHAIRMAN: So your decision is for a

22 deferral on this --

23 MS. PRATER: Oh, wait. Is that this? I'm

sorry. Is that -- can I provide this to you? 24

I don't know if that's what you have, which has

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the series, like, the type of window it is. 1

> 2 THE CHAIRMAN: I think we would need to

have staff review what these are as well. We

would need time to look this over more so than

just have a full review of this one sheet of

6 paper for --

COMMISSIONER EPSTEIN: Yes.

8 THE CHAIRMAN: -- you know, the entire

9 Commission.

10 COMMISSIONER EPSTEIN: And the information

11 about the windows you want to keep so we can

12 look if that has dimensional information on it.

So --13

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MS. PRATER: Yes, I think. 14

COMMISSIONER EPSTEIN: Give me one second.

MS. PRATER: And also, am I allowed to 16

bring -- can I bring the window guy here? 17

18 Like, can he speak?

19 THE CHAIRMAN: Yes, ma'am. That happens

20 all the time.

21 MS. PRATER: Okay.

22 COMMISSIONER EPSTEIN: So this is -- so

23 this is your double-hung window here. I want

to know what size the wood is that goes around 24

25 the glass looking at what you're wanting to

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1 keep as well as what you're putting in because

- 2 if what you have to keep is an inch and a half
- 3 and they're putting in 3 inches, you can see
- 4 how that's not going to match.
- **5** MS. PRATER: Okay.

8

6 COMMISSIONER EPSTEIN: Does that make 7 sense?

MS. PRATER: Yes. Thank you.

9 THE CHAIRMAN: And staff can work with you

10 on some of that stuff. You know, get -- please11 have your window person review the window

11 have your window person review the window12 supplement.

Any of the commissioners have anything to
add before we recommend a deferral on this one?
Go ahead, Commissioner Hoff.

16 COMMISSIONER HOFF: Through the Chair to

17 the applicant, since the current staff

18 conditions include repairing some of them, I --

19 this is -- my suggestion would also be to get a

20 quote from a window repair specialist as well,

21 which may be useful for you in your

**22** decisionmaking process, so.

MS. PRATER: Thank you.

24 COMMISSIONER MONTOYA: Just -- through the

**25** Chair, just real quick for the -- question for

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- 1 the applicant. The request -- I understand the
- 2 request so far to be you really would like to
- 3 use vinyl windows because it's much more
- 4 cost-effective for you and the ones that are
- 5 proposed as conditions for your approval are
- 6 either wood, wood blend, right? It says no
- 7 vinyl, but you'd like to use vinyl.

8 The other -- is that the only -- is that

9 the only request? Are you also requesting that

10 you want to replace all the windows except for

11 the ones that you say you would never want to

12 replace because of how beautiful they are? Or

13 is it really those two things? Or is it just

14 wanting to use vinyl windows?

MS. PRATER: I just want to be able to -not the beautiful windows. I just want to be able to replace all of the other ones with

18 vinyl windows.

19 COMMISSIONER MONTOYA: Okay. All right.

Then I -- I was looking for ways to not have to defer, but I think that has to be (inaudible).

THE CHAIRMAN: All right. With that, we

will defer COA-20 -- you have something else to

**24** say? **25** 

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MS. PRATER: Was there -- is there
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1 anything that shows, like, which windows are

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**2** good? I think I had asked for that as well.

3 Like, which windows are they saying --

THE CHAIRMAN: Yes, ma'am. The staff would have the window survey that they can --

6 MS. PRATER: I need to ask for that. It 7 wasn't provided.

8 MR. WELLS: (Inaudible.)

MS. PRATER: Okay.

THE CHAIRMAN: All right. So we're going to defer COA-25-32249 located at 1552 Pearl

12 Street North for one cycle.

13 COMMISSIONER EPSTEIN: Sorry. Through the

**14** Chair to staff, can you just -- for everybody

15 here, can you guys visit her house again and go

16 over the windows survey with each window just

17 because there's been a little bit of a

18 miscommunication?

**19** MR. WELLS: Certainly. So I'll personally

20 do it. So I'll reach out regarding a site

21 visit so we're all on the same page.

MS. PRATER: Thank you.

THE CHAIRMAN: Thank you for your time.

24 We appreciate it.

MR. PRATER: Thank you.

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1 THE CHAIRMAN: All right. We will move on

2 to COA-25-32526 located at 3623 Oak Street.

3 Are there any commission members with any4 ex parte to declare?

COMMISSION MEMBERS: (No response.)

6 THE CHAIRMAN: Hearing none, we will open

7 the public hearing and get a report from staff.

8 MR. WELLS: All right. Thank you. So

9 again, this is COA-2025-32526 for the property

10 located at 3623 Oak Street. This is a request

11 to build an addition on a contributing

12 structure within the Riverside Avondale

13 Historic District.

14 This is an interior lot. The primary

**15** structure on the property is roughly

16 1,100-square foot bungalow styled single-family

17 home. It's characterized by its two

18 front-facing gables, brick front porch,

**19** prairie-over-1 windows, and a shingled roof and

**20** lap sided exterior.

21 Again, as proposed, the applicant is

22 looking to construct a 385-square foot

23 one-story addition on the rear. The new

24 addition will mainly match the features of the

**25** primary home. The proposed work will also not

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be visible from Oak Street as the addition is 2 on the rear of the lot.

3 Overall, we found this project to be consistent with the design guidelines and 4 5 ordinance code criteria; however, as depicted 6 on the site plan, it shows currently a concrete 7 -- poured concrete driveway.

8 Staff is recommending that this driveway be replaced with a more historically 9 10 appropriate material such as pavers or concrete ribbons, hence our conditions noted in the 11 12 report, but otherwise, we recommend approval

THE CHAIRMAN: Any commissioners have any questions for the staff?

COMMISSION MEMBERS: (No response.) THE CHAIRMAN: All right. Hearing none, is the applicant here? You're welcome to come up. Just state your name and address. She'll

swear you in.

21 (Audience member approaches the podium.) AUDIENCE MEMBER: Hi. I'm David Conley. 22

23 You need -- my home address is 3520 Oak Street,

right down the street from the -- this 24

25 property.

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19 20 with conditions.

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THE REPORTER: Please raise your right 1 2 hand, sir.

3 AUDIENCE MEMBER: (Complies.)

THE REPORTER: Do you swear or affirm that 4

the testimony you're about to give is the 5

truth, whole, nothing but the truth? 6

7 MR. CONLEY: I do.

8 THE REPORTER: Thank you, sir.

MR. CONLEY: Brief -- I -- this is a 9

10 property that we purchased with the intention

of making it -- you know, it's basically a 11

12 three/one now with three bedrooms and no

closets and we wanted to make -- and it's kind 13

of relegated to a rental. We wanted to put it 14

15

in a condition to sell it, so we're making it a three/two. 16

17 And the idea is the 14 feet across the back will be a modern master bathroom, master 18

19 bath, and the last bedroom, it will be turned

into a closet. We've done everything we could 20

21 to keep the existing symmetry of the house.

We're going to continue with the same 22

23 HardiePlank to give the same wall siding all

24 the way around.

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The -- yeah. The driveway, I am okay with Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

1 the ribbons or pavers.

2 Question, do you -- are you guys okay with 3 stamped concrete that replicates pavers?

4 THE CHAIRMAN: We can talk about that in a

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5 second. This is your few minutes to talk. 6 MR. CONLEY: That would be my only real 7

question other than that. 8 THE CHAIRMAN: Okay. So you're in

agreement with all the conditions of the 9 10 approval except for the driveway. It could be stamped or concrete is what you're looking for? 11

12 MR. CONLEY: Yeah. If we go with, like, two ribbons and the brick paver stamp, that 13 14 would be consistent with the requirements of

15 the rectangles and the brick.

16 THE CHAIRMAN: Okay. Any other questions 17 for the applicant?

COMMISSION MEMBERS: (No response.) 18

19 THE CHAIRMAN: All right. Thank you.

20 We'll call you back up if we need you.

21 Appreciate it.

22 Is anyone else here to speak regarding

23 this COA?

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24 AUDIENCE MEMBERS: (No response.)

THE CHAIRMAN: With that, we will close

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the public hearing and entertain a motion. 1

2 COMMISSIONER MONTOYA: Motion to approve

3 with conditions COA-25-32526 at 3623 Oak

Street. 4

COMMISSIONER MORGAN: Second -- second. 5

6 THE CHAIRMAN: All right. Any discussion?

7 COMMISSIONER MONTOYA: Just a question for

8 staff on the request of the applicant for the

stamping of the concrete ribbons. Is that 9

10 something staff is in approval of or have an

11 opinion towards?

MR. WELLS: Through the Chair to

Commissioner Montoya, from my understanding, I 13

don't know if it was stamped concrete ribbons, 14

15 but more so stamped concrete.

MR. CONLEY: It would be stamped in the 16 17 center to look like --

18 MS. LOPERA: Come up to the -- sir, if you 19 could come up and speak into the microphone, 20 please.

21 THE CHAIRMAN: You have to come up and 22 speak into the microphone so we can -- thank 23 you.

24 MR. CONLEY: I'm sorry. Sorry I didn't 25 clarify. It would be solid ribbons and the

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center part would be stamped to look like brick 2 pavers.

THE CHAIRMAN: Oh, so you're suggesting the whole thing be poured concrete, but the middle of it looks like bricks and not just grass in there in between the two ribbons?

MR. CONLEY: Yeah. And again, it's not a show-stopper. I'm just curious to know if it's --

THE CHAIRMAN: I think that would take away from the actual ribbon effect of it. I think we're looking for two concrete and/or paver ribbons. Most of them have grass in between or they would have other pavers in between or bricks usually.

MR. CONLEY: Okay.

THE CHAIRMAN: I don't think pouring more concrete and then stamping it really kind of achieves that effect. I don't know if any commissioners have anything different hearing that, but that's my general opinion on it.

MR. CONLEY: Then yeah, I will comply with 22 23 the conditions of that.

24 THE CHAIRMAN: Thank you. Appreciate 25 that.

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1 Any other discussion?

COMMISSION MEMBERS: (No response.)

3 THE CHAIRMAN: All right. We have a

motion and a second for -- to approve with 4

5 staff conditions COA-25-32526 located at 3623

6 Oak Street.

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All those in favor?

8 COMMISSION MEMBERS: Aye.

THE CHAIRMAN: Any -- any opposed? 9

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: By your actions, the motion 11

12 has passed for COA-25-32526.

All right. We'll move over to Section H, 13 COA-25-32258 located at 1340 Clark Street. 14

Do any commissioners have any ex parte to declare?

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. That -- with

that, we'll open public hearing and entertain a 19 staff report. 20

MR. ARSENAULT: Thank you. Through the Chair to the Commission, COA-25-32258, the

23 property located at 1340 Clark street is for after-the-fact alterations and site work to a

25 contributing structure within the Springfield

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1 Historic District.

2 Located on an interior lot, the subject property consists of a one-story, shotgun style home characterized by its front-facing gabled roof and its wood drop siding. 5

The scope of work includes the painting of the structure, including the previously unpainted masonry foundation, the installation

of wood lattice around the foundation, 9 10 scattered siding replacement on multiple

elevations, the installation of a fence, the 11 replacement of the front and rear doors, and 12

the alteration of the front porch including a 13 new roof form, columns, railing, and steps. 14

Staff conducted a site visit to examine the work on May 29, 2025, and noted that the fence complies with the fencing and wall guidelines, the standard conditions applied for fencing, and qualified for administrative approval. Staff also noted that the front step railing has exposed ends and spindles that are not centered between an upper and lower rail.

23 The applicant expressed that they are 24 amenable to making the necessary corrections.

> During the visit, staff also noted that Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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mulch was put down in front -- in the front

yard along with small paths of gravel. While

along the sides and lower front elevations, it

appears that the siding was replaced in-kind in

scattered locations, the gable-end of the front elevation was not replaced in-kind. The 6

shingle siding in this area was replaced with 7 8

drop siding instead of shingles.

The applicant has confirmed that they painted the structure including the foundation, replaced the doors, and conducted scattered siding replacement and replacement of the gable-end shingles, installed lattice around the foundation, and finished the alterations to the porch.

The applicant stated that the change in the porch's roof form had already taken place by the time they purchased the property, but that they had -- but that they completed the work including the railing, steps, sheathing, soffits, and fascia.

The applicant could not provide pictorial or documented evidence that these changes had already been made to the property prior to ownership.

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The painting of previously unpainted 1 2 masonry, the replacement of siding above the 3 gable-end with a design that does not match the existing or documented design and the 4 5 alteration of the porch are incompatible with 6 the building style and inconsistent with the 7 ordinance code criteria.

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While some scopes of the work are consistent with design guidelines such as the fencing, the proposed door replacement, the front steps and railing replacement, after correction, others are inconsistent and are not recommended. These include siding replacement on the front elevation gable-end, the painting of the previously unpainted foundation, and the alteration to the front porch roof.

As such, staff finds the proposed COA inconsistent and incompatible with the design guidelines and ordinance code criteria and forward you a recommendation for denial with the following corrective actions: The railing system shall be made of wood or wood composite materials and the spindles centered between an upper and lower rail, no exposed ends; the front door shall be a quarter-light Craftsman Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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door with no light pattern; the paint on the 1 masonry foundation shall be removed; the front porch roof form shall be a shed or hipped 3 design with a low pitch. 4

The design shall be reviewed by the Historic Preservation Section, and the open gable of the front porch shall have wood or composite shingles installed to replace the lap sighing.

THE CHAIRMAN: Thank you. Any questions for staff?

12 COMMISSION MEMBERS: (No response.) THE CHAIRMAN: Hearing no guestions, is 13 14 the applicant here?

AUDIENCE MEMBER: Yes.

THE CHAIRMAN: Come up and state your name 16 and address and she'll swear you in. 17

(Audience member approaches the podium.)

AUDIENCE MEMBER: Good afternoon. My name 19 is Maria Rodriguez and I'm the owner of the 20

21 house with my husband.

22 THE CHAIRMAN: State your name and address 23 and she'll swear you in.

24 AUDIENCE MEMBER: Sorry.

THE REPORTER: Just -- if you could just

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-- I'm sorry. Your name and your address?

2 AUDIENCE MEMBER: Maria -- Maria, and my 3 last name is Rodriguez, R-o-d-r-i-g-u-e-z.

4 THE REPORTER: Address?

5 AUDIENCE MEMBER: 1845 North Pearl Street.

THE REPORTER: Okay. If you can raise

7 your right hand for me, please.

AUDIENCE MEMBER: (Complies.)

THE REPORTER: Do you swear or affirm that

10 the testimony you're about to give is the truth, whole, nothing but the truth? 11

12 MS. RODRIGUEZ: I do.

THE REPORTER: Thank you, ma'am. 13

14 MS. RODRIGUEZ: So my name is Maria 15 Rodriguez and I'm the owner of the house with

my husband, and we -- we have learned a very 16 17

costly and expensive and stressful lesson with this house and with the other one that you'll 18

19 see later on.

> We bought these houses almost a year ago -- yeah, a year and a couple of months ago,

and we started to do the work with a general 22

23 contractor. Through the whole process, we

24 encountered several issue with the general

25 contractor and money got stolen. We got the

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houses broken into. And I know this has

nothing to do with what we're doing here. I

just wanted to let you know. And we kept going

until we finished the work. 4

5 Unfortunately, we were not advised correctly about how the COA and all the things 6

7 that needed to be included, and we have learned

8 that, you know, some of the things were not

done. We are in a position that we want to 9

10 make sure that we correct as much as we can.

11 And we have met with the staff. We met with

12 the staff several times. We provided all the

13

information that we were requested. 14

Unfortunately, this house is -- were various -- there were four owners before us and out of those four owners, two owners had stop work orders because all the work that they were doing without permits and so on.

19 So going into -- which -- each of the items that are having presented on the agenda, 20 21 we have discussed with the planners, you know, 22 that we will do the corrections that we need 23 to. We just ask for time because we -- we're

24 not a big company. We are -- this is what we 25 do and we don't have all the cash available,

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but we want to be able to correct and if they

- 2 could work with us on time and so we can, you
- know, do -- get the money that we need to be 3 able to. 4

We -- we live in Springfield. We love 5 6 Springfield. We have worked with people here 7 in Springfield and we are very sorry that --

8 I'm very sorry that I'm here today. I have

never been in front of the Commission. I have 9

10 never done anything like that. We -- you know, we do things by the book, and I apologize for 11 12 it.

13 THE CHAIRMAN: Okay. Thank you for your 14 comments.

And does anybody have any questions for 15 the applicant? 16

COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: Is anyone else here from 18 the public to speak on this COA? 19

AUDIENCE MEMBERS: (No response.)

21 THE CHAIRMAN: Hearing no, we'll close the public hearing and entertain a motion from the 22 23 Commission.

COMMISSIONER EPSTEIN: Motion to deny 24 25 COA-25-32258.

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- COMMISSIONER HOFF: Second. 1
  - THE CHAIRMAN: Any discussion?

COMMISSIONER HOFF: Through the Chair to 3

- staff, I see under the corrective actions, 4
- number 3, the paint on the masonry foundation 5
- shall be removed. The masonry foundation 6
- appears to be kind of cinder block. I didn't 7
- 8 know if that was -- if you had a different view
- of that versus, you know, a brick. 9

10 MR. WELLS: Yeah. So through the Chair to

Commissioner Hoff, so yeah, that is correct. 11

12 It's like a CMU block, so just the way our

guidelines work, they don't really contemplate 13

for, you know, the varying degrees of finishes, 14

so we just want to -- just to remove it 15

altogether. 16

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17 COMMISSIONER HOFF: So in the final -- in the final motion, I would propose that 18

corrective action number 3 be removed because 19

it is a cinder block foundation versus a brick 20 21 foundation or a rusticated block foundation, so

22 yeah. 23

THE CHAIRMAN: Maybe it's a question for

staff here. If this COA is denied for work 25

completed without a COA, the property owner has Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203

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to come back to you guys for -- to work with

you to resolve these issues; is that correct?

Could that just be a recommendation from the

Commission? Or is that just something we have 5 to pull out of a denial?

6 MS. LOPERA: To the Chair, what was that last sentence? 7

8 THE CHAIRMAN: So it sounds like

Commissioner Hoff has recommended we pull 9

10 correction action number 3 --

MS. LOPERA: Yeah.

12 THE CHAIRMAN: -- but if this is going to

be denied in general, is this something we 13 would just recommend the staff to do when the

14 property owner would come back to you to 15

rectify the COA issue that was heard? Do they 16

have to do a new COA with you guys, some of it 17

administrative, some of it through the 18

Commission? But I guess my point is -- is --19

can we do a denial and pull something out of --20

21 with a corrective action?

MS. LOPERA: Yeah. So through the Chair 22 23 to the Commission, you have some options here.

24 So if you want to approve parts of this -- like

25 if you are okay with approving paint on a CMU

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-- the -- you know, the CMU block, then you can

approve in part. If you're okay with the

fencing, you can approve in part and deny in

part, but yes, the corrective actions are not

5 -- they're just for guidance. They're not 6

included in the final.

The final order would just say everything is denied and then that puts the owner in the

posture of being in violation of the ordinance 9

code, and at that point is when staff works 10

11 with them, and that can be corrective actions

12 in certain cases. In other cases where, for

example, if someone demolished something and it 13

couldn't necessarily be rebuilt, we would just 14

resolve it with civil fines and penalties. 15

COMMISSIONER MONTOYA: Yeah. To the Chair, I agree with Commissioner Hoff about the

18 painted CMU. I don't really take issue with

that. 19

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THE CHAIRMAN: I agree that the painted 20 21 concrete block looks more better I guess than

22 just having a regular paver concrete block

23 there, so I think that it actually enhances the appeal of the exterior. 24

So would the Commission -- well, excuse

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me. Is there other discussion regarding this

COA?
COMMISSIONER MORGAN: To the Chair, I'll
just state that I'm in agreeance with the

**5** masonry being painted.

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And maybe just to staff for clarification, what is the -- I mean, I've seen lattice all over. Is that a no?

9 MR. WELLS: Through the Chair to
10 Commissioner Morgan, no. So -- and this is
11 something we probably need to amend moving
12 forward. So we don't have any objections to
13 the wood lattice. We just did a whole listing
14 denial.

COMMISSIONER MORGAN: Okay.

MR. WELLS: So we'll probably have to do approve in -- or approve in part, deny in part in terms of a motion, but yeah, we don't have any objections to the wood lattice.

COMMISSIONER MORGAN: Thank you for the
clarification. I just think if we remove the
lattice, what do you put, more cinder blocks?
So that -- okay. I appreciate -- and no access
at that point. Thank you.

COMMISSIONER LOVE: Through the Chair to Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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staff, I have a clarifying question. And I

**2** apologize if I'm being dense, but conditions

3 number 4 and 5 seem to be HOA exclusive. Is

4 that sort of an either or situation, the

5 roof -- if I'm understanding it right, the

6 front porch roof form shall be a shed or hipped

**7** design with a low pitch?

And number 5 is the open gable of the
front porch shall have wood or composite
shingles installed to replace the lap siding.
If number 4 is enacted, if I understand

12 correctly, there would not be a gable?

MR. ARSENAULT: Through the Chair to

**14** Commissioner Love, so corrective action 4

15 relates to the porch roof itself because that

16 does give the appearance more of a bungalow and

does give the appearance more of a bungalow and

17 this is a shotgun style house, so it'd be more

18 appropriate for that to be a shed or hipped

**19** design with a lower pitch. That regard --

20 that's in regard to number 4.

Number 5 relates to the section of both the porch and the primary roof form.

COMMISSIONER LOVE: The actual house?

MR. ARSENAULT: Correct. That was

25 originally wood shingles and it's now been

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1 replaced with drop siding.

**2** COMMISSIONER LOVE: Makes perfect sense.

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3 Thank you.

4 COMMISSIONER HOFF: So through the Chair

5 to the Chair or staff, I guess, so is it -- for

**6** the sake of convenience, is it more convenient

7 to approve the denial and then have the

8 applicant come back with a COA for all of these

9 issues? Or is there some advantage to parse

10 out all of the corrective actions now?

11 THE CHAIRMAN: I think when it comes to denial, approving in part and denying in part

13 is not always great with these after-the-fact

14 COAs just because they -- you want them to come

15 back with a full scope COA that has everything

**16** that the staff would like, that they work

17 through all the details.

That's just my opinion of how I'd like to see it go because they will need -- the property owner will need to work with staff to formulate a solution to this so they're not in violation, to come up with a new COA, some of it administrative, some of it being brought

24 before us.

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So I'd prefer it to be clean, but if it's
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1 something that's striking and important, I

2 understand as well.

3 COMMISSIONER MONTOYA: Yeah. To the Chair

4 also in response to that, I think it's -- I

5 think we're all pretty much on the same page

6 with everything or I think we're all on the

7 same page with everything. The only thing in

8 question is the -- whether everyone agrees with

9 not having to remove the paint on the CMU. I

10 think the rest of the corrective action in the

11 denial is -- I find acceptable.

12 COMMISSIONER EPSTEIN: Through the Chair,

13 I don't think I said about the CMU, but I'm --

14 a CMU functions differently than a brick

15 veneer, so -- and it looks differently and it

16 does require some painting for it to actually

17 have benefits. So I'm okay with removing the

-- or approving number 1 in the scope of work.

19 There was a little bit of talk about the

20 lattice around the foundation and --

MS. RODRIGUEZ: Can I speak?

22 THE CHAIRMAN: You want to finish your

23 comments first real quick?

24 MS. RODRIGUEZ: Just one comment, that's

25 it.

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1 THE CHAIRMAN: Let her finish her comments 2 first. Then you can come up. It's okay.

COMMISSIONER EPSTEIN: I guess where I'm

4 going with that is understanding that this

5 structure is considerably off the ground for,

6 you know, safety and vermin and et cetera

7 purposes, I think it's appropriate for some

purposes, I think it's appropriate for somesolution there. So I'd like to talk about that

**9** before just I guess denying the lattice.

There's no corrective -- unless I'm missing a corrective action, I don't believe there's a corrective action for that, so I'd like to discuss a corrective action for that.

COMMISSIONER MORGAN: Through the Chair to the Commission, I just want to point out too, it looks like in the original photo, there was lattice in some of those places. So -- very

old lattice.

COMMISSIONER MONTOYA: Through the Chair, the way I read the summary scope of work, 5 and 6, it says, install wood lattice around the foundation, after-the-fact, admin, which I read as admin's in approval of the wood lattice because it's not in the corrective action to

remove it. And then number 5 [sic], replace
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the front rear doors, after-the-fact, admin,

I'm assuming they -- and we see that they've

3 given something in the email chain --

THE CHAIRMAN: Yeah. It looks like the front door, they have a corrective action,

6 but --

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COMMISSIONER MONTOYA: If it doesn't appear in corrective action, then they don't have to do anything about it, right?

(Off microphone discussion.)

MS. LOPERA: Through the Chair to

12 Commissioner Montoya, there is a corrective13 action related to the front door. Staff has

44 deticit related to the front door. Stan has

**14** asked that it be replaced with a different

15 style with no light pattern. There is no

16 corrective action as it relates to the back

**17** door.

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20

I know this one is a bit confusing because we have a lot of -- we have six items in the summary scope of work and at least -- no.

21 Three of them, two of them have no corrective

22 actions, the fencing and the wood lattice or --

23 and --

24 COMMISSIONER MONTOYA: Then perhaps we 25 should amend the corrective actions to address

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I those things more specifically and then we can

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2 move on, right? Because it doesn't sound like

3 anyone has objections to the wood lattice, so

4 maybe we can state that that doesn't require

5 replacement. Maybe we need to also state that

**6** the rear door needs to be administratively

7 approved as it's replaced too in the corrective8 action.

9 THE CHAIRMAN: Yeah. I think we need to 10 come to a decision on whether we want to do a 11 denial and have them work with staff or approve 12 in part and deny in part before we start 13 debating on these minor nuances here.

14 COMMISSIONER MONTOYA: You know, the -15 I'm sorry. The applicant seems amenable to
16 correcting things, and so I would prefer to
17 give the corrective action today so the
18 applicant doesn't have to come back and they
19 can get to work correcting it.

THE CHAIRMAN: All right.

21 COMMISSIONER MORGAN: Through the Chair --

THE CHAIRMAN: Go ahead.

23 COMMISSIONER MORGAN: -- to counsel, you

24 said that if we denied it today, they would be

25 in violation. So I just want to make sure that

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I by denying it today, it will come back cleaner,

**2** but does that affect the applicant at all? Or

**3** are they technically in violation now?

MS. LOPERA: Through the Chair to theCommission, they're technically in violation

6 now because they performed work that requires a

**7** COA without a COA. So it's all a violation.

8 If you deny all six of these, then that
9 does affect things because the fine for each
10 violation is -- the maximum is \$500 per day per

11 violation. So it will affect computation of

12 the fine amount.

Also, for example, with the wood lattice,
if you deny it and have no recommendation for
corrective action, then you'll just need to
remove that to comply because -- so if you deny
some of these, there will be -- there's some
way that needs to be resolved, right? So they

would have to remove it.From what I'm hearing, it sounds like some

of these you would want to approve as is. For example, painting the CMU, I don't hear you saying you want to deny that. I've not heard talk about the fencing. The staff report says it meets the guidelines and they had no issue

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with the fencing, so that's possibly on the table for approval as well and the wood lattice 2

3 and the rear door.

4 So again, my recommendation is to separate 5 these out specifically and say which ones you

6 would -- you want to approve and deny. If you

7 deny the whole thing, the other consequence is

8 they can't come back with a COA asking for the

same thing within a year. So if you're 9

10 inclined to approve some of these, I would

recommend you approve in part and deny in part.

THE CHAIRMAN: Before we get to any kind of motion on that, I believe the applicant had something they'd like to say.

15 MS. RODRIGUEZ: Yes. The only reason we

16 have --17

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THE CHAIRMAN: Hold on. Speak into the microphone, please. 18

MS. RODRIGUEZ: The only reason we put the 19 20 lattice is because after we got insurance, I

21 didn't know that inspectors go and take

pictures and they sent us a picture saying that 22

23 animals and people tend to go underneath the

house especially in winter, and it is a big 24

issue for the house.

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So please consider that because if we take 1

the lattice, then I'm at risk of losing my

3 insurance and it was very difficult to get

insurance for a historic home. I'm paying 4

almost \$4,500 on this house alone and it's very 5

-- we really don't want to sell the house. We 6

7 really want to stay in the neighborhood,

8 please. Thank you.

THE CHAIRMAN: Thank you. All right. Are 9 10 there any commissioners that would like to make 11 and amend the motion? It's a complicated one.

MR. WELLS: Through the --

COMMISSIONER EPSTEIN: I can take a stab 13 14 at it.

THE CHAIRMAN: Hold on. Did you have 15

something to say, Arimus, before we do that? 16

17 MR. WELLS: Well, yeah. Through the

Chair, I was going to say, if needed be, I was 18

taking -- making notes of the ones that you-all 19

seem to be onboard with versus the no objection 20

21 to. So if you have it already, that's fine

22 too.

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23 COMMISSIONER EPSTEIN: I have what I think

I want us to do. 24

25 MR. WELLS: Okay.

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COMMISSIONER EPSTEIN: So everybody else 1 can chime in. So for the summary of the scope of work --

4 THE CHAIRMAN: Would you like to make --5 amend the motion?

6 COMMISSIONER EPSTEIN: I would like to 7 move to amend the motion and --

8 COMMISSIONER HOFF: Second.

MS. LOPERA: Through the Chair, we --

10 before you second that, we need to know what the motion on the floor is -- what the 11

12 amendment is.

13 COMMISSIONER HOFF: I thought we were --14 okay.

COMMISSIONER EPSTEIN: I would make -- I 15 would like to make a motion to amend the motion 16 to approve items 1, 4, and 5, and deny items 2, 17 3, and 6, but 6 needs to be amended to replace

18 19 the front door.

So that's a question. Do I need to say I 21 approve that -- the rear door?

MS. LOPERA: Through the Chair to 22 23 Commissioner Epstein, yes, approve front door

or deny --24

25 COMMISSIONER EPSTEIN: Okay.

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MS. LOPERA: So deny front door, approve 1 2 front door.

3 COMMISSIONER EPSTEIN: Okay. So -- so I

would like to approve 1, 4, 5, and for 6, I would like to approve the rear door. And for

denial, I would like to deny 2, 3 and 6 for the 6

7 front door.

8 THE CHAIRMAN: Do we have any seconds on that? 9

10 COMMISSIONER MONTOYA: Second.

11 THE CHAIRMAN: Any further discussion on

12 it?

COMMISSIONER MONTOYA: Do we also have to 13 -- is it just by default that number 3 on the 14

corrective action disappears? Does that have 15

to also be included in the amendment? 16

17 COMMISSIONER EPSTEIN: Through the Chair,

I didn't mess with the corrective actions 18

19 because we are approving the summary of the

20 scope of work.

21 COMMISSIONER MONTOYA: Okay.

22 COMMISSIONER EPSTEIN: Those are my thoughts.

23

24 MS. LOPERA: Yeah. Through the Chair, I 25 agree with that. First decide what you want to

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105 107 approve and deny, and then you can give MS. LOPERA: Yeah. So through the Chair, 1

direction to staff on corrective actions for 2

3 the ones that (inaudible). 4 THE CHAIRMAN: Any other further

5 discussion?

6 COMMISSION MEMBERS: (No response.)

7 THE CHAIRMAN: All right. So we have a

8 motion to amend the motion. All those in

9 favor?

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10 COMMISSION MEMBERS: Aye.

THE CHAIRMAN: Any opposed?

12 COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. The motion to 13

14 amend the motion has passed.

Now, any further discussion on the amended 15

motion? 16

(Off microphone discussion.) 17

COMMISSIONER EPSTEIN: Through the Chair 18

to counsel, do we discuss the corrective 19

20 actions first before we move to approve the

21 amended motion?

MS. LOPERA: Through the Chair to 22

23 Commissioner Epstein, it's up to you. One

thing you may want to address is the staff did 24

not have any recommendations for number 3, the

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scattered and partial siding replacement.

Mr. Wells, I don't know if you want to speak to that, but it may be helpful.

MR. WELLS: Yes. So -- sorry. Yeah. So 4

through the Chair to Commissioner Epstein --5

well, actually, to the Commission, so yeah, 6

just based on our staff report and the work 7

8 that was performed in terms of the siding

replacement, we didn't have any objections just 9

given the previously existing siding and the

11 mixture of siding and just the irreparability

12 of it.

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So I would love to have some discussion on that just to see what corrective actions need to be applied, if any.

COMMISSIONER EPSTEIN: Yeah. Through the Chair, the most important thing to me I think you guys have already addressed is that that gable, which was the gable of the wall of the front door wall, have the shingles instead of

21 the lap siding.

22 MR. WELLS: I see. Okay. Thank you.

THE CHAIRMAN: All right. Any other

further discussion on the amended motion? Do

25 we have to move it I guess?

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someone needs to move to approve in part, deny in part as amended. If someone could just say so moved. 4

COMMISSIONER EPSTEIN: So moved. 5

COMMISSIONER MORGAN: Second.

7 THE CHAIRMAN: All right. I think we've

8 had all the discussion we can have on this one.

If anybody else had anything to say, speak now 9 10 or forever hold your peace.

COMMISSION MEMBERS: (No response.)

12 THE CHAIRMAN: All right. All those in

favor of the amended motion sav ave? 13

COMMISSION MEMBERS: Aye.

15 THE CHAIRMAN: Any opposed?

COMMISSION MEMBERS: (No response.) 16

17 THE CHAIRMAN: All right. By your action,

you have approved in part and denied in part 18

19 COA-20 -- excuse me, COA-25-32258 at 1340 Clark

20 Street.

21 And with that, we will take a ten-minute break. I apologize for having to make you wait 22

23 longer, but we'll take a ten-minute break and

24 then we'll start addressing the next COA.

25 Thank you.

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1 (Brief recess.)

THE CHAIRMAN: All right. Everybody,

we'll get our meeting started here and bring it 3

back to order. All right. 4

5 We'll resume at Section H, number 2. That is COA-25-32257 located at 1342 Clark Street. 6

Any commissioners have any ex parte to

8 declare?

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COMMISSIONER MEMBER: (No response.) 9

10 THE CHAIRMAN: Hearing none, we will open

11 the public hearing and have a staff report.

12 MR. ARSENAULT: Thank you. Through the

Chair to the Commission, COA-25-32257, the 13

property located at 1342 Clark Street is for 14

15 after-the-fact alterations and site work to a

contributing structure within the Springfield 16

17 Historic District.

18 Located on an interior lot, the subject property consists of a one-story shotgun style 19

home characterized by its front-facing gable 20 21 roof and its wood drop siding. The Florida

22 Master Site File for this property indicates

23 that 2-over-2 double-hung sash windows and a

corbelled brick chimney were also 24

character-defining features of the structure, 25

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though these have been removed.

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The scope of work includes the removal of the chimney on the roof, window replacement of at least the front porch enclosure windows, partial and scattered siding replacement around the structure, front railing replacement, front and rear door replacement, and the installation of a wooden picket fence along the front, rear, and sides of the property.

Staff conducted a site visit to examine the work on May 29, 2025, and noted that the fence complies with the fencing and wall guidelines, standard conditions applied for fencing, and qualified for administrative approval.

Staff also noted that the front step railing has exposed ends and spindles that are not centered between an upper and lower rail. The applicant expressed that they are amenable to making the necessary corrections.

During the visit, staff also noted that mulch was put down in the front yard along with small paths of gravel.

Based upon pictorial evidence, a review of archival records, and the site visit, it is

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evident that at least the windows on the front porch were replaced with fixed windows. The previous windows were 2-over-2 metal windows. Staff does not have any objection to the

4 5 replacement windows on the enclosed porch.

It is unclear if other windows on the structure were replaced by the current owner or by a previous owner as the Florida Master Site File documented 2-over-2 wood sash windows and the existing windows appear to be 1-over-1 wood sash windows.

While along the sides, it appears that asbestos shingles were replaced in-kind in scattered locations, the front elevation was not replaced in-kind. The drop siding of the enclosed porch was replaced with standard, larger lap siding and the gable end has its asbestos shingles removed and replaced with lap sidina.

The applicant has confirmed that they 20 21 conducted the front step and railing 22 replacement, front and rear door replacement, 23 fence installation, partial/scattered siding replacement, and the repainting of the building 25 including the masonry foundation. The

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applicant stated that the window replacement and chimney removal was conducted prior to their purchase of the home and that they only installed window trim. 4

5 Additionally, they stated that the masonry foundation was already painted white when they 6 7 purchased the building. The applicant could not provide any pictorial or documented 8 evidence that these changes had already been 9 10 made prior to ownership.

The removal of the chimney, the painting of the previously unpainted masonry, and the replacement siding with a design that does not match the existing is inconsistent.

While some scopes of work are consistent,

the proposed door replacement, front step, and 16 railing replacement after correction, and others are -- others are inconsistent and are not recommended. These include siding replacement at the front elevation, the removal of the chimney, the painting of the unpainted masonry, and the replacement of any windows other than the enclosed front porch, which were metal.

> So this one is a similar situation to the Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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last one, so I'm going to read this slowly.

Staff finds the proposed scope of work was

consistent and inconsistent. As such, we

forward you a recommendation for approval in

part and denial in part. We recommend approval

of scopes 3, 5, rear door, and 6. So that is

7 the siding replacement, the rear front door

replacement, and the current fencing.

Staff recommends the denial of scopes 1, 9 10 the chimney removal; 2, the window replacement; 11 4, the railing replacement; and 5 for the front 12 door. Thank you.

13 THE CHAIRMAN: A question for the staff here, is all the masonry here similar to the 14 other house where it's all concrete block as 15 well? It looked like it is from the photos. I 16 17 just want a confirmation.

18 MR. WELLS: Through the Chair, that's 19 correct.

THE CHAIRMAN: Thank you. Any other 20 21 questions for staff?

22 COMMISSIONER HOFF: Through the Chair to 23 staff -- actually, I'm going to take that back. No. 24

THE CHAIRMAN: Any other questions for Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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been painted?

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2 COMMISSIONER EPSTEIN: Through the Chair, 3 there's no pictures that I can see in the report, but if I go to the Google Street View, 4 5 there's brick piers that are part of the house 6 beyond that front patio facade. Have those

The front, which has the concrete block stem wall, if you look on -- I only see pictures of the concrete block, but if you look on the Google Street View, you can see -- in an older view, you can see brick masonry appears towards the rear of the house.

You have to go back to the -- the 2023 and, like, walk a little bit towards the other house. Sorry. It's hard to see it, so -- but if you zoom in, immediately adjacent to the concrete block, the rest of the house is brick piers.

20 COMMISSIONER MONTOYA: Uh-huh, Yeah, 21 COMMISSIONER EPSTEIN: I found that by 22 accident.

23 MR. WELLS: Through the Chair to Commissioner Epstein, we are unsure. We could 24 25 not make it that far into the property behind

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that fence, so we need to get -- we'd need to get clarity from the applicant.

THE CHAIRMAN: Another question for Staff, we have on here a denial of removal of the chimney, item number 1. What remedy does the property owner have to do that -- had that been a chimney? Or what would be the suggestion here that would be the corrective action for that?

MR. WELLS: Through the Chair, there's a couple of options we could elect. So we could do some type of settlement agreement where we just impose a fine that's based on the rolling days citation or we could conceivably ask them to build something that -- they rebuild the chimney, something that's more, you know, appropriate and matches the existing -- or previously one.

COMMISSIONER HOFF: Through the Chair, question about the windows on the enclosed front porch, so I believe -- so I think this is more of a philosophical question I guess. So the windows on the enclosed front porch both on the front facade and the side are the only windows I believe of that dimension on the

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house. Looking back through the photos, those were non-original metal windows before.

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3 Is there a -- I guess why wouldn't the 4 corrective action include replacing the current windows with a window dimension that's typical for a house like this instead of what is there? 7 So --

8 MR. WELLS: Through the Chair to Commissioner Hoff, in terms of -- and if I'm 9 10 understanding you correctly, are you asking why we wouldn't have requested the window opening 11 be a different size -- or a different size? 12

COMMISSIONER HOFF: Yes. Number 2 on the 13 14 summary scope of work is conduct window replacement after-the-fact. So if they were 15 going to be replacing windows that were not 16 17 typical and not used for a historic house of this design, then is there a -- why wouldn't 18 19 the recommendation be to use a window that 20 would be in line with historic houses of this 21 type?

MR. WELLS: Through the Chair to 22 23 Commissioner Hoff, so essentially, we do know 24 that this is an enclosed porch, so it's 25 non-historic. The windows, in terms of

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materiality, it's non-historic as well. So in

terms of them replacing it in the current

window opening, we just found it would be more

appropriate, rather than altering it, to --

from a conjectural standpoint, yes, it probably

would aesthetically match the other windows in 6

7 the home, but in terms of what's been there

8 historically with the structure, despite it

being nonoriginal, the front porch has been 9

10 there for a good duration of the home.

11 So we didn't have any objections to it,

12 meaning the current window.

THE CHAIRMAN: Any other questions for the 13 14 staff?

COMMISSION MEMBERS: (No response.) 15 16

THE CHAIRMAN: All right. If the applicant would like to come up and speak. I don't believe you have to be sworn in again, so I think you're okay.

20 MS. RODRIGUEZ: Okay. Yes or no? No. 21 Okay.

22 THE CHAIRMAN: Just your name and address. 23 MS. RODRIGUEZ: Yes. Maria Rodriguez,

1845 North Pearl Street. 24

> So I just want to say about the chimney, Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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when we bought the house, there was no chimney

- 2
- inside the house. So when you see -- because I
- looked at the pictures too in Google. Those 3
- pictures are from January 2023 and the last 4
- 5 work order -- stop work order was October of
- 6 2023, which is when we believe that the chimney
- 7 was taken out.
- 8 So we -- I agree. You know, just like the
- 9 other house, we want to make good. I just want
- 10 to make sure that the houses are nice, pretty,
- and -- and we accept, you know, anything that 11
- 12 we have to repair, but the chimney is not our
- 13 doing. That is something -- we had nothing to
- 14 do with it.
- 15 Also, the window in front is a wood
- 16 window, so it's exactly like it's supposed to
- be, wood as opposed to aluminum, which when we 17
- went in, it was all broken and it was all 18
- smashed, so we just put the wood windows. And 19
- 20 all the windows are wood. We provided the
- 21 staff with pictures of each and every window
- and we never touched the windows. So we just 22
- 23 repaired them. Thank you.
- 24
- THE CHAIRMAN: Is there a fireplace in the
- 25 house or has that been removed as well?
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- MS. RODRIGUEZ: Is there a what? I'm 1 2 sorry.
- 3 THE CHAIRMAN: Is there a fireplace in the
- 4 house or was that --
  - MS. RODRIGUEZ: No, there's nothing there.
- 6 THE CHAIRMAN: Okay. Thank you.
  - MS. RODRIGUEZ: No. We didn't even know
- 8 about the chimney until they told us that, and
- we went back to the pictures on Google and then 9
- 10 we saw it. So thank you.
- THE CHAIRMAN: Okay. Thank you. Does 11
- 12 anybody else have any questions for the
- applicant here? 13
- 14 COMMISSION MEMBERS: (No response.)
- THE CHAIRMAN: Seeing as there's nobody 15
- else in the room, I guess there's nobody from 16
- the public that is looking to speak on this 17
- COA. 18

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- 19 So with that, we will close the public
- 20 hearing and entertain a motion just for review
- of the staff recommended approval of the scope 21
- of work item number 3, 5 for the rear door, and 22
- 23 6, but denial of 1, 2, 4, and, 5, front door.
- COMMISSIONER HOFF: Through the Chair, I 24
- 25 will make a motion to approve COA-25-32257 with
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- the staff conditions of approval points 3, 5
  - 2 regarding the back door, and 6, and denying
  - 3 points 1, 2, 4 and 5 regarding the front door.

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- 4 THE CHAIRMAN: Would anybody like to 5 second that?
  - COMMISSIONER EPSTEIN: Second.
- 7 THE CHAIRMAN: All right. Any discussion
- 8 on this?
  - COMMISSION MEMBERS: (No response.)
- 10 THE CHAIRMAN: I may say the only item
- that I have any question about is really the 11
- 12 chimney here. It must've been deleted when
- they put a new roof on or something. I can't 13
- 14 tell what happened in the past, so I don't want
- 15 to speak or conjecture about what happened in
- 16 the past, but if there's no fireplace in there,
- it's just an old chimney and it was stuck on 17
- the roof. You know, having less of an 18
- 19 intrusion on the roof I understand is
- 20 desirable. You're not going to have -- you
- 21 have less roof leak potential. So that's one
- item I would consider. 22
- 23 COMMISSIONER EPSTEIN: Yeah. Through the
- 24 Chair, I'm kind torn about that one because
- 25 they don't have any evidence that they didn't

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- take it out, but it seems like they didn't take
- it out, and sort of penalizing them for
- 3 somebody else having done so is -- seems a
- little harsh. 4
- 5 And I -- for them to rebuild that, they'd
- have to rebuild the structure of it all the way 6
- 7 to the ground. You can't just do a chimney on
- 8 top of a roof. So that would be quite the
- 9 undertaking.
- 10 COMMISSIONER MONTOYA: Through the Chair,
- I guess that might be a guestion for the 11
- 12 applicant. Do they have photographs of the
- house upon purchase? 13
- MS. RODRIGUEZ: Do we have what? I'm 14
- 15 sorry.
- COMMISSIONER MONTOYA: Do you have --16
- 17 THE CHAIRMAN: Come up to the podium --
- 18 COMMISSIONER MONTOYA: Do you have
- 19 photographs of the house when you purchased it
- that might show the chimney not there? 20
- 21 MS. RODRIGUEZ: I have a picture, but not
- 22 here, in my phone. I do have a picture where
- 23 there is -- the sheetrock, that it was done --24 COMMISSIONER MONTOYA: Uh-huh.
- 25 MS. RODRIGUEZ: -- and there is no chimney
  - Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

1 there.

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COMMISSIONER MONTOYA: So you can provide evidence to staff that when you took possession of the house, the chimney was gone?

5 MS. RODRIGUEZ: So yeah, I can provide 6 that. You walked in and you see that the work 7 had done and there was no chimney. There was 8 no bricks, nothing there.

COMMISSIONER MONTOYA: But you don't have -- do you have any photographs of it from the outside?

12 MS. RODRIGUEZ: Inside.

13 COMMISSIONER MONTOYA: Only inside?

MS. RODRIGUEZ: I -- yes. I have a

picture where you could see that they were 15

16 building -- that's when we bought it. That --

there was already -- the inside was already 17

done. It was already partitioned and 18

19 everything.

20 COMMISSIONER MONTOYA: Okay. Thank you. 21

COMMISSIONER MORGAN: Through the chair --

MS. RODRIGUEZ: So who do we give the

23 picture to?

MR. WELLS: I can take it. 24

MS. RODRIGUEZ: Oh, okay. Okay.

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COMMISSIONER MORGAN: Through the Chair to 1

staff, I'm just curious, with the previous stop

3 work orders, were there photographs taken?

4 She's saying that the last one was in October.

5 I don't even know what those were for. I mean,

was it -- I just don't know. 6

MR. WELLS: Yeah. Through the Chair to

8 Commissioner Hoff -- or not Commissioner Hoff,

9 Commissioner Morgan, that was a good question.

We are looking into that just to see if there's 10

any photos. Sometimes there may be, but I may 11

12 not even have access to that system, but I'll

13 do my best to try.

14 COMMISSIONER MORGAN: I just didn't know 15 if you -- in your research (inaudible).

16 Thank you.

COMMISSIONER HOFF: Through the Chair to 17

the Commission, I know there's discussion right 18

19 now about who actually did the paperwork,

20 whether it was the applicant or the owner

before the applicant. I recall reviewing 21

numerous applications and observing when I was 22

a member of the public where work had been done

prior to the owners, but that still had to be

25 corrected.

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So I don't necessarily think that should 1 come into consideration. So thanks.

3 COMMISSIONER EPSTEIN: Yeah. Through the

4 Chair, I recall that as well. Some of them

5 have been a little bit less daunting. I would

recommend that if we deny that portion, that 6

under the -- I'm trying -- the corrective

action, that they not have to rebuild a chimney

9 and that's just something taken care of in a

10 fine because, yeah, that would be -- that would

be a lot.

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12 COMMISSIONER MONTOYA: Through the Chair,

13 I agree with Commissioner Epstein. I think

14 maybe it's just something for staff and

everyone to consider when you discuss the fine 15

16 and how that really rolls out since they

weren't literally responsible for that removal. 17

THE CHAIRMAN: Any other discussion regarding the approval in part and denial in part?

21 COMMISSIONER EPSTEIN: Through the Chair

22 to staff, you're recommending denial of the

23 window replacement and I guess I'm

24 misunderstanding because it sounded to me like

25 you were okay with what they had put in place.

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So are you -- your corrective action for 1 that is nothing, but you're still recommending

3 it as denial because it was done without the

review? Is that the stance? 4

MR. ARSENAULT: Through the Chair to

Commissioner Epstein, so for the front porch 6

7 windows, not knowing the condition, obviously,

they were metal, so they're non-historic, so

9 the replacement of that, what they have is

fine. That's something we would've 10

recommended. Because there's a whole scope of 11

12 work that's been conducted, it's kind of in the

13 air.

5

14 And the Florida master site file did

document that the windows were historically 15

16 2-over-2. We've -- and they're -- the existing

ones are 1-over-1. Just because there's a 17

uncertainty, we recommended that, but the 18

19 existing windows, the 1-over-1s, they are wood,

20 SO.

21 COMMISSIONER EPSTEIN: So it's a denial

22 after-the-fact, but the corrective action being

23 discussed is what's there is okay, but there

24 needs to be a fine?

25 MR. WELLS: Correct.

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COMMISSIONER MORGAN: Through the Chair to
 staff, similar -- just to make sure we're
 hitting all these, on the siding replacement --

4 or is there any recommendation for them to put5 shingle back on the front? Or -- because it

6 looks like the other three sides of the house

**7** still have it.

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8 MR. WELLS: All right. Through the Chair9 to Commissioner Morgan, so in that sense, in

10 terms of the partial, scattered siding

11 replacement, we don't have any objections to

12 that either. Yes -- and it did have the

13 asbestos shingles on there, but we do know that

14 those are non-historic in it of itself. So

15 underneath, I mean, they would've exposed the

historic siding, but in essence, the lap sidingthey have in place is -- we don't have any

they have in place is -- we don't have anyobjection.

THE CHAIRMAN: I have a quick question for staff here, if we wanted to recommend a

21 different corrective action to this scope of

22 work regarding item number 1, do we need to

23 amend the motion for the corrective action? Or

24 is that just a recommendation to staff?

MS. LOPERA: Through the Chair, no need to Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

amend the motion. Just if you want to put your comments on the record, staff will, I'm sure, receive those well.

THE CHAIRMAN: All right. Do we have any other discussion on this one?

**6** COMMISSION MEMBERS: (No response.)

7 THE CHAIRMAN: All right. We have a

8 motion for COA-25-32257 to approve scope of

9 work 3, 5 for the rear door, and number 6, and

10 deny 1, but with the recommendation to staff

11 for the corrective action to take into account

12 that the property owner would not have removed

13 that chimney and installing a new chimney would

**14** be onerous. And possibly the property owner

15 could provide evidence that it was not there

16 when they purchased the home and to have some

17 consideration of that when a fine would come;

18 and denying 2, 4, and 5 for the front door.

**19** All those in favor?

COMMISSION MEMBERS: Aye.

THE CHAIRMAN: Any opposed?

22 COMMISSION MEMBERS: (No response.)

THE CHAIRMAN: All right. By your

24 actions, you have approved in part and denied

**25** in part COA-25-32257 at 1342 Clark Street.

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1 Thank you, ma'am. Good to go.

2 Next items -- we are moving on to Section

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3 M. For Information, we have Senate Bill 180,

4 Pending Legislation, and Public Works

**5** Improvement Projects.

**6** For the sake of discussion, let's go ahead

7 and do Pending Legislation and Public Works

8 real quick, and then we'll move on because the

9 senate bill may require some further

10 discussions.

11 COMMISSIONER EPSTEIN: It's like

12 reverberating (inaudible).

13 THE CHAIRMAN: Sorry. If I get too close

to it, it's like -- echoes. If I get too

15 far --

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**16** (Off microphone discussion.)

THE CHAIRMAN: Yeah. Yeah. Yeah.

18 MR. WELLS: All right. Thank you. So a

19 few moving items, nothing has taken place in

20 terms of final action by City Council in the

21 last month, but we do have three ordinances

22 that are making their way through City Council.

So again, the first one is 2025-460. This

24 is a landmark. It's for 38 Monroe Street.

5 You-all approved this for landmarking back in

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May and so it'll be finally going to Land Use

**2** and Zoning Committee on August 5th.

3 The next one, which is companion

4 ordinance, this is 461. This is for the

5 commercial building at 231 Laura Street. So

6 this was the -- the former Mag's Cafe. This

7 will be going to Land Use and Zoning Committee

8 on August 5th.

9 And then 2025-464, this one is the

10 landmarking of Annie R. Morgan school. So

11 you-all voted on that back in May and it

12 included additional criteria. Unfortunately,

**13** which we're going to get to in a few moments

14 here, Senate Bill 180 prohibits us taking

**15** further action on this one. So this ordinance

16 will be of a withdrawal on August 5th as well.

17 MS. LOPERA: And with that, I'll address

**18** Senate Bill 180 if you would like me to,

**19** Mr. Chair.

THE CHAIRMAN: Yes, please.

MS. LOPERA: Okay. So Senate Bill 180 was

22 enacted by our lovely Florida legislator and it

23 requires -- or rather prohibits the City of

24 Jacksonville from doing a number of things

**25** related to planning.

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1 The things that pertain and will affect 2

you-all as the Historic Preservation Commission

3 are that it prohibits you from adopting more

restrictive or burdensome procedures concerning 4

5 review, approval or issuance of a site plan,

6 development permit or development order. That

7 applies retroactively to August 1st of 2024,

8 and it will continue to August 1, 2027.

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So what does that mean? The main thing that you-all hear that is a more restrictive development order, for lack of a better word, are landmarks when the owner opposes the landmark. So that's like putting a restriction on the property.

The one -- Senate Bill 180 does have an exception for owner-initiated more restrictive land development orders. So if an owner wants to landmark their own property and they fill out the application form, that's fine. You will not be allowed to landmark over owner objection until October 1st of 2027.

COMMISSIONER EPSTEIN: Even if it meets the requirements as called out in the landmarking process?

MS. LOPERA: Correct. Through the Chair Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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to Commissioner Epstein, because it's a state law, it preempts them -- it supersedes our local ordinance code.

COMMISSIONER MONTOYA: So -- and just as a 4

5 question, not to be nit-picky here, but isn't

Duval County Public Schools ours? Like, 6

7 they're not a -- they're not a private owner.

8 They're a public school. It's the City. You

know what I mean? 9

> Like, I get -- that seems contradictory since we pay salaries of the people who work for the City and we pay for those buildings, and that building is partly mine as a lifetime resident and taxpayer. You know what I mean? Like, that seems a little bit -- hmm. That's all I can say, hmm.

17 MS. LOPERA: So through the Chair to Commissioner Montoya, I mean, DCPS is a 18 19 separate body politic. I see what you're saying as -- it is somewhat City owned, but you 20 21 can't force the City to landmark some of their

properties. 22 23 COMMISSIONER MONTOYA: Okay. Has the --

have the people -- all the people -- my wife

25 was a former teacher at Annie R. Morgan for

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many years. She taught elementary school there 2 for a long time, and so she knew (inaudible)

3 the principal before.

4 Have those people been made aware of this? 5 Are they -- have they been made aware of this so that they can -- that's a call to action for 6 7 people that want to save that building.

8 MS. LOPERA: Through the Chair to 9 Commissioner Montoya, to my knowledge, no. My

10 office -- the office of general counsel has been reviewing all the legislation that has 11

12 been impacted by this. It impacts a number of

13 different things within Planning Department.

14 This is just one area and it will go up, you

15 know, at LUZ on August 5th as a withdrawal.

COMMISSIONER MONTOYA: August 5th. 16 17 MS. LOPERA: Uh-huh. And that will be at 18 the recommendation of my office to comply with

19 state law.

20 COMMISSIONER MONTOYA: And I understand, 21 but I'm certainly going to let those people

know because they should stand up. 22

23 THE CHAIRMAN: I think there's a little 24 more to it. Before we have discussion on that,

I think we should let Ms. Lopera finish off

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here because there's more to it. 1

2 MS. LOPERA: Yeah. So the other way this impacts you-all tangentially is the demo delay

process. As you might recall, section 320.407 4 is that portion of the code where we pause the

demolition permit request on a property that is 6

7 a nationally designated property. The purpose

being, to give you-all the opportunity to

determine whether you want to landmark the 9 10 property.

11 So since we can't landmark over owner 12 opposition -- which anyone applying for a demo

permit, I've never seen someone want to then 13

14 landmark it instead, but we could, of course,

advocate for that, but since you can't landmark 15 it, it renders the whole process moot and you 16

17 will not be seeing anymore demolition delays.

Those permits will be issued. 18

19 THE CHAIRMAN: I know -- is there anything 20 -- before we keep on jumping, interjecting, I

21 want to let -- is there anything else you need

22 to add, Ms. Lopera, to this? I want you to

23 finish all your thoughts before we start on a

24 big discussion about it because this is a

25 pretty big topic.

1 MS. LOPERA: The only -- my only other 2

thoughts are this would impact the landmarking

- 3 committee that you-all talked about forming. I
- have not officially drafted that memo and 4
- 5 created it because I wanted to hear discussion
- 6 from you-all. Not that your intent was to
- 7 landmark over owner opposition, but if you
- 8 still wanted to do that or if you wanted to
- 9 change the scope at all, I wanted to hear your
- 10 thoughts on that portion.

You certainly can have a landmarking 11 12 committee and just identify properties and advocate that the owners apply to landmark

13 14 their properties. 15 COMMISSIONER EPSTEIN: Yeah. Through the

16 Chair to counsel, I would still be interested

17 in having that committee, you know, and

identifying properties with owners that do want 18

19 to achieve that landmarking status. And then

20 maybe -- this has an end date; although, I'm

21 foreseeing -- I don't like to say too much

22 about politics because I represent the City on

23 the commission and that's all I'm going to say.

24 But, you know, we still could have a 25

different category for buildings that we would

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make -- hope to landmark one day and then a

category of buildings that we can work with the

3 ownership to achieve landmarking when it's

4 available.

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COMMISSIONER MONTOYA: Through the Chair,

I think it's even more important to have this

7 committee now after this has happened. I think

8 it's -- it's very important to make sure that

9 committee goes forward.

COMMISSIONER MORGAN: Through the Chair to the Commission, I'm just going to throw a point

11 out there. What is the point of an owner

12

landmarking their own building? Because the 13

14 only time that I've ever done that is to go for

15 tax credits and things like that, and now I'm

wondering if even those programs will be 16

17 intact.

18 So I just think it's, like, a much bigger

19 wider thing that I don't -- I don't want to

waste your time. I don't want to waste mine. 20

21 I think we need to figure out how this is going

to affect everything because I mean, that's 22

23 really it. Why would you landmark your

building to have restrictions if you already

25 own it unless you were going for grants and

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incentives that you're (inaudible).

2 COMMISSIONER EPSTEIN: Through the Chair,

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we had single-family residents that came

through and landmarked their house a few years

5 ago because Elvis Presley wrote Jailhouse Rock

there. 6

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COMMISSIONER MORGAN: Oh, cool.

8 COMMISSIONER EPSTEIN: Not for any reason

except that they thought it was really cool and 9

10 they wanted to have that designation for their

house. So I -- I'm not saying every 11

12 landmarkable building is going to be that way,

13 but, you know, I think that there are people

14 out there that might find some different

15 interest in doing it.

16 COMMISSIONER MORGAN: Absolutely. Thank

17 you.

18 THE CHAIRMAN: Go ahead, Commissioner

19 Hoff.

20 COMMISSIONER EPSTEIN: It might've been

21 Hound Dog. I can't remember.

22 COMMISSIONER HOFF: Yeah. So I think also

23 a couple years ago, there was a house on Walnut

24 Street that was somehow missed in the historic

25 survey and the most convenient way to get local

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protections on that was to apply for local

landmarks status, which they did. They first

3 sought to demolish it, but then they sought to

landmark it. 4

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Also, there are some funds that are available outside of tax credits such as the

7 rehab program and others, so.

8 THE CHAIRMAN: All right. Just for the

9 record, I'll note that Commissioner Morgan

stepped out, that we do still have quorum right 10 11 here.

A couple points on this, I agree that I

think the landmarking subcommittee is still 13

14 important and maybe even more important now

than it was before. I don't think it was ever 15

16 any of the commissioners' intentions to try to

17 landmark over property owners' wishes. Though

that does sometimes happen, I don't think that 18

19 was the spirit of the committee.

I think it's still important to move

21 forward with. I'm not sure the scope even

22 really changes. I think we're identifying

23 properties that need to be -- that could be

landmarked with the property owner's agreement 24

25 and providing them information and access to

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resources that would make it enticing for them 2 to want to be landmarked.

So I think that's really kind of some of the intention of it, not necessarily to go over and above the property owners and their wishes. That's it.

7 Moving on to the next point, I did some 8 research on this and I'm a little -- and I'm not an attorney, so take my -- what I say with 9 10 a grain of salt. It seemed to me that the senate bill said you can't make any new rules 11 or ordinances that -- during this time period 12 as a result of this national disaster, these 13 14 hurricanes, until 2027 that you mentioned, and not that you can't, you know, have your current 15 ordinances in place. You just can't put new 16 17 ones in place that restrict the owner -- the property owner's rights. 18

19 And so I'm not -- and that's just my 20 research in reading about it. I know that I'm 21 -- again, I haven't read all 48 pages of this. I bet you have. So when I look at it and I 22 23 read general parts of it or do the research on it, it seems to restrict only new ordinances or 24 new -- new ordinances of demolition delays, not Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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that you can't do a demolition delay. You can't institute a new process or ordinance after disaster.

Am I reading it completely incorrectly? 4 Or --5

MS. LOPERA: To the Chair, no. You're reading it correctly, but landmarks are done by ordinance.

THE CHAIRMAN: So it's a new ordinance -even though we're following the same process, it's just -- it's a new ordinance?

MS. LOPERA: Every landmark we do -- like those -- that legislation, that's an ordinance number. It's ordinance 2025-464, so it's a new ordinance creating a new restriction on a property. So it's like a -- it's a land

development order. 17 18

THE CHAIRMAN: Yeah. Okay.

MS. LOPERA: It's how my office views it. 19 So any new or retroactively to August 1st, 20

2024, we're in the process of trying to fix all 21

the legislation that violates this that we have 22 23 passed.

THE CHAIRMAN: Yeah. Retroactive parts 24 25 are hard for you guys particularly.

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MS. LOPERA: Thankfully, we don't have any 1 owner opposition landmarks that we did after August 1, 2024, so there won't be any repeal,

but going forward, we can't enact anymore. 4 COMMISSIONER HOFF: To follow up on that, 5 so just to be clear, this expires in 2027, this 6

7 limitation?

8 MS. LOPERA: Correct, August -- excuse me, 9 October 1st of 2027.

COMMISSIONER HOFF: Okav.

COMMISSIONER EPSTEIN: Through the Chair 11 to counsel, and this is just because they don't 12 want people to have rules to help them recover 13 14 from disasters that have taken place before that time? 15

MS. LOPERA: Through Chair, I'd rather not speculate on the reasons for it.

COMMISSIONER EPSTEIN: Okay. It just 18 19 called out specific storms, so I took that to 20 be the reason.

MS. LOPERA: Yes. That's what it says. THE CHAIRMAN: I think -- from my research on it, I think there may be some municipalities where they'd -- after the storms, they were placing restrictive or maybe some would say

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onerous policies or ordinances on property owners, and this is in reaction to that.

And I think it's broad and oversight over what we have here as our processes and it kind of damages the processes we have to save our

historic structures. Where -- I think it's 6

7 maybe good intentioned on protecting the

property owners' rights not to have something

new placed on them after a disaster, I think, 9

you know, that's a reasonable thing, but the 10 adverse impact to historic properties is 11

12 significant in this case. 13

COMMISSIONER EPSTEIN: It's just interesting because we could be telling people, 14 don't worry. You can do whatever you want 15 because this says you can because the area was 16 17 affected by these storms and that structure may 18 not have had any issue with any of these storms. So that's all I will say. 19

THE CHAIRMAN: That was all Duval County I 20 21 believe.

22 COMMISSIONER HOFF: So just so I 23 understand, so nothing restrictive via

ordinance can be introduced, but the current 24 25 processes outside of new ordinance would remain

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good.

2 MS. LOPERA: Correct. Through the Chair, yes, anything on the books. So our current 3 historic districts are all fine. I would say

5 that Senate Bill 180 would preclude you from

6 creating any new historic districts, but

7 everything currently on the books is fine.

8 It's just when you landmark something, you -- it's a new order. It's a new ordinance for 9 10 that property changing and applying a restriction to that. That's a new restriction 11 12 for that parcel. So everything on the books is

THE CHAIRMAN: In light of the last subcommittee regarding demolition by neglect, it's -- it could be particularly difficult on some of those, but it is what it is at this point, I hate to say it, until 2027.

COMMISSIONER EPSTEIN: Through the Chair, our demolition by neglect task force didn't create any new ordinances, but it called to action some thoughts and some possible changes and updates and everything, so is what -- what happens with our report there? 24

MS. LOPERA: Through the commission --Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

1 structures.

> 2 I am a bit of a weirdo in the fact that I think that buildings are like people and you need different types of people in a city just 4 like you need different types of building in a 5

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city. And if your grandmother breaks her hip, 6 she goes to the hospital. She gets a new hip.

You figure it out. If you have something wrong 8

with a historic building, you figure it out. 10 You don't just cast it aside.

So that's my insane rambling for the end of the meeting.

COMMISSIONER LOVE: And to add to that 13 14 insane rambling, what Commissioner Epstein said, I mean, I think the one word that you 15 said that stood out to me was advocacy. I 16 17 mean, that's really kind of the point. That's kind of what we do here. It's the spirit of 18 what we do, advocating historic preservation. 19 20 I think that should drive essentially what we 21 do and what our goals are, so.

THE CHAIRMAN: All right. If there's no 22 23 further comments on Senate Bill 180 -- thank you for the review of that, Ms. Lopera. 24

> MR. WELLS: I'm sorry --Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300

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through the Chair, I reviewed the whole report

and I think we're okay for the most part.

Depending on if there are -- if there are any 3

code changes needed, we might need to talk 4

about that and I'll look at it through the lens 5

of compliance, obviously, with this senate 6

7 bill, but in looking through it, I -- nothing

8 stood out to me as being a red flag or an issue

9 at this juncture.

THE CHAIRMAN: Any other comments on this other than we should all go home and cry?

12 COMMISSIONER EPSTEIN: I'll just say -yeah. I'll just say that I am very happy to 13 serve on this commission because I believe that 14 as a government, you collect tax dollars and 15 you provide a service back to your 16 constituents, and part of that service at one 17

point in time in this city, it was deemed 18

19 appropriate for us to establish historic

districts and to safeguard historic structures. 20

And I'm glad we can continue to do that in 22 the areas that we are able to and I would hope 23 that that would remain a constant in the future. And I would hope that in the future,

25 we could always advocate for historic

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1 THE CHAIRMAN: Go ahead.

2 MR. WELL: I apologize, but through the commission -- or through the Chair to the 3

Commission, so again, we're still trying to 4

wrap our heads around this from a staff 5

standpoint, so -- especially when it pertains 6

to demolitions. 7

8 And I wanted to get some thoughts or feedback from you-all because obviously, that 9 section of the code for demo delays is moot, 10

11 but would you-all want us to still send you,

like, a list of -- like a notification in terms 12

of each month, these are the structures that 13

were demolished in the National Register 14

District similar to, like, the Public Works 15

**Improvement Projects?** 16

THE CHAIRMAN: Yes.

18 COMMISSIONER EPSTEIN: Yeah. Through the 19 Chair, I think that's really important because

we have people who come to us and say, why was 20

21 this able to be done? So I think if we can at

22 least have a list and be like, and this was

23 able to be done because of this. And then we

have a public document for people to be able to 24 25 come back and look and see or they can come to

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July 23, 2025 City of Jacksonville

Historic Preservation Commission **Uncertified Condensed Copy** 145 147 1 CERTIFICATE OF REPORTER 1 our meeting. 2 2 MR. WELLS: Okay. Thank you. 3 STATE OF FLORIDA ) 3 THE CHAIRMAN: All right. Before we 4 COUNTY OF DUVAL ) 4 adjourn, does anybody have anything else to 5 5 add? 6 I, WENDY E. RIVERA, Florida Professional Reporter, 6 COMMISSIONER HOFF: Through the Chair, 7 certify that I was authorized to and did 7 just real quick on -- speaking of the 8 stenographically report the foregoing proceedings and 8 demolition by neglect task force, so 9 that the transcript is a true and complete record of my 9 Mr. Register was out of the office for a couple 10 stenographic notes. 10 of weeks, so we are a little bit behind on 11 11 getting that final list of historic properties 12 DATED this 12th day of August, 2025. 12 with fines or liens. We should have that for 13 13 sure by next month. 14 14 Mr. Wells, Ms. Lopera, and I had a Zoom 15 15 call about the draft demolition by neglect 16 Wendy E. Rivera 16 scoring matrix. A draft has been given to Florida Professional Reporter 17 Mr. Wells and it will be given to Mr. Register, 17 18 and I believe Mr. Wells is going to have his 18 19 dynamite team work on it to edit and approve 19 20 with the goal -- with the goal of it being 20 21 ready for review by this body next month. I 21 22 don't know if that's going to happen, but I 22 23 hope so. 23 24 THE CHAIRMAN: Well, thank you. I hope 24 25 that information is explosive. 25 Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300 (904) 821-0300 146 1 With that, we will adjourn the July 23rd meeting of the Jacksonville Historic 2

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\$	2	4	93:22, 122:11, 136:24	10:22, 11:8, 17:4, 29:9, 30:23, 37:11,
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