SUBJECT: RFQ- FOR DESIGN - BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS

BID #: CDB-0008-16 **OPEN DATE: 2015-10-21**

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT: CONSTRUCTION- DESIGN/BUILD

AGENCY: PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 **NUMBER RECEIVED: 9** **OTHER: 1**

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
Recommend approval to amend the award with Acon Construction Company, Inc. to incorporate Exhibit RR-4, known as Amendment 43D, for 95% design of all elements while constructing the Riverwalk so it can be used by pedestrians while work continues of the Jacksonville Center for Performing Arts Musical Park, and increase the award by $641,546.15. Total revised GMP of $2,496,642.09 for this project. Total revised award amount not-to-exceed $35,000,000.00.

Funding for this award to be encumbered by the following accounts and executed by formal contract amendment through Office of General Counsel:

32111.153101.565051.001032.00000000.00000.0000000 - $407,787.38;
32111.167101.565051.010421.00000000.00000.0000000 - $233,758.77

ATTACHMENTS: Recommendation Memo, Scope of Work and Previous Awards

ANALYST: _____
JACLYN STAMOS

RESPECTFULLY SUBMITTED: _____
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: Robin G. Smith, Chief, Engineering & Construction Management

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(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF GGAC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING _____ MEMBERS DISAPPROVING _____ DATE: _____

_____ _____ OTHER: _____

_____ _____

_____ _____

_____ _____

_____ _____

ACTION OF AWARDING AUTHORITY DATE _____

APPROVED _____ DISAPPROVED _____

OTHER _____

SIGNATURE OF AUTHENTICATION _____

City of Jacksonville, Florida

Lenny Curry, Mayor

Department of Public Works
Engineering & Construction Management Division
214 N. Hogan Street, 10th Floor
Jacksonville, FL 32202
(904) 255-8762
www.coj.net

ONE CITY ONE JACKSONVILLE

July 18, 2022

TO: Gregory W. Pease
Chief of Procurement

THRU: John P. Pappas, P.E.
Director

FROM: Robin G. Smith, P.E.
Chief, Engineering and Construction Management

Daryl T. Joseph
Director, Parks, Recreation and Community Services

SUBJECT: CDB-0008-16 – Design-Build Services - Active and Passive Parks Projects – Jacksonville Center for Performing Arts Musical Park AMENDMENT 43D

In accordance with Design/Build CDB-0008-16, Contract 8150-15 the Jacksonville Center for Performing Arts Musical Park project was awarded by Amendment 49A, in the amount of $177,445 00 to provide 60% design, which includes concept development and coordination with other design builders and city departments. Amendment 43B in the amount of $199,405 62 is to provide final design of Phase 1 and 80% design of Phase 2. Amendment 43C in the amount of $1,478,245 32 was to provide Phase 1 construction and Phase 2 design. Amendment 43D is to provide for 95% design of all elements while constructing the Riverwalk so it can be used by pedestrians while work continues in the park and at the bumpouts Negotiations have resulted in the GMP amount of $641,546 15, which includes a contingency of $50,000.00, as indicated on the attached Scope & Fee Summary, Exhibit RR-4 and allowing for the completion of the work within 180 days of the Notice to Proceed Acon Construction Co., Inc. is committed to meeting the 10% JSEB participation goals established for this contract

Accordingly, this is to recommend that Amendment 43A to Contract #8150-15, originally executed February 6, 2020 between the City and Acon Construction Co. Inc. for Jacksonville Center for Performing Arts Musical Park be amended to incorporate the attached Scope and Fee Summary, Exhibit RR-4 to increase the GMP by $641,546.15 to a new GMP amount of $2,496,642 09, known as Amendment 43D

Funding for this project should be encumbered as follows

ACCOUNTS:		TOTAL
32111.153101.565051.001032 00 00 00	32111 167101 565051 010421 00.00.00	
001032	010421	
PWCP PublicWorks Cap Pro-Otr Trans Svcs	PRSC Pks & Rec Cap Proj – Pks & Rec	
565051	565051	
5	1	
32111-384020	32111-384020	
$407,787.38	$233,758 77	$641,546 15

RGS/lw

Attachment: Exhibit RR-4
JSEB Participation

cc: Lori West, Engineering and Construction Management
Dan VanSickle, Engineering and Construction Management

8

EXHIBIT RR-4

ACON Construction Co., Inc.

3653 Regent Boulevard, Suite 401 • Jacksonville, Florida 32224 • Telephone (904) 565-9060 Fax (904) 565-9080

June 28, 2022

City of Jacksonville
Department of Public Works
Engineering and Construction Management
214 N. Hogan Street
Jacksonville, FL 32202

Attention: Mr. Robin G. Smith, P.E.
City Engineer

Reference: Jacksonville Performing Arts Center (formerly TUCPA) Musical Park Phase 3 Design and Limited Construction at Riverwalk
DB Contract #8150-15

Mr. Smith,

We are pleased to provide this proposal for the work on the subject project under the guidelines of the referenced contract.

The scope of this project is to provide for 95% Design of all elements while constructing the Riverwalk so it can be used by pedestrians while work continues in the park and at the bumpouts. A temporary fence will be installed along with permanent handrail to ensure public safety while providing access to the Riverwalk during subsequent phases of construction. A restrained contingency of $50,000.00 is included per base contract because the unknowns at the riverfront are numerous, but time is of the essence so construction must start as soon as possible. As with the previous phases, it is assumed that subsequent phases will be contracted as designs develop so this project can keep moving.

Our Guaranteed Maximum Price (GMP) for the project scope as stated is $641,546.15.

The Guaranteed Completion Date (GCD) will be 180 days from receipt of NTP to complete.

Breakdowns follow this letter. Please contact me if you have any questions or need further information.

Sincerely,

Frank Anderson, Construction Manager

EXHIBIT RR-4

ACON Construction Company

DB Contract 8150-15

Performing Arts Center (formerly TUCPA) Musical Park Phase 2 Design

DATE: 6/28/22

ITEM #	DESCRIPTION	UNIT	QUANTITY	PER UNIT	ITEM COST
	Project Management	Hrs	40	$110.00	$4,400.00
	Supervision	Hrs	80	$75.00	$6,000.00
	Administration	Hrs	30	$75.00	$2,250.00
	Civil Eng & LA Fee (95%)	LS	1	$218,125.49	$218,125.49
	Monthly General Condition (Fencing/Safety/Sanitation/Storage etc..)	LS	4	$5,500.00	$22,000.00
	Allowance to acquire and install approx 565lf handrail	LF	565	$200.00	$113,000.00
	Allowance to install exposed aggregate concret on Riverwalk (No Par and no Bumpouts included	SF	7000	$25.00	$175,000.00
	Bond (approx 1.5%)	LS	1	$9,500.00	$9,500.00
					$0.00
	Subtotal				**$550,275.49**
	DB Fee 7.5%	LS	1	$41,270.66	$41,270.66
	Contingency (limited)	LS	1	$50,000.00	$50,000.00
				TOTAL	**$641,546.15**

EXHIBIT RR-4

HANSON
Engineering | Architecture | Planning | Allied Services

Hanson Professional Services Inc
8075 Gate Parkway West Suite 204
Jacksonville FL 32216
(904) 737-00900
www.hanson-inc.com

$218,125 49
95% CIVIL + LANDSCAPE

June 22, 2022

Mr. Frank Anderson
ACON Construction Company
3653 Regent Boulevard, Suite 401
Jacksonville, FL 32224

RE: Scope and Fee: Times Union Center for Performing Arts Music Garden – 95% Riverwalk & Interior Park Design (Amendment #2)

Dear: Mr. Anderson

Hanson Professional Services (Hanson) and our design team is pleased to submit a proposal to ACON Construction Company for continued design efforts for the Times Union Center for Performing Arts Music Garden Park (TUCPA). This proposal will take design and permitting services from 80% to 95% for the Riverwalk and interior portion of the park. For clarity, the project scope has been separated between the Riverwalk and the interior park area. Please note that the Bump-out platforms at each end of the project, the grassed seating area (Phase 1) at the west end (Pearl Street modifications), and the east end of the project (Hogan Street modifications) adjacent to the future Riverfront Plaza Park, are still being coordinated and are not included in this proposal. They will be finalized under separate contracts.

PROJECT SCOPE

95% Riverwalk Design & Permitting
Hanson understands that the City is still on pause for the original Phase I portion of design in the Pearl Street area as well as the east end of the park adjacent to the Riverfront Plaza Park, and again would like to re-focus design efforts to continue design from 80% to 95% level for the Riverwalk and interior park area with initial focus being on the Riverwalk portion. This proposal section addresses the design needed for the Riverwalk. The following will be performed:

- Civil design to a 95% level for the Riverwalk and central platform. Design will include demo, geometry, grading & drainage, and utility adjustments.
- Final coordination and permitting with JEA regarding the removal and relocation of the existing backflow preventer, fire hydrant and meter located in the vicinity of the Riverwalk.
- The 95% Detail Hardscape Design will include the following:
    - Pavement Types.
        a. Specifications and detail design for each pavement design.
        b. There are up to 4 separate pavement types within the project.
        c. Design will include ribbon curbs and/or other edge restraints for the pavers.
    - Site furniture
        d. Benches, trash receptacles, bollards
    - Riverwalk Railings
        a. Halff will prepare initial conceptual design to coordinate with a pre-fabrication steel handrail company. Shop drawings will be included on our plans for permitting.
        b. Structural design included
    - Riverwalk Trellis Features
        a. Halff will prepare detail shop drawings for this element to be prefabricated in a metal shop.
        b. Structural Design will be included
        c. We understand the shade structure will be permitted by ACON as a Building Permit.

- Two (2) end bump-out designs, including handrails and ADA ramping
    a. Structural design will be included
- Site Lighting, Power and Sound (95% design)
  Halff will work with the Miller electrical engineer to prepare detail specifications, layout, and design for the following:
    a. Site Lighting
        i. Structural design Included
        ii. Photometrics by the electrical sub-consultant

95% Interior Park Design & Permitting

Hanson and our design team will provide 95% (from 80%) hardscape design plans for the interior park area that is encompassed by the Pearl Street area, Hogan Street area, and Riverwalk. The design excludes the aforementioned areas as well as the individual music note areas and art sculptures (which are under design separately). Design also excludes design related to the Times Union Center for Performing Arts building envelope (steps, sidewalks, etc.). The following will be performed:

- Field investigation and information gathering.

- Geotechnical investigation to include 4-15' deep auger borings in anticipation of subsurface debris/rubble.

- Finalization of the 95% interior park plans to include site demolition, geometry, utility adjustments, grading and drainage plans. Project has been verified as exempt from stormwater permitting through the WMD.

- The 95% Detail Hardscape and Landscape Design will include the following:
    - Pavement Types.
        a. Specifications and detail design for each pavement design.
        b. There are up to 6 separate pavement types within the project.
        c. Design will include ribbon curbs and/or other edge restraints for the pavers.
    - Step Design with railings
        a. This is for steps located adjacent to the Performing Arts Center on the eastern portion of the site, and within the large treble clef symbol.
        b. Structural design included
    - Segmental planters associated with the steps down from the open-air portion of the Musical Performance Venue.
        a. Structural design included
    - Seat Walls
        a. Structural design included
    - Synthetic Turf Area field
        a. Details to include detail cross section and coordination with civil for drainage and underdrain system
    - Site furniture
        a. Benches, trash receptacles, bollards
    - Helix – Musical Park Gateway Element
        a. Halff will prepare detail shop drawings for this element to be prefabricated in a metal shop.
        b. Structural Design will be included.
    - Retaining wall around Large Oak tree on eastern side of the property.
        a. Detail hardscape Design for the retaining wall with foundation design
        b. Structural design included
        c. Illustrate cross-section on how to properly maintain existing tree.
    - Musical Playground Elements
        a. Halff will provide manufacturer shop drawings and illustrate manufacture ways to secure these to pavement.
    - Site Lighting, Power and Sound (95% design)
      Halff will work with the Miller electrical engineer to prepare detail specifications, layout, and design for the following:

b. Site Lighting
   i. Structural design included
   ii. Photometrics by the electrical sub-consultant
c. Power
d. Sound

It is envisioned that sound will be housed within artistic musical cabinets which is considered under a separate task within this fee.

- Landscape and Irrigation design (95% design)

Halff will prepare detail landscape and irrigation design for the overal' Musical Park Boundary. This plan will include the necessary details and specification for construction and permitting.

Other Items:

- City of Jacksonville (COJ) Permitting – Riverwa.k and Interior Park
  1. The team will provide the permit plans necessary for approval by the COJ Development Review Services. This includes the following:
     a. Civil Design Plans
     b. Hardscape Design Plans
     c. Landscape Design Plans
  2. Consult with and assist permit reviewers and staff during the review process..

- Coordination Meetings – Client, Contractor, Other Consultants, Stakeholder, COJ Parks Meetings
  1. The team will participate in up to ten (10) meetings to coordinate with those referenced above as necessary for the completion of this scope of service. It is envisioned that these meetings will be located either on-site, at or office, or with the Park's staff at the Ed Ball Building. This effort also includes weekly 30-minute TEAMS calls with Jill Enz from City Parks.

- Park Graphics
  1. Halff will prepare a 3D model and fly through to be used to inform the client of key design features in relation to the surrounding site. The model will encompass the musical park and enough of the surrounding landscape and built environment to allow the viewer to immediately recognize Jacksonville and the sites' location within downtown and along the St Johns River. They will model several buildings and bridges in vicinity of the park to achieve visual recognition. Using the model, they will create a video of 20-30 seconds in length and include six still images that will include additional postproduction. This video and still images can be utilized by the City for marketing and fundraising for the project. They will render the video and still images in daylight. Any video or still images at night or low light levels (necessitating virtual lighting) will be an additional service.
     a. During production of this video, Halff will present still images of certain design elements to the Client to confirm approval prior to final rendering for the video.
     b. It should be noted that as the overall design is further envisioned, additional modeling support and graphic design is envisioned.
  2. Halff will also prepare a plan view rendered graphic.

- Sculptural Tree Form Shade Structures / Musical Box Components – Conceptual Design Only
  1. Halff will work with local artist, Jenny Hager to develop initial conceptual design for the following design components.
     a. Metal Art to look like Tree Form incorporating musical text within
        i. Open air design
     b. Metal Art to look like tree form incorporating full canopy to house large projectors

c. Metal Artwork to house speaker box cabinets which maybe designed and developed into a similar art form for the larger tree shade structures
d. Initial structural review and design intent will be included to confirm availability for future construction.
e. It should be noted that the artist will be contracted and paid directly by the City at the time of construction, per Jill Enz.

- 30% Detail Design Plans – Musical Nodes
  1. Upon initial feedback from the Client on initial conceptual design, Halff will prepare 60% detail design plans for the musical nodes / genres associated with the music walk.
  2. Halff will coordinate with a local artist Jenny Hagar, to develop artistic structures at each of these musical nodes
  3. Hardscape Design Plans include:
     a. Pavement, sculpture, seating areas
     b. Site lighting, power, and sound coordination
     c. Interactive kiosks (active and passive)
        i. Interactive Kiosks are conceptual in nature only. Detail programming and design are under a separate task.
        ii. It is envisioned at the time that detail programming and material is prepared for the interactive kiosk, a separate design consultant will be required for this effort.
           a) This design consultant will be responsible to coordinate any copyright issues.
- Early Construction Management
  The team will provide limited construction pre-construction services for this project. Pre-construction phase services will be billed as a lump sum fee, per the below scope. In the event where the team is getting inundated with requests for additional information, and/or shop drawing review, the team reserves the right to request additional fees.

  Typical responsibility during construction is limited to the following:

  1. Attend a pre-construction meeting.
  2. Review shop drawings and material submittals
  3. Review of any Request for Information (RFI) and address them as needed. This included minor modifications to the plans. Modifications that require significant design changes or alterations are considered major modifications that may require approvals.

Our fees for the described services are outlined in the following table. Lump Sum Fees and/or Hourly Fees do not include Reimbursable Expenses directly associated with this project (travel, mileage, reproduction, supplies, and other non-labor reimbursable costs).

95% Riverwalk Design & Permitting	**Hanson Design Services**	**$30,577.05**
	Landscape Architect Fee	**$32,500.00**
	Total Fee	**$63,077.05**
95% Interior Park Design & Permitting	**Hanson Design Services**	**$36,576.28**
	Landscape Architect Fee	**$52,500.00**
	Geotech Fee	**$2,972.16**
	Total Fee	**$92,048.44**
Other Services	**Halff Coordination Meetings**	**$10,000.00**
	Halff Park Graphics	**$25,000.00**
	Halff Tree Shade Concept	**$8,000.00**
	Halff Tree Shade Structural	**$2,000.00**
	Halff Musical Nodes	**$18,000.00**
	Total Fee	**$63,000.00**
	Grand Total Fee	**$218,125.49**

EXHIBIT RR-4

DEPARTMENT OF PUBLIC WORKS

Jacksonville
Where Florida Begins.

MINORITY PARTICIPATION

Attachment to Fee & Contract Negotiations or Contract Amendment

Title: Jacksonville Performing Arts Center (Formerly TUCPA) Phase 3 Design
Project No.: 8150-15
Date: June 28, 2022

	Company's Name (Minority Subconsultant)	Classification (Minority Status)	Type of Work (Scope of Services)	Dollar Value
1.)	*APLUS Constr Ser	JSEB	Concrete	$ 175,000
2.)				$
3.)				$
4.)				$
5.)				$
6.)				$
7.)				$
8.)				$

*Presently this is an allowance...final amount may be more or less, but we are maintaining the 10% JSEB per the base contract when all amendments are tallied

Check one:

This is: Original Fee Negotiation _____

This is: Contract Amendment No.: X

Date of this Document: June 28, 2022

SUBJECT: RFQ- FOR DESIGN - BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS

BID #: CDB-0008-16

OPEN DATE: 2015-10-21

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT: CONSTRUCTION- DESIGN/BUILD

AGENCY: PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 **NUMBER RECEIVED: 9** **OTHER: 1**

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
Recommend approval to amend the award with Acon Construction Company, Inc. to incorporate Exhibit RR-3 for Phase 1 construction and Phase 2 design for the Times-Union Center for Performing Arts Musical Park, and increase the award by $1,478,245.32 (Amendment 43C). Total revised GMP of $1,855,095.94 for this project Total revised award amount not-to-exceed $35,000,000.00.

Funding for this award to be encumbered by the following accounts and executed by formal contract amendment through Office of General Counsel:

32111.153101.565051.001032.00000000.00000.0000000 - $628,403.57;
32111.167101.565051.003028.00000000.00000.0000000 - $406,442.54;
32111.167101.565051.010421.00000000.00000.0000000 - $443,399.21

ATTACHMENTS: Recommendation Memo, Scope of Work and Previous Awards

ANALYST: _____
Annette Burney

RESPECTFULLY SUBMITTED: _____
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: Robin G. Smith, Chief, Engineering & Construction Management

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF GGAC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING 0 DATE: 4/14/2022

OTHER: _____

ACTION OF AWARDING AUTHORITY DATE 4/19/2022

APPROVED ✓ DISAPPROVED _____

OTHER _____

SIGNATURE OF AUTHENTICATION _____

Brian Hughes
Chief Administrative Officer
For: Mayor Lenny Curry
Under Authority of
Executive Order No. 2019-02

SUBJECT: **RFQ- FOR DESIGN- BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS**

BID # **CDB-0008-16** OPEN DATE: **10/21/2015**

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT:
CONSTRUCTION – DESIGN/BUILD

AGENCY: **DEPARTMENT OF PUBLIC WORKS**

BASIS OF AWARD: **EVALUATION CRITERIA**

NUMBER OF BIDS INVITED: 4 NUMBER RECEIVED: 9 OTHER: 1

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
Subject bid was approved on 12/12/19 with ACON Construction Company, Inc. (contract #8150-15), for the Times Union Center for Performing Arts (TUCPA) Musical Park in the amount of $177,445.00.

Recommend approval of Change Order #1 to ACON Construction Company, Inc., in the amount of $199,405.62, which includes a contingency of $10,000.00. The scope of award is to provide final design of Phase 1 and 80% design of Phase 2. This incorporates the attached Scope and Fee Summary, Exhibit "RR-2", and allowing for the completion of work within 180 days of the notice to proceed to complete the design portion. Revised guaranteed maximum price will be $376,850.62. Total annual expenditure amount is currently at $33,000,000.00; total amount spent to date is $30,514,448.97.

Funding for this award is to be encumbered account(s): 008848-565050-1-32111-381910 to be executed by contract Amendment 43B through Office of General Counsel.

Attachments: Recommendation Memo, Exhibit RR-2", Previous Award(s)

BUYER Marilyn Laidler
MARILYN LAIDLER

RESPECTFULLY SUBMITTED
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: **Robin G. Smith, P.E., Chief, Engineering and Construction Management/ Daryl T. Joseph, Director, Parks, Recreation and Community Services**

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING 0 DATE: 9/9/2021

OTHER

ACTION OF AWARDING AUTHORITY DATE 9-10-21

APPROVED ✓ DISAPPROVED:

OTHER:

SIGNATURE OF AUTHENTICATION

Brian Hughes
Chief Administrative Officer
For: Mayor Lenny Curry
Under Authority of
Executive Order No: 2019-02

SUBJECT: RFQ- FOR DESIGN- BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS

BID # CDB-0008-16

OPEN DATE: 10/21/2015

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT:
CONSTRUCTION – DESIGN/BUILD

AGENCY: DEPARTMENT OF PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 NUMBER RECEIVED: 9 OTHER: 1

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:

The Department of Public Works has completed negotiations with ACON Construction Company, Inc. (contract #8150-15), for the Times Union Center for Performing Arts (TUCPA) Musical Park project in accordance with the subject bid.

Recommend approval to award ACON Construction Company, Inc., in the guaranteed maximum price not-to-exceed $177,445.00, which includes a contingency of $18,000.00. The scope of award is to provide 60% design, which includes concept development and coordination with other design builders and city departments. This incorporates the attached Scope and Fee Summary, Exhibit "RR-1", and allowing for the completion of work within 90 days of the notice to proceed to have a concept plan coordinated and another 120 days to complete the 60% design. Total annual expenditure amount is currently at $24,000,000.00; total amount spent to date is $19,303,117.66.

Funding for this award is to be encumbered account(s): PWCP32EVP519-06505-PW0899-01 to be executed by contract Amendment 43A through Office of General Counsel.

Attachments: Recommendation Memo, Exhibit RR-1", Previous Award(s)

BUYER Marilyn Laidler
MARILYN LAIDLER

RESPECTFULLY SUBMITTED
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: Robin G. Smith, P.E., Chief, Engineering and Construction Management/ Daryl T. Joseph, Director, Parks, Recreation and Community Services

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING 0 DATE: 12-12-19

OTHER

ACTION OF AWARDING AUTHORITY DATE 12/12/19

APPROVED ✓ DISAPPROVED:

OTHER:

SIGNATURE OF AUTHENTICATION

Brian Hughes
Chief Administrative Officer
For: Mayor Lenny Curry
Under Authority of:
Executive Order No: 2019-02

SUBJECT: RFQ FOR D/B SVCS OF ACTIVE AND PASSIVE PARK PROJECTS

BID # CDB-0008-16

OPEN DATE: 10/21/2015

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT:
CONSTRUCTION – DESIGN/BUILD

AGENCY: DEPARTMENT OF PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 NUMBER RECEIVED: 9 OTHER: 1

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:

The City had previously issued this RFP, and the evaluation committee has evaluated proposals. Subsequently, presentations were conducted and evaluated on January 21, 2016; 01/28/16 ACON Construction Company, Inc. (contract #8150-15), was awarded as highest ranking firm with funding not-to-exceed $6,000,000.00 annually for a period of service for live (5) years.

Recommend approval of award to include the rate sheets as part of Exhibit A, as they were omitted from original award. No additional changes are needed.

Attachments: Recommendation Memo, Previous Award (s)

BUYER Marilyn Laidler
MARILYN LAIDLER

RESPECTFULLY SUBMITTED
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: Thomas N. Fallin, P.E., Chief, Engineering & Construction Management Division

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5

MEMBERS DISAPPROVING Ø DATE: 7-14-16

Teresa R. Eichner

OTHER

ACTION OF AWARDING AUTHORITY

DATE 7/14/16

APPROVED ✓

DISAPPROVED:

Sam E. Moussa
Chief Administrative Officer
For: Mayor Lenny Curry
Under Authority of:
Executive Order No

OTHER:

SIGNATURE OF AUTHENTICATION

SUBJECT: RFQ- FOR DESIGN- BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS

BID # CDB-0008-16

OPEN DATE: 10/21/2015

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT:
CONSTRUCTION – DESIGN/BUILD

AGENCY: DEPARTMENT OF PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 NUMBER RECEIVED: 9 OTHER: 1

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
The City had previously issued this RFP, and the evaluation committee has evaluated proposals. Subsequently, presentations were conducted and evaluated on January 21, 2016. Based upon the combination of proposal and presentation evaluations, scores and rankings are as follows (Listed in alphabetical order):

1) ACON Construction Company, Inc. - 133
2) Hagar Construction- 125.5

Recommend approval of award to ACON Construction Company, Inc., as receiving the highest score in accordance with the evaluation and ranking above. Period of Service will be five (5) years from effective date of contract with funding not-to-exceed $6,000,000.00 annually. To be executed by formal contract through Office of General Counsel.

Attachments: Recommendation Memo, Scoring Matrix, Previous Award

BUYER MARILYN LADLER

RESPECTFULLY SUBMITTED GREGORY PEASE, CHIEF PROCUREMENT DIVISION

CONCURRENCE BY: Thomas N. Fallin, P.E., Acting Chief-Engineering & Construction Management Division

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING _____ DATE: 1-28-16

OTHER _____

ACTION OF AWARDING AUTHORITY DATE 1/28/16

APPROVED _____ DISAPPROVED: _____

Sam E. Mousa
Chief Administrative Officer
For Mayor Lenny Curry
Under Authority of
Executive Order No. 2015 05

OTHER: _____

SIGNATURE OF AUTHENTICATION _____

SUBJECT: RFQ- FOR DESIGN- BUILD SERVICES OF ACTIVE AND PASSIVE PARK PROJECTS

BID # CDB-0008-16

OPEN DATE: 10/21/2015

COMPETITIVE SEALED PROPOSAL EVALUATION COMMITTEE

KIND AND BASIS OF CONTRACT:
CONSTRUCTION – DESIGN/BUILD

AGENCY: DEPARTMENT OF PUBLIC WORKS

BASIS OF AWARD: EVALUATION CRITERIA

NUMBER OF BIDS INVITED: 4 NUMBER RECEIVED: 2 OTHER: 1

SUMMARY OF BIDS AND RECOMMENDED ACTIONS:
The City had previously issued this RFP, and received only two responses, they have been evaluated. Based upon the proposal evaluation, the average scores and rankings are as follows (Listed in alphabetical order):

2) ACON- 75
1) Hagar Construction- 78.5

Pursuant to Section 2.6 – Award of Contract of the RFP, recommend approval to accept the two responses and conduct formal interviews with each firm.

Attachments: Recommendation Memo, Scoring Matrix, Bid Tabulation, Section 2.6, JSEB Letter

BUYER Marilyn Laidler
MARILYN LAIDLER

RESPECTFULLY SUBMITTED
GREGORY PEASE, CHIEF
PROCUREMENT DIVISION

CONCURRENCE BY: William J. Joyce, P.E., Chief-Engineering & Construction Management

(ALL AWARD ACTIONS SUBJECT TO LAWFULLY APPROPRIATED FUNDS)
ACTION OF CSPEC COMMITTEE ON RECOMMENDATIONS ABOVE

MEMBERS APPROVING 5 MEMBERS DISAPPROVING _____ DATE: 12-30-15

OTHER _____

ACTION OF AWARDING AUTHORITY DATE 1/01/16

APPROVED ✓ DISAPPROVED: _____

Joan E. Mousa
Chief Administrative Officer
~~For: Mayor Lenny Curry~~
Under Authority of:
~~Executive Order No. 2015-05~~

OTHER: _____

SIGNATURE OF AUTHENTICATION _____