# VOYAGE OF THE HUGUENOTS!

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## VOYAGE OF THE HUGUENOTS! BLOOD OF THE MARTYRS

(SYNOPSIS)

THIS IS THE STORY OF THE FRENCH
PROTESTANT HUGUENOTS' SEARCH FOR
RELIGIOUS FREEDOM, THEIR VOYAGE TO
AMERICA, THEIR COLONY IN NORTH FLORIDA,
THEIR SLAUGHTER BY THE SPANISH AND
MARTYRDOM AT MATANZAS BAY,
FLORIDA, IN 1564, AND THEIR SPIRITUAL
DESCENDANTS, CHARISMATIC CHRISTIANS,
NOW THE LARGEST GROUP OF CHRISTIANS
IN THE WORLD.

# VOYAGE OF THE HUGUENOTS! BLOOD OF THE MARTYRS (MOVIE THEMES — 6)

- 1. THE FRENCH HUGUENOTS' DESIRE TO REFORM THE ROMAN CATHOLIC CHURCH.
- 2. THE HUGUENOTS' SEARCH FOR RELIGIOUS FREEDOM BY SAILING TO THE NEW WORLD AND STARTING A COLONY IN NORTH FLORIDA FIRST CHRISTIAN PRAYER MEETING IN NORTH AMERICA
- 3. HATRED AND CONFLICT BETWEEN CATHOLICS AND PROTESTANTS
- 4. COURAGE AND MARTYRDOM OF HUGUENOTS
- 5. THE CHRISTIAN HERITAGE OF AMERICA
- 6. CHARISMATIC CHRISTIANITY VERSUS RITUAL, LITURGY, INTELLECTUALISM, REASON AND SECULAR HUMANISM

### VOYAGE OF THE HUGUENTOS! BLOOD OF THE MARTYRS

### (7 REASONS TO MAKE THIS MOVIE AND WHY IT WILL BE A GREAT MOVIE)

- 1. EDUCATE YOUNG PEOPLE AS TO THE PROTESTANT REFORMATION
- 2. TEACH SALVATION BY FAITH AND GRACE AND NOT BY WORKS OR RITUALS
- 3. TEACH THE IMPORTANCE OF READING THE BIBLE FOR YOURSELF AND THE PRIESTHOOD OF EVERY BELIEVER
- 4. TEACH THE IMPORTANCE OF COURAGE AND LOYALTY TO YOUR FAITH AND THE GLORY OF MARTYRDOM (AN END-TIME THEME IN REVELATION)
- 5. TEACH THE HISTORY AND BASIS FOR ANIMOSITY AND HATRED BETWEEN CATHOLICS AND PROTESTANTS, AND THE NEED FOR RECONCILIATION AND UNITY AND REPENTANCE IN THE BODY OF CHRIST WORLDWIDE
- 6. TEACH CHARISMATIC CHRISTIANITY AND THE GIFTS OF THE HOLY SPIRIT SUCH AS PROPHESY (HUGUENOT BELIEF)
- 7. TEACH THE CHRISTIAN HERITAGE OF AMERICA AS IN STARTED WITH THE HUGUENOTS IN NORTH FLORIDA

#### **NEW LIFE BCC PRODUCTIONS PRESENTS:**

## VOYAGE OF THE HUGUENOTS! BLOOD OF THE MARTYRS

- ACT ONE MARTIN LUTHER RIDES UP ON A
  HORSE TO A CHURCH IN GERMANY
  AND NAILS THE 95 THESES ON THE
  DOOR OF THE CHURCH (1517)
- ACT TWO- HUGUENOTS WHISPER IN BACK OF CHURCH IN PARIS DURING MASS (1519)
- ACT THREE HUGUENOT PRAYER MEETING IN UPPER ROOM OF FLAT IN PARIS, WITH PRAYER, PRAISE AND PROPHESY (1519)
- ACT FOUR- HUGUENOTS DANCING IN THE STREETS IN FRANCE AND PRAYING ABOUT COMING TO A NEW WORLD (1520)
- ACT FIVE HUGEUENOT LEADERS, AND
  NOBLES TRY TO NEGOTIATE
  RELIGIOUS FREEDOM WITH THE
  KING OF FRANCE BUT FAIL (1540)
- ACT SIX HUGUENOT SECRET PRAYER

  MEETING IS INTERRUPTED;

  CATHOLICS STORM IN AND KILL

  THEM ALL BUT TWO (1560)

- ACT 7 ADMIRAL COLIGNY MEETS WITH THE QUEEN OF FRANCE, CATHERINE DE MEDICI (1561)
- ACT 8 JEAN RIBAULT AND HUGUENOTS
  SAIL TO AMERICA, LAND IN NORTH
  FLORIDA (1562), HOLD FIRST PRAYER
  MEETING IN NORTH AMERICA,
  CONVERT INDIANS, ERECT
  COLUMN CLAIMING LAND FOR THE
  QUEEN, AND RETURN TO FRANCE.
- ACT 9 LAUDONNIERE AND HUGUENOTS
  RETURN TO FLORIDA (1564), BUILD
  FORT CAROLINE, AND ENDURE HARSH
  WINTER.
- ACT 10 KING OF SPAIN ORDERS MENENDEZ
  TO GO TO FLORIDA AND KILL THE
  HUGUENOTS
- ACT 11 SPANISH LAND IN ST. AUGUSTINE (1565), PLANT CROSS, AND PLAN ATTACK ON THE HUGUENOTS
- ACT 12 SPANISH ATTACK FT. CAROLINE

  DURING A STORM AND KILL HUNDREDS

  OF HUGUENOTS

- ACT 13 HUGUENOTS AND JOHN RIBAULT
  SAIL SOUTH TO ATTACK THE SPANISH
  BUT ARE MET BY A HURRICANE AND
  CRASH LAND ON BEACH NEAR
  DAYTONA AND BEGIN MARCHING NORTH
  BACK TO FT. CAROLINE
- ACT 14 SPANISH SURROUND THE HUGUENOTS
  SOUTH OF ST. AUGUSTINE, GIVE THEM
  ULTIMATUM TO CONVERT TO '
  CATHOLICISM OR DIE, AND
  SLAUGHTER THEM AT MATANZAS BAY
  AND BEHEAD RIBAULT
  ACT 15 FAST FORWARD 400 YEARS TO THE
- SPIRITUAL DESCENDANTS OF THE
  HUGUENOTS CHARISMATIC
  CHRISTIANS WHO NOW MAKE UP THE
  LARGEST GROUP OF CHRISTIANS IN
  THE WORLD.



### "THEY DID NOT LOVE THEIR LIFE SO MUCH AS TO SHRINK FROM DEATH"



- REVELATION 12:11

### VOYAGE OF THE HUGUENOTS! BLOOD OF THE MARTYRS

ACT ONE — MARTIN LUTHER AND THE START OF THE REFORMATION

SCREEN: WHITTENBERG, GERMANY, 1517 A.D.

SCENE: TWO HORSEMEN WEARING DARK MONK OUTFITS RIDING HORSES ON A COUNTRY ROAD IN GERMANY BY MOONLIGHT, WITH MOUNTAINS IN BACKGROUND.

THEY RIDE INTO A TOWN, AND UP TO A LARGE CHURCH, DISMOUNT AND TAKE PAPERS OUT OF SADDLEBAGS AND NAIL THEM ON THE DOOR OF THE CHURCH.

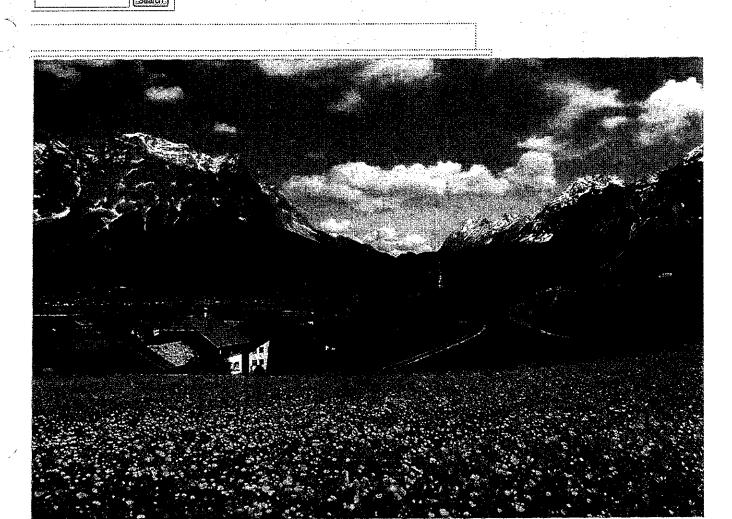
AS THEY DO THIS, YOU SEE LIGHTNING IN THE SKY WITH LOUD THUNDER.

(NO DIALOGUE AT ALL)



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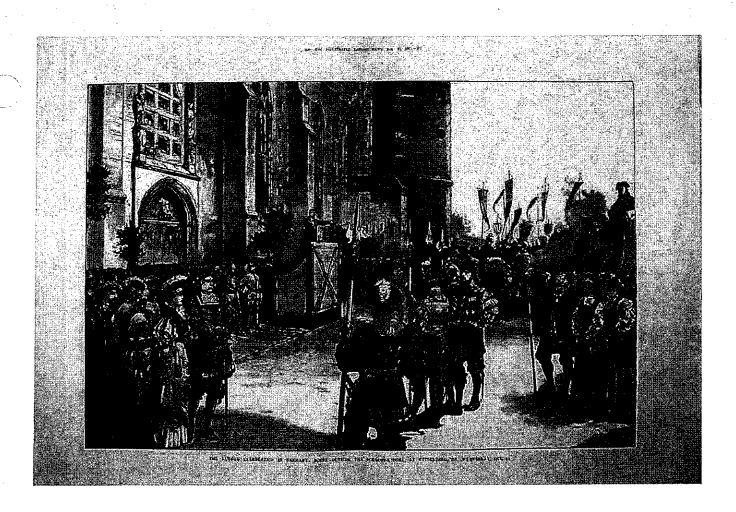
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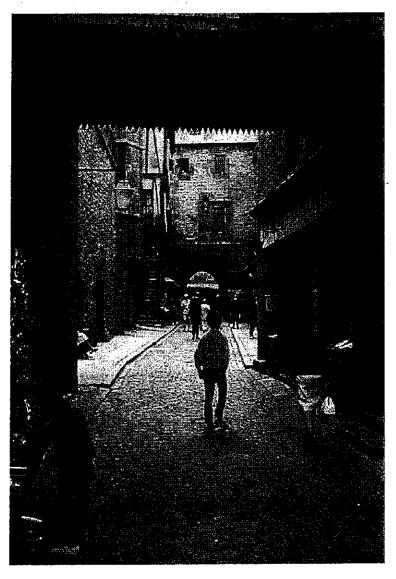
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on the street in the Mount



#### **ACT TWO, SCENE ONE**

SCREEN: "PARIS, FRANCE, 1519, A.D.

LA NOTRE DAME CHURCH

SCENE: LATIN MASS AT LA NOTRE DAME CHURCH

PRIEST: (SPEAKING IN LATIN)(ENGLISH SUBTITLES)

"THE BODY OF CHRIST, BROKEN FOR YOU"

"THE BLOOD OF CHRIST, POURED OUT FOR

YOU, FOR YOUR SINS, AND THE SINS OF THE WHOLE

WORLD." (INCENSE ALL AROUND ALTAR).

SCENE: TWO MEN IN A PEW IN THE BACK OF CHURCH

FIRST MAN: (WHISPERING IN FRENCH): CAN YOU UNDERSTAND LATIN? (ENGLISH

SUBTITLES)

SECOND MAN: "No". "WHY DO THEY DO THIS?"

FIRST MAN: I DO NOT KNOW. IT HAS NO MEANING FOR

ME."

SECOND MAN: "HAVE YOU HEARD WHAT IS

HAPPENING IN GERMANY"?

FIRST MAN: No. WHAT?

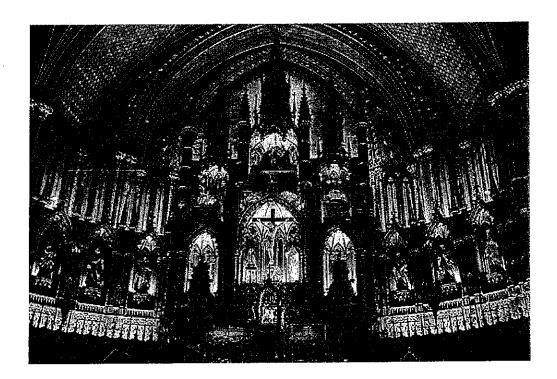
SECOND MAN: "MARTIN LUTHER HAS NAILED A

DOCUMENT ON THE DOOR OF THE CHURCH. HE CALLS

IT HIS 95 THESES."

FIRST MAN: WHAT DOES THIS MEAN?







SECOND MAN: HE IS PROTESTING THE ABUSES OF THE CHURCH. HE SAYS THAT THE CHURCH IS IN APOSTASY AND MUST BE REFORMED.

FIRST MAN: HOW SO?

SECOND MAN: HE SAYS THAT SALVATION COMES BY FAITH AND NOT BY WORKS. THAT YOU CANNOT BUY YOUR WAY INTO HEAVEN BY BUYING INDULGENCES FROM A PRIEST. THAT THE PEOPLE HAVE A RIGHT TO READ THE SCRIPTURES FOR THEMSELVES.

FIRST MAN; THIS IS VERY RADICAL.

SECOND MAN: YES. THE CHURCH IS AT WAR WITH HIM.

FIRST MAN: I WANT TO KNOW MORE ABOUT THIS MAN.

SECOND MAN: COME TO MY HOME TONIGHT. WE ARE HAVING A PRAYER MEETING AND WILL TALK ABOUT LUTHER. WE HAVE A BIBLE THAT HAS BEEN PRINTED IN FRENCH FOR THE FIRST TIME.

FIRST MAN; IS THIS DANGEROUS?

SECOND MAN: YES. BUT IT IS RIGHT. I PRAY YOU WILL HAVE THE COURAGE TO COME. GOOD NIGHT.

#### **ACT THREE**

(HUGENOT SECRET PRAYER MEETING)(1519)

SCREEN:

**PARIS, 1519** 

(SCENE - UPPER ROOM OF A FLAT IN PARIS)

(MUSIC AND SINGING; PRAISE AND WORSHIP IN FRENCH) (PROPHESY DURING MEETING)

(DIALOGUE IN FRENCH WITH ENGLISH SUBTITLES)

MAN #1: WE HAVE A BIBLE TONIGHT THAT HAS BEEN PRINTED IN THE FRENCH LANGUAGE FOR THE FIRST TIME. I WILL PASS IT AROUND. THIS IS THE FIRST TIME THAT YOU WILL BE ABLE TO READ THE HOLY SCRIPTURES FOR YOURSELF. YOU NO LONGER NEED A PRIEST TO HEAR THE WORD OF GOD. YOU CAN READ IT FOR YOURSELF AND DECIDE WHAT IT MEANS FOR YOURSELF.

MAN#2: WE DON'T NEED A PRIEST?

MAN#1: NO. THE SCRIPTURES SAY THAT WE ARE ALL PRIESTS BEFORE GOD. MARTIN LUTHER CALLS THIS THE PRIESTHOOD OF EVERY BELIEVER.

LADY# 1: THERE IS A PARADE TOMORROW.

LADY #2: CAN WE BE PART OF THE PARADE?

MAN #1: WHY NOT. IT IS TIME TO TAKE OUR FAITH TO THE STREETS, WE HAVE THE GREAT COMMISSION. WE ARE ALL PRIESTS. WE MUST TAKE THE GOSPEL TO THE STREETS. LET US PRAISE GOD IN PUBLIC!

MAN #2: AMEN. LETS MEET AT NOON AT THE SQUARE WITH OUR FLAGS AND BANNERS AND PRAISE THE LORD FOR ALL TO SEE. I AM NOT ASHAMED OF THE GOSPEL OF JESUS CHRIST BECAUSE IT IS THE POWER OF GOD TO SALVATION. THERE IS NO OTHER NAME GIVEN UNDER HEAVEN BY WHICH MEN WILL BE SAVED THAN THE NAME OF THE LORD JESUS CHRIST!

#### **ACT FOUR**

SCENE: HUGUENOTS DANCING IN THE STREETS OF PARIS IN A PARADE, PRAISING THE LORD, AND CARRYING LARGE FLAGS AND BANNERS SAYING "JESUS IS LORD" IN FRENCH. MUSICIANS WITH TIMBRELS AND FLUTES AND MANDOLINS. SONG: ALL CREATURES OF OUR GIOD AND KING)

(SOME PEOPLE THROW THINGS AT THEM FROM SECOND STORY WINDOWS AND SHOUT THINGS AT THEM)

(DIALOGUE IN FRENCH; ENGLISH SUBTITLES)

MAN AT WINDOW: REBELS! SWINE!

WOMAN IN WINDOW: THOSE ARE THE HUGENOTS.

MAN IN WINDOW; WHO ARE THEY?

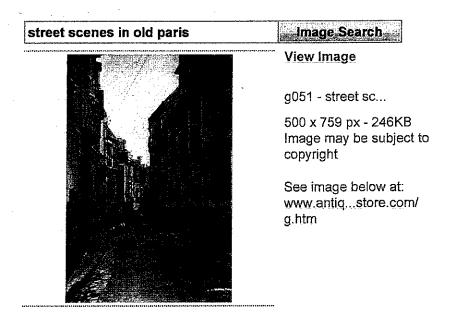
WOMAN: THEY ARE REBELS. THEY ARE FRIENDS OF MARTIN LUTHER IN GERMANY. THEY WANT TO CHANGE THE CHURCH. THEY HATE CATHOLICS.

MAN IN WINDOW: WHY DO THEY CALL THEM HUGUENOTS?

WOMAN: THEY MEET AT NIGHT AND PLOT REBELLION AGAINST THE CHURCH.

**HUGENOT #1: SOME PEOPLE DON'T LIKE US.** 

HUGUENOT #2: AND SO PERSECUTED THE PROPHETS THAT CAME BEFORE US.



THE ANTIQUE PHOTO STORE.

HUGUENOT #1: WE NEED TO LEAVE FRANCE AND SEEK RELIGIOUS FREEDOM.

HUGUENOT #2: WE CAN GO TO AMERICA, THE NEW WORLD. COLUMBUS FOUND IT TO THE WEST. IF COLUMBUS CAN DO IT, SO CAN WE. HE WAS A MESSIANIC JEW WHO PRAYED TO THE LORD FOR GUIDANCE ON HIS VOYAGE. HE DID NOT EVEN USE MAPS. HE SAID HE WAS GUIDED BY THE HOLY SPIRIT. AND HE FOUND A NEW WORLD. A NEW PROMISED LAND.

**HUGUENOT #1: WHEN DO WE LEAVE?** 

SCENE: THE PARADE WINDS ITS WAY
THROUGH THE NARROW STREETS OF PARIS,
AND THE LEADER OF THE HUGUENOT PRAISE
AND WORSHIP IS JACQUELYN SAVANTE. AS
THE PARADE ENDS, A GROUP OF CATHOLICS
RUN UP AND GRAB HER AND PUT HER ON A
HORSE AND KIDNAP HER AND RIDE OFF INTO
THE COUNTRY. THEY TAKE HER TO A
CLEARING AND TIE HER TO A TREEE, AND
BEGIN TO PUT BRANCHES AT THE FOOT OF THE
TREE TO BURN HER AT THE STAKE.

CATHOLIC MAN: YOU ARE A WITCH.

CATHOLIC MAN 2: YOU ARE A HERETIC AND HAVE BETRAYED THE CHURCH.

JACQUELYN: I AM TRUE TO THE LORD AND TO HIS WORD. THE PEOPLE SHOULD BE ABLE TO READ THE BIBLE FOR THEMSELVES!

CATHOLIC MAN: WE HAVE HEARD ENOUGH - LIGHT THE FIRE!

SCENE: AS THE MEN START TO LIGHT THE FIRE, A GROUP OF HUGUENTS ON HORSES RIDE UP (WITH JEAN RIBAULT) AND PULL HER AWAY FROM THE TREE AND ONTO A HORSE AND RESCUE HER, AND RIDE AWAY INTO THE WOODS.)

### ACT FIVE

(HUGEUNOT LEADERS AND NOBLES NEGOTIATE WITH THE KING OF FRANCE FOR RELIGIOUS FREEDOM BUT FAIL)

SCREEN: PRESIDENTIAL PALACE,

**PARIS, 1540** 

SCENE: FIVE NOBLEMEN ON WHITE HORSES RIDE UP TO THE PRESIDENTIAL PALACE, DISMOUNT AND ANNOUNCE THEIR PRESENCE.

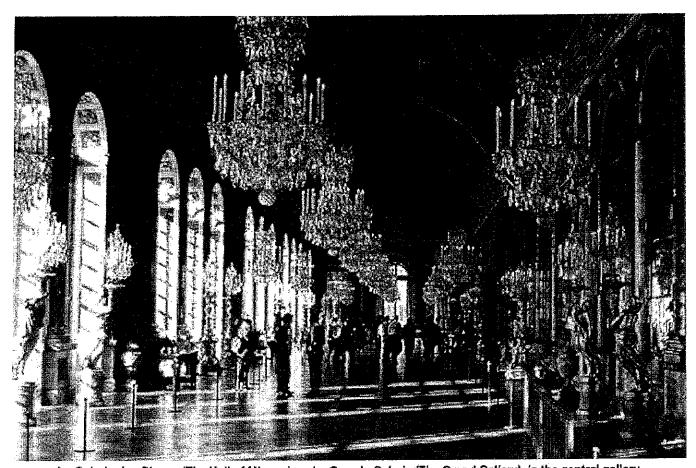
(FRENCH WITH ENGLISH SUBTITLES)

NOBLEMAN #1: (KNOCKS ON LARGE DOOR, AND IS MET BY SENTRYMAN, AND THEN SPEAKS IN FRENCH): "I AM ADMIRAL DE COLIGNY AND WE ARE HERE TO MEET WITH KING FRANCOIS."

SENTRY: PLEASE ENTER AND FOLLOW ME.

(THE FIVE NOBLEMEN ARE USHERED INTO THE THE PRESIDENTIAL PALACE, DOWN A

LONG AND BEAUTIFUL ORNATE HALL AND INTO THE PRESENCE OF THE KING.



La Galerie des Glaces (The Hall of Mirrors), or La Grande Galerie (The Grand Gallery), is the central gallery and most remarkable interior feature of the royal palace at Versailles.

KING: GOOD MORNING GENTLEMEN.

COLIGNY: GOOD MORNING. YOUR EXCELLENCY, WE ARE HERE TO DISCUSS THE HUGUENOT MOVEMENT AND ASK YOU FOR RELIGIOUS FREEDOM.

KING: HOW CAN I GRANT RELIGIOUS FREEDOM TO THOSE WHO ARE GUILTY OF BLASPHEMY.

COLIGNY: WE DO NOT ADMIT TO BLASPHEMY. WE ARE LOYAL TO THE CHURCH AND SIMPLY WANT TO REFORM IT. THERE ARE MANY ABUSES. PEOPLE ARE BUIYING THEIR WAY TO HEAVEN, WHICH IS NOT BIBLICAL.

KING: THE REPORTS I RECEIVE ABOUT YOUR PEOPLE ARE NOT GOOD. I HEAR THAT YOU HAVE SAID THAT THE MASS IS SORCERY, AND THAT THE POPE IS A LIAR.

COLIGNY: THIS IS NOT REALLY SO. WE FOLLOW MARTIN LUTHER AND SAY THAT THE ABUSES OF THE CHURCH MUST COME TO AN END. WE MUST GIVE EACH BELIEVER THE RIGHT TO READ THE HOLY SCRIPTURES FOR THEMSELVES. WE MUST TEACH THE PRIESTHOOD OF EVERY BELIEVER. WE MUST TEACH SALVATION BUY FAITH AND GRACE AND NOT BY WORKS AND PAYMENTS OF INDULGENCES.

KING: I DO NOT AGREE WITH YOU AND DO NOT BELIEVE YOU. THE HOLY CATHOLIC CHURCH IS OUR HERITAGE. THE POPE IS INFALLIBLE IN HIS TEACHINGS. THE SOVEREIGNTY OF THE CHURCH MUST BE RESPECTED.

COLIGNY: IS THERE NO HOPE FOR COMMON GROUND?

KING: THERE IS NO HOPE. I ORDER YOU TO SUBMIT TO THE AUTHORITY OF THE POPE.

COLIGNY: WE WILL NOT SUBMIT TO APOSTASY. MAY GOD HAVE MERCY UPON YOU.

(THE FIVE NOBLEMEN TURN AND LEAVE)

#### **ACT SIX**

(THE MASSACRE OF THE HUGUENOTS AT THE BARN PRAYER MEETING IN WASSY, FRANCE, 1562).

SCREEN: WASSY, FRANCE, MARCH 1,1562

(SCENE: BEAUTIFUL FRENCH COUNTRYSIDE. FARM AND BARN BEHIND FARMHOUSE. HUNDREDS OF HUGUENOTS SEEN WALKING INTO THE BARN FOR A SECRET PRAYER MEETING.)

HUGUENOT LEADER/PASTOR: LET US PRAY. FATHER IN HEAVEN, FATHER OF ABRAHAM, ISSAC AND JACOB, WE LOVE YOU AND BLESS YOU TODAY WITH ALL OF OUR HEART SOUL MIND AND STRENGTH. WE HONOR YOU AND WORSHIP YOU AS THE KING OF THE UNIVERSE. FATHER WE COME BEFORE YOU TODAY AND THANK YOU FOR MARTIN LUTHER AND ALL HE IS DOING IN GERMANY TO REFORM THE CHURCH. FATHER I PRAY THAT THIS NEW INVENTION OF THE PRINTING PRESS WILL BE **USED TO SPREAD THE WORD OF MARTIN** LUTHER AS WELL AS THE WORD OF GOD THROUGHOUT ALL OF EUROPE. GOD I PRAY THAT YOU WOULD REFORM YOUR CHURCH. PURGE OUT THE DROSS O GOD, AND LEAVE THE GOOD. SHOW US THE WAY TO SALAVTION BY GRACE AND FAITH AND NOT BY MONEY AND INDULGENCES. THANK YOU GOD THAT WE HAVE THE PRIESTHOOD OF EVERY BELIEVER

THAT EACH ONE CAN NOW READ AND INTERPRET THE BIBLE FOR THEMSELVES.
THANK YOU GOD FOR A BIBLE PRINTED IN FRENCH THAT WE CAN READ! GOD WE ARE SO GRATEFUL FOR WHAT YOU ARE DOING AND WE BLESS YOU AND GLORIFY AND MAGNIFY YOUR HOLY NAME. AND WE ASK IT ALL IN THE MIGHTY NAME OF YESHUA H'MACHIA, THE LORD JESUS CHRIST! SO LET US PRAISE HIM AND GIVE HIM GLORY! BUT FIRST A READING FROM THE NEW FRENCH BIBLE.

HUGUENOT MAN RISES AND READS FROM A NEW FRENCH BIBLE: "THIS IS A READING FROM THE BOOK OF EPHESIANS, CHAPTER 2, VERSES 6-10: "AND GOD RAISED US UP WITH CHRIST AND SEATED US WITH HIM IN THE HEAVENLY REALMS IN CHRIST JESUS, IN ORDER THAT IN THE COMING AGES THAT HE MIGHT SHOW US THE INCOMPARABLE RICHES OF HIS GRACE EXPRESSED IN HIS KINDNESS TO US IN CHRIST JESUS. FOR IT IS BY GRACE THAT YOU HAVE BEEN SAVED. THROUGH FAITH — AND THIS IS NOT FROM YOURSELVES—IT IS THE GIFT OF GOD — NOT BY WORKS SO THAT NO ONE CAN BOAST." THIS IS THE WORD OF THE LORD. LET US PRAISE HIM.

(THE MUSICIANS BEGIN TO PLAY A MIGHTY FORTRESS IS OUR GOD, AND THE SINGERS AND DANCERS BEGIN TO SING AND DANCE AND THE WHOLE CONGREGATION RAISES THEIR HANDS AND SINGS AND SHOUTS AND PRAISES THE LORD IN A CHARISMATIC MANNER)



(THREE MINUTES INTO THE PRAISE AND WORSHIP SERVICE, AN INCIDENT OCCURS OUTSIDE THE BARN ON A COUNTRY ROAD)

SCENE: FRANCOIS, THE DUKE OF GUISE IS TRAVELING THROUGH THE COUNTRYSIDE WITH AN ENTOURAGE OF HORSES AND SOLDIERS, AND SEES THE PEOPLE ENTERNING THE BARN.

**DUKE FRANCOIS: WHO ARE THOSE PEOPLE?** 

SOLIDER: I BELIEVE THAT THEY ARE THE HUGUENOTS HOLDING A SECRET PRAYER MEETING. SHALL WE STOP AND INVESTIGATE? THEY ARE PROBABLY FOLLOWERS OF THAT BLASHPEMER, MARTIN LUTHER, WHO HAS ATTACKED THE CHURCH AND THE POPE WITH HIS WRITINGS.

DUKE: BY ALL MEANS, FIND OUT WHO THEY ARE. (THE CARAVAN STOPS).

SCENE: THE SOLDIERS GO UP TO THE BARN, DISMOUNT AND ATTEMPT TO ENTER THE BARN. THEY ARE REPULSED, AND STONES ARE THROWN OUT OF THE BARN AT THEM. ONE STONE ACTUALLY STRIKES THE DUKE ON THE LEG IN HIS ROYAL CARRIAGE.

DUKE: THIS IS AN OUTRAGE. SEAL OFF THIS CITY. BURN DOWN THAT BARN!

SOLDIERS: YES YOUR MAJESTY, AS YOU SAY.

SCENE: THE SOLDIERS RUN UP TO THE BARN AND BARRICADE THE DOOR AND SET FIRE TO







### **ACT SEVEN**

(ADMIRAL COLIGNY MEETS WITH CATHERINE DE MEDICI, QUEEN OF FRANCE, 1561)

SCREEN: PARIS, FRANCE, 1561

PALACE OF THE QUEEN, CATHERINE DE MEDICI

SCENE: ADMIRAL COLIGNY RIDES UP THE PALACE ON A WHITE HORSE, DISMOUNTS AND ENTERS THE PALACE

(VOICES IN FRENCH WITH ENGLISH SUBTITLES)

ADMIRAL COLIGNY: I AM HERE TO MEET WITH THE QUEEN.

DOORMAN: COME RIGHT IN SIR, HER MAJESTY IS EXPECTING YOU.

**ADMIRAL: GOOD MORNING YOUR MAJESTY!** 

QUEEN; GOOD MORNING. (BONJOUR). I HEAR YOU HAVE A NEW PROPOSAL REGARDING LA FLORIDA.

ADMIRAL: YOUR MAJESTY, NOW IS THE TIME FOR FRANCE TO COLONIZE LA FLORIDA!

QUEEN: WHY NOW?

ADMIRAL: A PERFECT CONFLUENCE OF EVENTS AND REASONS. YOU DESIRE A FRENCH COLONY IN AMERICA, AND MORE COMMERCE WITH THE NEW WORLD. AND, A FRENCH SETTLEMENT THERE WILL ALSO PROVIDE A

SAFE HAVEN AND RELIGIOUS FREEDOM FOR THE HUGUENOTS.

QUEEN: YOUR REASONING IS IMPECCABLE. WE NEED SOME WAY TO EASE THE RELIGIOUS TENSIONS IN FRANCE. WE NEED A MORE MODERATE POLICY FOR THE HUGUENOTS. THIS COULD BE THE PERFECT SOLUTION. AND PERHAPS THEY MIGHT EVEN FIND GOLD AND SILVER! BUT WHO SHALL LEAD THIS EXPEDITION?

ADMIRAL: IF YOU AGREE, I SHALL APPOINT CAPTAIN
JEAN RIBAULT TO LEAD THE EXPEDITION,
AND LAUDONNIERE AS SECOND IN
COMMAND. THEY ARE BOTH ACCOMPLISHED
MILITARY MEN AND SAILORS.

QUEEN: AND HOW SHALL WE AVOID THE SPANISH? THEY WILL RESIST ALL WE DO.

ADMIRAL: WE SHALL TAKE A CIRCUITOUS ROUTE TO SANTO DOMINGO AND THEN NORTH TO LA FLORIDA. AND WE SHALL OUTFIT THE SHIPS WITH GUNS.

QUEEN: LET IT BE DONE AS YOU HAVE SAID. ADMIRAL. GODSPEED!

### **ACT EIGHT - THE HUGUENOTS SAIL TO AMERICA**

SCREEN:

LE HAVRE (NORMANDY) FRANCE

FEBRUARY 18,1562

SCENE: MANY HUGUENOTS BOARDING 3 LARGE SHIPS WITH 5 SAILS FOR THEIR VOYAGE TO AMERICA. THEIR LEADER IS JEAN RIBAULT, A FEARLESS MILITARY MAN APPOINTED BY ADMIRAL COLIGNY TO START A HUGUENOT COLONY IN THE NEW WORLD.

(SPEAKING IN FRENCH WITH ENGLISH SUBTITLES)

RIBAULT: THE BOARDING WILL END IN ONE HOUR AND WE SHALL SAIL TO THE NEW WORLD!

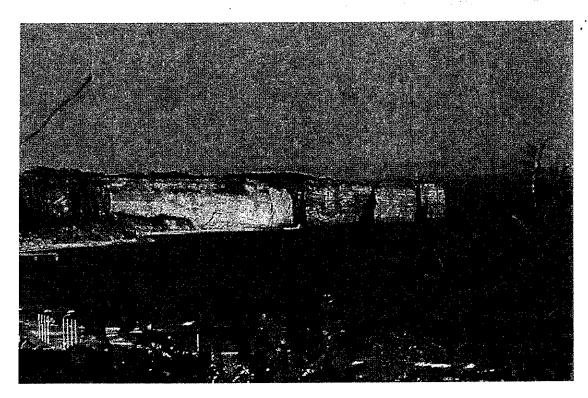
**HUGUENOT MAN: HOW LONG IS THE JOURNEY?** 

RIBAULT: WEEKS OR MONTHS, DEPENDING ON THE WEATHER AND TRADE WINDS.

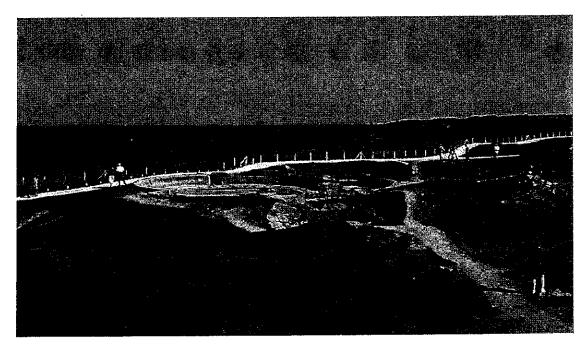
**HUGUENOT MAN: MAY GOD BE WITH US!** 

RIBAULT: AMEN! WE HAVE BEEN ALLOWED BY THE ROYAL FAMILY OF FRANCE TO EXPLORE THE NEW WORLD, IF WE WILL SEARCH FOR SILVER AND GOLD. ADMIRAL COLIGNY NEGOTIATED THIS WITH THE KING AND QUEEN. SO LET US DEPART. FATHER GOD, GIVE US GOOD WEATHER AND GREAT COURAGE FOR THIS VOYAGE. GOD I ASK YOU TO GIVE US RELIGIOUS FREEDOM IN THIS NEW WORLD AND THAT WE WOULD BE SAFE FROM PERSECUTION AND DEATH. GOD LET US SPREAD THE GOSPEL TO LIVE IN THAT PLACE. IN THE MIGHTY NAME OF JESUS OF NAZARETH, AMEN!

Photos of making of the artificial parts



Pointe du Hoc



on Pointe du Hoc

## (SHIP SAILS TO AMERICA)

(MANY SCENES OF THE SHIP SAILING ON THE ATLANTIC WITH STORMS AND RAIN)

SCREEN: MAY 1, 1562 - NORTH FLORIDA

SCENE: RIBAULT'S SHIP SAILS INTO THE ST.JOHNS RIVER NEAR PRESENT DAY JACKSONVILLE, FLORIDA AND LANDS UP RIVER ON THE SOUTH SIDE OF THE RIVER.

RIBAULT: PRAISE BE THE LORD GOD ALMIGHTY, WE HAVE SEEN LAND. SURELY THIS IS THE NEW PROMISED LAND, FLOWING WITH MILK AND HONEY. IT IS BEAUTIFUL AND PRISTINE.

SCENE:THE HUGUENOTS DROP ANCHOR ON THE SIDE OF THE RIVER, AND WADE ASHORE ONTO LAND. THEY ARE MET BY TIMUQUAN INDIANS WHO ARE BASICALLY NAKED, AND WHO ARE MYSTIFIED BY THEIR APPEARANCE.

RIBAULT: LET US GIVE THANKS TO OUR GOD FOR THE END OF THIS VOYAGE.

SCENE: THE HUGUENOTS CARRY A CROSS AND PLANT IT ON THE LAND ON A BLUFF, AND THE HUGUENOTS HOLD A SPONTANEOUS PRAYER AND PRAISE MEETING AND SING "A MIGHTY FORTRESS IS OUR GOD"

RIBAULT: WE THANK YOU O GRACIOUS FATHER FOR YOUR FAITHFULNESS IN ALLOWING US TO MAKE THIS VOYAGE SAFELY AND TO LAND IN THIS NEW WORLD. O GOD, WE DEDICATE THIS NEW LAND TO YOU AND TO THE SAVIOR OF THE WORLD, YOUR SON, THE LORD JESUS CHRIST. AMEN.

TIMEQUAN CHIEF: FRIEND, FRIEND!

**RIBAULT: YES – WE ARE YOUR FRIENDS!** 

TIMEQUAN CHIEF: WHO IS THIS GOD YOU

**WORSHIP?** 

**RIBAULT: (LOOKING AT OWL STATUE)** 

HE IS NOT AN OWL OR AN ANIMAL. HE IS THE ONE WHO MADE THE OWL! WE DO NOT WORSHIP CREATED THINGS. WE WORSHIP THE CREATOR OF CREATED THINGS! HE IS GOD ALMIGHTY! HE IS THE KING OF THE UNIVERSE. AND WE WORSHIP HIS SON, THE LORD JESUS CHRIST, THE MESSIAH, WHO CAME TO THE EARTH TO BE THE SAVIOR OF THE WORLD!

TIMEQUAN CHIEF: WHO IS THIS SON? THIS MESSIAH?

RIBAULT: HE IS JESUS. WE SHALL TELL YOU ALL ABOUT HIM. HE LIVED IN ISRAEL CROSS THE OCEAN 1500 YEARS AGO. HE WAS BORN OF A VIRGIN, LIVED A SINLESS LIFE, PERFORMED MANY MIRACLES, WAS CRUCIFIED AND KILLED, AND THEN ROSE AGAIN, BACK TO LIFE IN 3 DAYS.

TIMEQUAN CHIEF: WHY IS HE IMPORTANT?

RIBAULT: BECAUSE JESUS SAID, "I AM THE WAY,THE TRUTH AND THE LIFE, NO MAN COMES UNTO THE FATHER BUT BY ME!" THERE IS NO OTHER

## WAY TO HEAVEN BUT JESUS. AN OWL CANNOT SAVE YOU BUT JESUS CAN!

TIMEQUAN CHIEF: WHAT MUST I DO TO BE SAVED?

RIBAULT: BELIEVE IN THE LORD JESUS CHRIST,
AND MAKE HIM THE LORD OF YOUR
LIFE AND YOU SHALL BE SAVED. YOU
WILL BE SAVED FROM DEATH, HELL
AND THE GRAVE. YOU WILL LIVE
FOREVER WITH GOD IN THE LIFE TO
COME!

TIMEQUAN: I WANT THAT!

RIBAULT: REPEAT AFTER ME: JESUS, I BELIEVE IN YOU. COME AND SAVE ME NOW!

TIMEQUAN CHIEF: JESUS I BELIEVE IN YOU.

COME AND SAVE ME NOW! GIVE ME

THAT LIFE ETERNAL WITH GOD.

RIBAULT: AMEN. GOD HAS SAVED YOU
TODAY.BUT YOUMUST WORSHIP HIM
ONLY AND MAKE HIM THE LORD OF
YOUR LIFE!

TIMEQUAN CHIEF: I MUST TELL MY TRIBE ABOUT JESUS!

**RIBAULT: AMEN!** 

SCENE: RIBAULT AND HIS MEN ERECT A LARGE

COLUMN ON THE SOUTH BANK OF THE RIVER

ON TOP OF THE BLUFF, TO CLAIM THE LAND

FOR FRANCE AND THE QUEEN.

RIBAULT: WE HEREBY CLAIM THIS LAND FOR
FRANCE, AND FOR CATHERINE DE
MEDICI, THE QUEEN OF FRANCE!
LONG LIVE THE QUEEN!

**HUGUENOTS: (CHEERING)** 

SCENE: THE HUGUENOTS INSPECT THE LAND NEAR THE BLUFF AS A POSSIBLE COLONY SITE, MAKE FRIENDS WITH THE INDIANS, AND SAIL BACK TO FRANCE.

## **ACT NINE**

(LAUDONNIERE AND HUGUENOTS RETURN TO FLORIDA, BUILD FT. CAROLINE AND CONVERT THE TIMEQUAN INDIANS)

SCREEN:

HAVRE-DE-GRACE, FRANCE

**APRIL 22, 1564** 

SCENE: LAUDONNIERE AND 300 HUGUENOTS
ARE BOARDING 3 LARGE SHIPS TO SAIL TO
THE NEW WORLD. THE SHIPS ARE
OUTFITTED WITH GUNS. THE HUGUENOTS
INCLUDE RICH GENTLEMEN IN GILDED ARMOR
AND BRIGHTLY COLORED CLOTHES, SOME
LABORERS AND SOME WOMEN. A LARGE
CROWD WAIVES GOOD BYE AS THE SHIPS
DEPART.

LAUDONNIERE: (STANDING AT THE FRONT OF THE LARGEST SHIP).

MAY I HAVE YOUR ATTENTION?

IN THE NAME OF GOD, AMEN, AND IN THE NAME OF HIS SON, OUR LORD AND SAVIOR JESUS CHRIST.

WE COME BEFORE YOUR MAJESTIC THRONE TODAY AND WE GIVE YOU PRAISE AND HONOR.

FATHER, YOU HAVE PLACED THIS VOYAGE AND ENDEAVOR IN OUR HEARTS, AS A WAY TO BRING RELIGIOUS FREEDOM TO OUR PEOPLE, AND TO TAKE THE GOSPEL TO THE NEW WORLD, AND YOU HAVE GIVEN US FAVOR WITH THE QUEEN.

FATHER WE BESEECH THEE FOR A SAFE AND EXPEDITIOUS VOYAGE AND JOURNEY ACROSS THIS VAST OCEAN THAT YOU HAVE MADE AND TO THE NEW WORLD

GOD WE ASK YOU FOR PLEASANT WEATHER AND CALM SEAS, AND GOOD HEALTH FOR ALL WHO HAVE BOARDED THESE SHIPS

GOD WE ASK YOU FOR GRACE AND MERCY TO BEGIN A SETTLEMENT IN LA FLORIDA, SO THAT THE WHOLE WORLD MAY BE SAVED.

SCREEN: MANY BEAUTIFUL SCENES OF THE THREE SHIPS ON THE OCEAN, DURING THE DAY AND NIGHT.

SCREEN: JUNE 24, 1564

(ST. JOHN'S RIVER, NORTH FLORIDA)

SCENE: HUGUENOTS 3 SHIPS COME UP THE ST.JOHN'S RIVER, LAND, AND THE HUGUENOTS LAND AND COME ASHORE.

LAUDONNIERE: THIS PLACE IS SO PLEASANT THAT MELANCHOLIES WILL BE FORCED TO CHANGE THEIR NATURE!"

**HUGUENOT: AND THIS IS THE BLUFF THAT JEAN** 

RIBUALT FOUND 2 YEARS AGO - THIS IS

THE PERFECT PLACE FOR A

SETTLEMENT.

SCENE: SEMI-NAKED INDIANS COME OUT TO

**GREET THEM.** 

SCENE: TRUMPETS SOUND AND ALL 300

HUGUENOTS COME OUT OF THEIR HUTS TO GATHER FOR A PRAYER MEETING TO

GIVE THANKS TO GOD FOR A

SUCCESSFUL VOYAGE.

THEY SING A SONG OF THANKSGIVING CALLED "WE GATHER TOGETHER TO ASK THE LORD'S BLESSING" AND "Now

THANK WE ALL OUR GOD."

LAUDONNIERE: LET US THANK GOD FOR OUR

**VOYAGE AND ASK HIS BLESSING ON** 

**OUR ENTERPRISE THAT ALL MEN** 

AND WOMEN MAY TURN TO HIS GLORY!

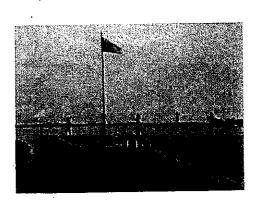
SCENE: HUGUENOTS BUILD FORT CAROLINE IN THE SHAPE OF A FLEUR DE LIS — THEY CHOP DOWN TREES AND BUILD FORT AND HUTS INSIDE AND OUT FORT — SENTINELS ARE STATIONED BY THE FORT — HAMMOCKS ARE PUT UP FOR SLEEPING AND MUSIC IS HEARD FROM FIDDLES, DRUMS, TRUMPETS AND FIFERS.



Page 1 of 1



Page 1 of 1



ACT TEN: KING OF SPAIN ORDERS DEATH OF HUGUENOTS IN AMERICA.

SCREEN: MADRID, SPAIN - 1564

SCENE: PRESIDENTIAL PALACE. KING OF SPAIN SITTING ON THRONE.

KING: WHAT IS HAPPENING IN FLORIDA?

ADVISOR: THE HUGUENOTS UNDER THE LEADERSHIP OF JOHN RIBAULT HAVE BUILT A FORT AND ESTABLISHED A COLONY IN NORTHERN FLORIDA. THEY HAVE ABOUT 200 PEOPLE THERE. AND THERE IS WORD THAT ANOTHER FLOTILLA OF HUGUENOT SHIPS IS ABOUT TO LEAVE FOR FLORIDA TO RESCUE THEM FROM STARVATION.

KING: THIS CANNOT STAND. FLORIDA HAS BEEN CLAIMED BY SPAIN. THESE PEOPLE ARE A THREAT TO SPAIN AND ALSO TO THE CHURCH.

ADVISOR: YES, YOUR MAJESTY, YOU ARE CORRECT. NOT ONLY DO THEY THREATEN OUR DOMINION OVER FLORIDA, THEY ALSO THREATEN THE PRIMACY AND AUTHORITY OF THE CHURCH AND THE POPE. THEY ARE FOLLOWERS OF MARTIN LUTHER IN GERMANY. THEY HAVE PRINTED THE BIBLE IN FRENCH, AND ARE READING AND INTERPRETING THE HOLY SCRIPTURES FOR THEMSELVES. THEY HOLD SECRET PRAYER MEETINGS AT NIGHT IN CAVES. THEY SAY THAT THE MASS IS PAGAN AND THAT THE POPE IS IN APOSTASY. THEY SAY YOU DO NOT NEED PRIESTS FOR COMMUNION, AND THAT INDULGENCES ARE NOT BIBLICAL. THEY SAY THAT SALVATION COMES ONLY BY FAITH AND BY GRACE AND NOT BY WORKS.

KING: THESE PEOPLE ARE REBELS AND MUST BE KILLED.

ADVISOR: AGREED.

KING: I APPOINT GENERAL MENENDEZ TO GO TO THE NEW WORLD TO END THIS THREAT. TELL HIM THAT ALL OF THEM MUST BE KILLED.

ADVISOR: IT WILL BE DONE TODAY YOUR MAJESTY.

ACT 11— SPANISH AND GENERAL MENENDEZ LAND IN ST. AUGUSTINE IN 1565, BUILD FORT, AND PLAN ATTACK ON THE HUGUENOTS IN JACKSONVILLE.

SCREEN: St. AUGUSTINE, FLORIDA - 1565

SCENE: THREE LARGE SPANISH SHIPS APPROACH LAND AT ST. AUGUSTINE.

SPEAKERS SPEAK IN SPANISH WITH ENGLISH SUBTITLES.

GENERAL MENENDEZ: OUR VOYAGE IS OVER. THIS IS A BEAUTIFUL LAND AND A PERFECT PLACE TO EMBARK. THE LORD HAS GRANTED US A SAFE JOURNEY.

PRIEST: WE MUST HOLD MASS AND GIVE THANKS TO GOD FOR A SAFE JOURNEY.

GENERAL: AMEN. CARRY THE CROSS THAT WE BROUGHT FROM SPAIN, AND WE SHALL PLANT IT ON THE LAND AND CLAIM THIS LAND FOR THE LORD AND FOR SPAIN.

SCENE: ABOUT 300 PEOPLE WADE OUT OF THE BOATS AND WALK TO THE LAND IN SHALLOW WATER. THEY PLANT THE CROSS AND BOW TO THEIR KNEES AND PRAY WITH THE PRIEST.

PRIEST: WE THANK YOU NOW MOST GRACIOUS FATHER FOR A SAFE VOYAGE. WE GIVE YOU HONOR AND PRAISE. IN THE NAME OF THE FATHER SON AND HOLY GHOST, AMEN.

GENERAL: AND WE CLAIM THIS LAND FOR SPAIN AS WELL.

SCENE: INDIANS COME OUT OF FOREST AND JOIN IN THE MASS WITH THEM AND MAKE FRIENDS.

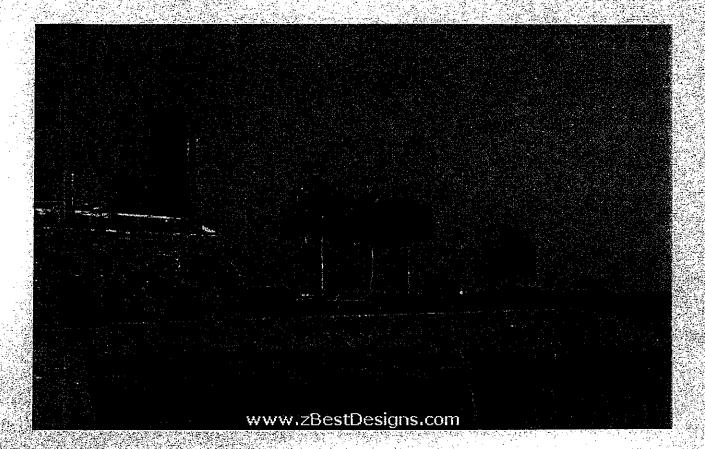
SCENE: THE SPANISH BEGIN TO BUILD THE FORT, AND TO PLOT AN ATTACK ON THE HUGUENOTS

GENERAL: WE MUST NOW WAIT. WE MUST FIND OUR WAY NORTH TO THE HUGUENOTS AND DESTROY THEM. THAT IS OUR MISSION FROM THE KING.

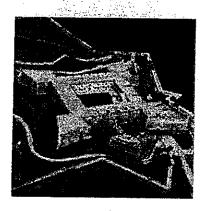
SOLDIER: WE MUST GO BEFORE WINTER.

GENERAL: WE WILL GO TOMORROW.

SCENE: ABOUT 200 SPANISH SOLDIERS BEGIN THEIR MARCH NORTH TO FIND THE HUGUENOTS. THEY WADE THROUGH KNEE DEEP MARSH AND SWAMP ON THEIR WAY. THEY FINALLY FIND FT. CAROLINE, AND ATTACK THE FORT FROM ALL SIDES. THE FORT IS NOT SECURED BECAUSE IT IS COLD, MOST HAVE LEFT, AND MANY ARE SICK. THEY KILL ABOUT 200 HUGUENOTS.



Page 1 of 1



ACT 12 — HUGUENOTS SAIL SOUTH TOWARD ST. AUGUSTINE FOR A SNEAK ATTACK ON THE SPANISH, ARE HIT BY HURRICANE, AND CRASH LAND AT DAYTONA.

SCREEN: SHIP BEARING HUGUENOT SOLDIERS SAILING OUT OF ST. JOHNS RIVER INTO THE ATLANTIC OCEAN, GOING SOUTH. MET BY LARGE HURRICANE WINDS. SHIP MAKES IT SOUTH, BUT IS BLOWN PAST ST. AUGUSTINE AND CRASHES ON THE BEACH NEAR DAYTONA.

GENERAL MENENDEZ: WE MUST GO BACK TO FT.

CAROLINE. OUR SHIP IS RUINED, SO WE MUST MARCH ON
LAND BACK TO THE FORT.

SOLDIER: BUT THE ENEMY IS JUST NORTH OF US.

GENERAL: WE HAVE NO CHOICE.

SOLIDER: WE DO. (3 SOLDIERS FLEES SOUTH ON FOOT)

GENERAL: WHO IS WITH ME?

SCREEN: ABOUT 100 MEN SAY: WE ARE.

SCREEN: THE HUGUENOTS BEGIN THEIR MARCH NORTH TO

FT. CAROLINE.

ACT 13— THE SPANISH SURROUND THE HUGUENOTS AT MATANZAS BAY, GIVE THEM ULTIMATUM TO RENOUNCE THEIR FAITH OR DIE, AND THEN SLAUGHTER THEM WITH SWORDS, AND BEHEAD JOHN RIBAULT.

SCREEN: SEPTEMBER 29, 1565

MATANZAS BAY, LA FLORIDA

SCENE: 200 HUGUENOTS MARCHING ALONG THE BEACH NORTH TOWARD FT. CAROLINE WHEN THEY COME TO AN INLET THAT THEY CANNOT CROSS BECAUSE THE WATER IS TOO DEEP.

HUGUENOT #1: THIS WATER IS TOO DEEP. WE MUST STOP HERE ON THE BEACH AND REST.

SCENE: SPANISH SOLDIERS RUSH DOWN FROM THE DUNES AND SURROUND THE HUGUENOTS WITH GUNS.

SPANISH SOLDIER: YOU MUST GO NO FURTHER. FT.CAROLINE HAS BEEN CAPTURED BY THE SPANISH. NOW YOU MUST SURRENDER. IF YOU RENOUNCE YOUR FAITH AND SWEAR ALLEGIANCE TO THE CHURCH AND THE POPE, YOU WILL BE ALLOWED TO LIVE. GET IN THESE BOATS.

SCENE: THE SPANISH FORCE THE HUGUENOTS INTO SMALL BOATS AND THEY ARE FERRIED ACROSS THE INLET, GIVEN FOOD, AND LED BEHIND THE DUNES WHERE THEIR HANDS ARE BOUND BEHIND THEM. ABOUT 200 FEET DOWN THE BEACH, MENENDEZ DRAWS A LINE IN THE SAND WITH HIS SWORD.

MENENDEZ: I HAVE DRAWN A LINE IN THE SAND. IF YOU RENOUNCE YOU FAITH, SAY SO, AND DO NOT CROSS THIS LINE, AND YOU WILL LIVE. IF YOU CROSS THIS LINE, YOU RETAIN YOUR FAITH, BUT YOU WILL DIE.

SCENE: ALL HUGUENOTS CROSS THE LINE.

MENENDEZ: KILL THEM ALL.

SCENE: THE SPANISH KILL EACH ONE WITH A SWORD.

SCREEN: OCTOBER 11, 1565 (12 DAYS LATER)

SCENE: SECOND GROUP OF HUGUENOTS
APPROACHES THE INLET AND STOPS ON THE
BEACH DUE TO THE DEEP WATER. RIBAULT SEES
THE DEAD HUGUENOTS ON THE BEACH, AND
RUNS BACK DOWN THE BEACH TO TELL THE
REST OF HIS MEN WHAT HAS HAPPENED.



RIBAULT: THE FIRST GROUP OF MEN HAS BEEN KILLED BY THE SPANISH. THEIR BODIES ARE ON THE BEACH. I BELIEVE THAT IF WE SURRENDER NOW, THE SPANISH WILL SHOW US MERCY.

SCENE: NIGHT COMES TO THE BEACH, AND THE HUGUENOTS START A FIRE ON THE BEACH AND SLEEP ON THE BEACH. HALF OF THE MEN GET UP IN THE MIDDLE OF THE NIGHT AND RUN SOUTH. AS DAY BREAKS, RIBAULT LEADS THE REMAINING MEN AS THEY MARCH TOWARD THE SPANISH AND THEY HAND THEIR BATTLE FLAGS OVER TO MENENDEZ)

RIBAULT: WE SURRENDER. WE ASK FOR MERCY.

SCENE: THE HUGUENOTS ARE AGAIN FERRIED IN GROUPS OF TEN OVER THE INLET TO THE DUNES, ARE BOUND AND MENENDEZ DRAWS A LINE IN THE SAND WITH HIS SWORD.

MENENDEZ: RENOUNCE YOUR FAITH AND SWEAR ALLEGIANCE TO THE CHURCH AND THE POPE, AND YOU WILL LIVE. CROSS THIS LINE AND RETAIN YOUR FAITH, AND YOU WILL SURELY DIE.

RIBAULT: WE WILL NEVER RENOUNCE OUR FAITH.

SCENE: ALL HUGUENOTS CROSS THE LINE.





SCENE: MENENDEZ AND HIS MEN SLAUGHTER THE HUGUENOTS WITH SWORDS, AND BEHEAD RIBAULT.

SPANISH SOLDIER: DO YOU EXPECT YOUR SOLDIERS TO OBEY ORDERS?

RIBAULT: YES.

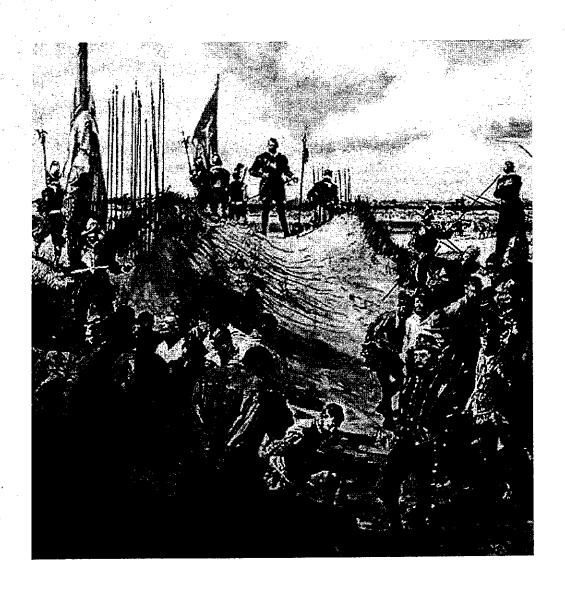
SOLIDER: THEN I PROPOSE TO OBEY THE ORDERS OF MY COMMANDER TO KILL YOU.

RIBAULT: LORD REMEMBER ME...

SCENE: SOLDIER KILLS RIBAULT WITH SWORD

AND BEHEADS HIM.





ACT 15 - FAST FORWARD 400 YEARS TO SEE THE SPIRITUAL DESCENDANTS OF THE HUGUENOTS.

SCREEN: FAST FORWARD 400 YEARS -

**JANUARY 20, 2004** 

SCENE: MARCH FOR JESUS AS THE SUPERBOWL IN JACKSONVILLE FLORIDA — LARGE FLAGS SAYING JESUS IS LORD — LARGE CROWD OF CHRISTIANS MARCHING AND DANCING AND PRAISING THE LORD NEAR THE JACKSONVILLE FOOTBALL STADIUM.

SPEAKER: WE HAVE GATHERED HERE TODAY TO PRAISE AND WORSHIP THE LORD JESUS CHRIST. WE DO THIS PUBLICLY BECAUSE WE ARE NOT ASHAMED OF THE GOSPEL OF JESUS CHRIST. THERE IS NO OTHER NAME UNDER HEAVEN GIVEN TO US BY WHICH MEN MAY BE SAVED. WE ARE THE SPIRITUAL DESCENDANTS OF THE FRENCH HUGUENOTS, WHO DANCED AND PRAISED THE LORD IN THE STREETS OF PARIS, AND CAME TO JACKSONVILLE IN 1562 AND BUILT FT. CAROLINE JUST ABOUT TEN MILES FROM HERE UP THE ST. JOHNS RIVER, AND WHO REFUSED TO RENOUNCE THEIR FAITH AND DIED A MARTYRS DEATH AT MATANZAS JUST SOUTH OF ST. AUGUSTINE.

WE HONOR THE MEMORY OF THE FRENCH HUGUENOTS TODAY AND THEIR COURAGE, AND WHAT THEY DID HERE IN NORTH FLORIDA TO REMAIN FAITHFUL TO THE NAME OF THE LORD JESUS CHRIST!

(LOUD CHEERS)

SCREEN: FOX NEWSCAST.

FOX Newsman: There is news from the world of religion today. The Associated Press has reported that a new study finds that the largest Christian group in the world is now defined as Charismatic Christians, overtaking the number of Roman Catholics worldwide.

SCREEN: SCENES OF LARGE CHARISMATIC CHRISTIAN WORSHIP SERVICES IN AFRICA (RINEHART BONNKE) (ONE MILLION IN ONE SERVICE); DAN DUKE AND SOUND OF RAIN IN BRAZIL, NEW LIFE CHRISTIAN FELLOWSHIP MORNINGSTAR CONFERENCE AND MIKE BICKEL AND IHOP ONE THING CONFERENCE IN KANSAS CITY (28,000 TEENAGERS).